

Choice Based Credit System (CBCS)

NOWGONG COLLEGE
(AUTONOMOUS)



SYLLABUS

DEPARTMENT OF HINDI

Learning Outcomes-based Curriculum Framework (LOCF) of
Undergraduate Programme

BACHELOR OF ARTS IN HINDI

(Effective from Academic Year 2020-21)

Syllabus as approved by Academic Council, Nowgong College (Autonomous)

1. Introduction to Programme

B.A. (Honours) Hindi is a three-year undergraduate program with specialization in Hindi literature and language. The program promotes an interdisciplinary approach to the study of Hindi language, history of Hindi literature, various disciplines of Hindi poetry and prose, linguistics (Bhasha Vigyan), lexicography (Kosh Vigyan), stylistics (Shaili Vigyan), Indian and western poetry (Bharatiya and Pashchatya Kavyashastra), Hindi journalism etc. The curriculum is dispensed using a combination of classroom teaching, project-based learning, practical's, group discussions, presentations and home assignments.

2. Programme Structure

The B.A. (Honours) Hindi is a three years programme divided into six semesters. A student is required to complete 148 credits for the completion of programme and the award of degree.

3. Alignment with CBCS

The B.A. (Honours) Hindi programme is aligned with CBCS structure as given in following Table –

Course		Theory without Practical		
		Theory	Tutorial	Total
Core Course (14 Papers)		14x5=70	14x1=14	84
Discipline Specific Elective Course (4 Papers)		4x5=20	4x1=4	24
Generic Elective Course (4 Papers)		4x5=20	4x1=4	24
Ability Enhancement Course	English Communication /MIL	1x4=4	0	4
	Environmental Science	1x4=4	0	4
Skill Enhancement Course (2 Papers)		2x4=8	0	8
Total		126	22	148

4. Details of Courses in the Programme:

HONOURS COURSE:

Core Papers (Credits: 6 each)

HIND-HCC-1016: Hindi Sahitya Ka Itihas (Ritikal Tak)
HIND-HCC-1026: Hindi Sahitya Ka Itihas (Adhunik Kal)
HIND-HCC-2016: Adikalin Evam Madhyakalin Hindi Kavita
HIND-HCC-2026: Adhunik Hindi Kavita (Chhayavad Tak)
HIND-HCC-3016: Chhayavadottar Hindi Kavita

HIND-HCC-3026: Bharatiya Kavyashastra
HIND-HCC-3036: Hindi Katha Sahitya
HIND-HCC-4016: Bhasha Vigyan, Hindi Bhasha Evam Devnagari Lipi
HIND-HCC-4026: Hindi Natak Evam Ekanki
HIND-HCC-4036: Pashchatya Kavyashastra
HIND-HCC-5016: Hindi Gadya Ki Vividh Vidhayen
HIND-HCC-5026: Prayojanmulak Hindi
HIND-HCC-6016: Hindi Ki Sahityik Patrakarita
HIND-HCC-6026: Pradeshik Sahitya: Asamiya

Ability Enhancement Compulsory Papers (Credits: 4) (For Both Honours and Regular)

HIND-AEC-1014: Vyakaran Evam Vyavahaarik Hindi

Skill Enhancement Courses (Credits: 4 each)

HIND-SEC-3014: Anuvad Siddhant Evam Pravidhi
HIND-SEC-4014: Kosh Vigyan Evam Paribhashik Shabdavali

Discipline Specific Elective Papers (Credits: 6 each)

HIND-HDS-5016: Premchand Ka Sahitya
HIND-HDS-5026: Hindi Ki Rashtriya Sanskritik Kavyadhara
HIND-HDS-6016: Chayavadi Kavyadhara
HIND-HDS-6026: Hindi Pariyojana Karya

REGULAR COURSE:

Honours Generic Elective/Regular Core Course: (HGE/RCC) (Credits: 6each)

HIND-HGE-1016/ HIND-RCC-1016: Hindi Sahitya Ka Itihas
HIND-HGE-2016/ HIND-RCC-2016: Madhyakalin Kavita
HIND-HGE-3016/HIND-RCC-3016: Adhunik Hindi Kavita
HIND-HGE-4016/HIND-RCC-4016: Hindi Gadya Sahitya

Skill Enhancement Courses (SEC) (Credits: 4 each)

HIND-SEC-3014: Anuvad Siddhant Evam Pravidh
HIND-SEC-4014: Kosh Vigyan Evam Paribhashik Shabdavali
HIND-SEC-5014: Bhasha Shikshan
HIND-SEC-6014: Karyalayi Hindi

Regular Discipline Specific Elective Course (RDS) (Credits: 6 each)

HIND-RDS-5016: Hindi Ki Rashtriya Sanskritik Kavyadhara
HIND-RDS-6016: Chayavadi Kavyadhara

Regular Generic Elective (RGE) (Credits: 6 each)

HIND-RGE-5016: Sangit Evam Sahitya
HIND-RGE-6016: Tulnatmak Bharatiya Sahitya: Asamiya Kahani

Common Core Course (CCC) (Credits: 6 each)

HIND-CCC-3016: Hindi Kavya Dhara
HIND-CCC-4016: Hindi Katha Sahitya

5. Semester-wise Placement of Courses-

Sem	Credit					
	Core Course 14X6=84	AEC 2X4=8	SEC 2X4=8	HDS 4X6=24	HGE 4X6=24	Total
I	HIND-HCC-1016 (L+T) HIND-HCC-1026 (L+T)	HIND-AEC-1014 (L)			XXXX-HGE-1016 (L+T)	22
II	HIND-HCC-2016 (L+T) HIND-HCC-2026 (L+T)	Environmental Science/ HIND-AEC-2014 (L)			XXXX-HGE-2016 (L+T)	22
III	HIND-HCC-3016 (L+T) HIND-HCC-3026(L+T) HIND-HCC-3036(L+T)		HIND-SEC-3014		XXXX-HGE-3016 (L+T)	28
IV	HIND-HCC-4016 (L+T) HIND-HCC-4026 (L+T) HIND-HCC-4036 (L+T)		HIND-SEC- 4014		XXXX-HGE-4016 (L+T)	28
V	HIND-HCC-5016 (L+T) HIND-HCC-5026 (L+T)			HIND-HDS- 5016 (L+T) HIND-HDS-5026 (L+T)		24

VI	HIND-HCC-6016 (L+T)			HIND-HDS-6016 (L+T)		24
	HIND-HCC-6026 (L+T)			HIND-HDS-6026 (Dissertation/Project)		
Total						148

6. Learning Outcome Based Approach

B.A. (honours) Hindi programme is designed in such way that students will accrue the brief knowledge regarding the history of Hindi Literature. Along with that the students will get the knowledge of Hindi language from grammatical and linguistical point of view.

7. Graduate Attributes

After successful completion of the programme following attributes are expected from the graduates of B.A. (Honours) Hindi:

- (i) A holistic knowledge and understanding of basic concepts in Hindi literature.
- (ii) Well-equipped with the writing skills in the field of Hindi.
- (iii) Learning the skills of translation.
- (iv) Well understanding of applied Hindi linguistic.
- (v) Well prepared for the jobs in Official Language section.

8. Programme Objectives:

- i. To make acquainted students with basic to high-level concepts about Hindi literature and language.
- ii. To give complete knowledge to the students of the history of ancient and modern Hindi literature and to familiarize them with the origin and development of Hindi prose and poetry.
- iii. To give the students some basic knowledge about Maithili, Apabhransh, Sadhukkadi, Avadhi, Braj and Khadiboli Hindi.
- iv. To give complete knowledge to the students about the ancient and modern Hindi poets and writers and to familiarize them with the different era and genres of Hindi prose and poetry.
- v. To give knowledge to the students about the main principles of Indian and western poetics for the classical review of poetry (literature).
- vi. To provide the students a complete knowledge of linguistics (Bhasha Vigyan) and to discuss about the origin, development, characteristics and scientism of Devanagari script.
- vii. To provide information to the students about the various forms of Hindi language and constitutional provisions related to Hindi. As well as familiarize them to the Hindi language used in the context of office, science, business, media etc. and to give them proper knowledge of the experimental formats so that they can search for jobs in this area.

9. Programme Learning Outcomes

- i. This course aims to provide students with all major concepts about Hindi literature and language.
- ii. The students got scope to gain knowledge and share their ideas about the forms of exploitation faced by women in feudalistic system.
- iii. Students gained knowledge about the various forms of Hindi prose and poetry.
- iv. Understanding the relation between society and literature and analysis the role played by Hindi literature in past and present.
- v. Gaining socio cultural consciousness.

10. Teaching Learning Process

The Department of Hindi at Nowgong College (Autonomous) is primarily responsible for organizing the Bachelor of Arts course (Honours) Hindi. Tutorial and practice related instructions are provided by the respective registering units under the general guidance of Department of Hindi of Nowgong College (Autonomous).

11. Teaching Pedagogy

Teaching Pedagogy involves classroom interaction, discussion, lectures, course-based practical work, viva-voce, demonstration, presentation, classroom tests, projects and assignments.

12. Assessment Methods/Evaluation Scheme

The students registered for B.A. (Honours) Hindi programme will study semester I to VI at the Nowgong College (Autonomous). During these semesters CORE, AECC, HDS and SEC courses are offered. For these offered courses Assessment Methods/Evaluation Scheme are as follows:

- i. The assessment broadly comprises of internal assessment (Sessional Examination, Attendance, Assignments and seminar presentation) and external assessment which is end semester examination.
- ii. Internal assessment and external assessment shall be conducted respectively in the middle of each Semesters and at the end of each semester as per the Academic calendar notified by the Nowgong College (Autonomous).
- iii. Hindi shall be the medium of instruction and examination for Honours course.
- iv. For Honours CORE Courses, AEC and DSE each paper will be of 100 marks with 20% marks for internal assessment and 80% marks for end semester examination. Skill enhancement paper will be examined out of 100 (60+20+20) marks (Theory + Internal Assessment + Practical/Presentation as applicable).

SYLLABUS FOR CBCS CURRICULUM B.A. HONOURS Honours Core Course (HCC)

SEMESTER-I

PAPER CODE: HIND-HCC-1016

Hindi Sahitya Ka Itihas (Ritikal Tak)

PAPER CREDIT: 6 (4T+2Tu) / (5T+1Tu)

Total no. of Lectures: 90 (L/Tu)

Total Marks: 100 (T60+IA20+P20)

Objectives:

To give a complete knowledge to the students of the history of ancient Hindi literature of Adikaal, Bhaktikal and Ritikal.

Learning outcomes:

Will create a strong base through the historical knowledge of Hindi literature in the context of Adikal, Bhaktikal and Ritikal.

CONTENTS

UNIT 1: Hindi Sahitya Ka Itihas Lekhan : Hindi Sahitya Ke Itihas Lekhan-Parampara Ka Parichay, Hindi Sahitya: Kal-Vibhajan Evam Namkaran.

UNIT 2: Adikal : Simankan, Namkaran, Paristhitiya, Pravrittiyan, Siddha Sahitya, Nath Sahitya, Jain Sahitya, Raso Kavaya

UNIT 3: Bhaktikal : Simankan, Namkaran, Paristhitiyan, Pravrittiyan, Sant Kavaya, Sufi Kavaya, Ram Kavaya, Krishna Kavaya

UNIT 4: Ritikal : Simankan, Namkaran, Paristhiyan, Pravrittiyan, Ritibaddha, Ritisiddha, Ritimukta Kavyadhara

SUGGESTED READINGS:

Hindi Sahitya Ka Itihas, Acharya Ramchandra Shukla, Nagri Pracharini Sabha, Varanasi, 2021

Hindi Sahitya Ka Adikal, Hazari Prasad Dwivedi, Bihar Rashtrabhasha Parishad, Patna, 2008

Hindi Sahitya Ki Bhumika, Hazari Prasad Dwivedi, Rajkamal Prakashan, Delhi, 2017.

Hindi Sahitya Ka Itihas, (Ed.) Dr. Nagendra, National Publishing House, New Delhi, 2011

Hindi Sahitya Ka Dusra Itihas, Dr. Bachchan Singh, Radhakrishna Prakashan, New Delhi, 2017

PAPER CODE: HIND-HCC-1026

Hindi Sahitya Ka Itihas (Adhunik Kal)

PAPER CREDIT: 6 (4T+2Tu) / (5T+1Tu)

Total no. of Lectures: 90 (L/Tu)

Total Marks: 100 (T60+IA20+P20)

Objectives:

To give the students a brief introduction with the history of modern Hindi literature and its various branches like Bharatendu era, Dwivedi era, Chhayavad era, Pragativad, Prayogwad and Samakalin era.

Learning outcome:

- i. Understanding the basic classification of Hindi poetry.
- ii. Will learn the characteristic and poets of modern Hindi literature and its various branches.

CONTENTS

UNIT 1: Adhunik Kal : Simankan, Namkaran, Paristhitiyan, Adhunikata ka Tatparya, Bharatiya Jagaran

UNIT 2: Bharatendu Yug, Dwivedi Yug : Pravrititiyan Evam Pramukh Kavi

UNIT 3: Chhayavad, Pragativad : Kavya Pravrititiyan Evam Pramukh Kavi

UNIT 4: Prayogwad, Nayi Kavita, Samakalin Kavita: Kavya Pravrititiyan Evam Pramukh Kavi

SUGGESTED READINGS:

Hindi Sahitya Ka Itihas, Acharya Ramchandra Shukla, Nagri Pracharini Sabha, Varanasi, 2021
Hindi Sahitya Ka Adikal, Hazari Prasad Dwivedi, Bihar Rashtrabhasha Parishad, Patna, 2008
Hindi Sahitya Ki Bhumika, Hazari Prasad Dwivedi, Rajkamal Prakashan, Delhi, 2017.
Hindi Sahitya Ka Itihas, (Ed.) Dr. Nagendra, National Publishing House, New Delhi, 2011
Hindi Sahitya Ka Dusra Itihas, Dr. Bachchan Singh, Radhakrishna Prakashan, New Delhi, 2017

SEMESTER – II

PAPER CODE: HIND-HCC-2016

Adikalin Evam Madhyakalin Hindi Kavita

PAPER CREDIT: 6 (4T+2Tu) / (5T+1Tu)

Total no. of Lectures: 90 (L/Tu)

Total Marks: 100 (T60+IA20+P20)

Objectives:

To introduce the students with literature of prominent Hindi poets like Vidyapati, Kabir, Surdas, Jayasi, Amir Khusro, Tulshidas, Bihari and Ghananand.

Learning outcome:

Will have the taste of ancient and medieval Hindi literature of prominent Hindi poets.

CONTENTS

UNIT 1: Vidyapati Pad (1-18), Amir Khusro, Loukik Sahitya

UNIT 2: Kabir: Sakhi (1-15), Pad (1-4); **Jayasi:** (Nagmati Viyog Khand)

UNIT 3: Surdas: Bhramar Geet pad (21-35); **Tulsidas:** Bharat-Vinay Prasang

UNIT 4: Bihari: Doha (1-15); **Ghananand:** Pad (2, 3, 4, 5, 6)

SUGGESTED READINGS:

Prescribed Book:

Vidyapati, (Ed.) Anand Prakash Dixit, Sahitya Prakashan Mandir, Gwalior, 1969

Madhyayugin Kavya, (Ed.) Dr. Brajnarayan Singh, National Publishing House, New Delhi

Ritikavya Sangrah, (Ed.) Dr. Vijaypal Singh, Lokbharati Prakashan, Allahabad, 1972

Reference Books:

Vidyapati, Shivaprasad Singh, Lokbharati Prakashan, Allahabad.

Vidyapati Kavya Ka Sanskritik Adhyayan, Dr. Amulya Barman, Asom Hindi Prakashan, Guwahati.

Kabir-Mimangsa, Ramchandra Tiwari, Lokbharati Prakashan, Allahabad, 2007.

Jaysi: Ek Nayi Drishti, Raghuvangsh, Lokbharati Prakashan, Allahabad, 2015.

Kabir, Hazari Prasad Dwivedi, Rajkamal Prakashan, Delhi, 2019.

Sur Aur Unka Sahitya, Harvanshlal Sharma, Bharat Prakashan Mandir, Aligarh, 2019.

Tulsi Sahitya: Vivechan Aur Mulyankan, Devendra Nath Sharma, National Publishing House, New Delhi, 1981.

PAPER CODE: HIND-HCC-2026

Adhunik Hindi Kavita (Chhayavad Tak)

PAPER CREDIT: 6 (4T+2Tu) / (5T+1Tu)

Total no. of Lectures: 90 (L/Tu)

Total Marks: 100 (T60+IA20+P20)

Objectives:

To introduce with concept of modernism and modern style of poetry writing in Hindi literature through the poems of Bharatendu, Maithilisharan Gupta, Hariodh, Harivansh Rai Bacchan, Balkrishna Sharma Naveen, Jayshankar Prasad, Suryakant Tripathi Nirala, Sumitranandan Pant and Mahadevi Varma.

Learning outcome:

Will get the knowledge of nationalism in the contemporary Hindi literature through the poems of Bharatendu, Maithilisharan Gupta, Hariodh. Along with that students will learn the concept of Romanticism in the poems of Jayshankar Prasad, Suryakant Tripathi Nirala, Sumitranandan Pant and Mahadevi Varma.

CONTENTS

UNIT 1: Chhayavad Purv Adhunik Hindi Kavita: Bharatendu (Nij Bhasha Unnati, Atma Prabodhan); Maithilisharan Gupt (Chitrakut mein Sita); Ayodhya Singh, Upadhyay Hariodh (Aankh kaa Aansu)

UNIT 2: Chhayavad Purv Adhunik Hindi Kavita: Harivansh Rai Bacchan (Jo Bit Gayi So Baat Gayi, Aatmapaichay); Balkrishna Sharma Naveen (Parajay Geet, Path Nirikshan)

UNIT 3: Chhayavadi Kavita: Jayshankar Prasad: Chinta Sarg (Kamayani); Suryakant Tripathi Nirala (Todti Patthar, Saroj Smriti)

UNIT 4: Chhayavadi Kavita: Sumitranandan Pant (Parivartan, Nauka Vihar), Mahadevi Varma (Bin Bhi Hun Main Tumhari Ragini Bhi Hun, Main Neer Bhari Dukh Ki Badli)

SUGGESTED READINGS:

Prescribed Book:

Adhunik Hindi Kavya Sudha: Dr. Bhupendra Rai Chaudhury, Gauhati University Publication.
Adhunik Kavyadhara, (Ed.) Dr. Vijay Pal Singh, Anurag Prakashan, Varanasi, 2019
Rashtrabani, (Ed.) Vasudev Singh, Sanjay Book Centre, Varanasi (U.P.)
Adhunik Kavya Sangrah, (Ed.) Ramvir Singh, Kendriya Hindi Sansthan, Agra, 2013

Reference Books:

Aadhunik Hindi Kavita, Vishwanath Prasad Tiwari, Rajkamal Prakashan, New Delhi, 2010.
Maithilisharan Gupt Ke Kavya Ki Antarkathaon Ke Srot- Shashi Agrawal, Hindi Sahitya Sammelan, Prayag, 1970.
Nirala Aur Samakalin Hindi Kavita- Bina Sharma, National Publishing House, New Delhi, 1996.

Kamayani Ka Punarmulyankan- Ramswarup Chaturvedi, Lokbharati Prakashan, 1995.
Kavi Sumitranandan Pant- Nandadulare Vajpayee, Prakashan Sansthan, Delhi, 2013.
Chhayavad Ki Parikrama- Shyam Kishore Mishra, Lokbharati Prakashan, Allahabad, 1985.

SEMESTER -III

PAPER CODE: HIND-HCC-3016

Chhayavadottar Hindi Kavita

PAPER CREDIT: 6 (4T+2Tu) / (5T+1Tu)

Total no. of Lectures: 90 (L/Tu)

Total Marks: 100 (T60+IA20+P20)

Objectives:

To give knowledge to the students about modern Hindi poetry and its poets.

Learning outcome:

Understanding the literary trends of Chhayavadottar Hindi poetry and its poets.

CONTENTS

UNIT 1: Kedar Nath Agrawal (Chandra Gahana Lautti Ber, Majhi Na Bajao Banshi; Nagarjun (Yeh Danturit Muskan, Bahut Dinon Ke Baad)

UNIT 2: Dinkar (Himalaya); Makhanlal Chaturvedi (Pushpa Ki Abhilasha), Bhawani Prasad Mishra (Geet Pharosh, Bund Tapki Ek Nabh Se)

UNIT 3: Ajneya (Kalgi Bajre Ki, Kitni naaon mein kitni baar) Raghuveer Sahay (Shakti Do, Hanso Hanso Jaldi Hanso)

UNIT 4: Sarweshwar Dayal Saksena (Dukh, Bhukh), Girija Kumar Mathur (Chhaya Mat Chhuna Man), Dhumil (Mochiram, Roti Aur Sansad)

SUGGESTED READINGS:

Prescribed Book:

Chhayavadottar Kavya-Sangrah, (Ed.) Ram Narayan Sukla and Dr. Srinivas Pandeya
Adhunik Kavyadhara, (Ed.) Dr. Vijay Pal Singh, Anurag Prakashan, Varanasi

Reference Books :

Aadhunik Kavita Yatra, Dr. Ramswarup Chaturvedi, Lokbharati Prakashan.
Ajneya : Kavi Aur Kavya, Dr. Rajendra Prasad, Vani Prakashan, New Delhi
Muktibodh Aur Unki Kavita, Dr. Brajbala Singh, Vishwavidyalay Prakashan.
Dhumil Aur Unka Kavya, Sangharsh, Dr. Brahmadev Mishra, Lokbharati Prakashan
Samkalin Hindi Kavita, A. Arvindakshan, Radhakrishan, Prakashan, New Delhi
Dharmveer Bhrti: Anubhav Aur Abhivyakti, Lakshmandutta Gautam, Prabhat Prakashan

PAPER CODE: HIND-HCC-3026

Bharatiya Kavyashastra

PAPER CREDIT: 6 (4T+2Tu) / (5T+1Tu)

Total no. of Lectures: 90 (L/Tu)

Total Marks: 100 (T60+IA20+P20)

Objectives:

To give information to the students about Indian kavyashastra and its scholars.

Learning outcome:

Know Indian kavyashastra in Hindi literature and also get information about Indian Kavyashastra structure in ancient and modern era.

CONTENTS

UNIT 1: a. Kavya Siddhant: Kavya Lakshan, Kavya Hetu, Kavya Prayojan, Kavya Gun, Kavya Dosh, Shabda-Shakti;
b. Ras Siddhant: Ras Ki Avadharana (Paribhasha, Swarup, Bhed), Ras Nishpatti Aur Sadharanikaran

UNIT 2: a. Dhvani Siddhant: Dhvani Ki Avadharana (Paribhasha, Swarup), Dhvani Ke Bhed (Dhwanikavya, Gunibhut Vyangyakavya Aur Chitrakavya Ka Samanya Parichay);
b. Alankar Siddhant: Alankar Ki Avadharana (Paribhasha, Swarup), Alankar Ka Vargikaran; **Pramukh Alankar** (Anupras, Shlesh Utpreksha, Upama, Rupak, Yamak, Atishayokti, Vipsaa, Virodhabhas, Manavikaran, Samasokti, Anyokti, Vibhavana, Vakrokti, Vyatirek)

UNIT 3: a. Riti Siddhant: Riti Ki Avadharana (Paribhasha, Swarup), Riti Evam Gun, Riti Ka Vargikaran;
b. Vakrokti Siddhant: Vakrokti Ki Avadharana (Paribhasha, Swarup), Vakrokti Ka Vargikaran

UNIT 4: Chhand: Paribhasha, Bhed; **Pramukh Chhandon Ka Parichay:** Doha, Rola, Kavitta, Chaupai, Gitika, Kundaliya, Mandakranta, Savaiyya, Soratha, Chappay.

SUGGESTED READINGS:

Bharatiya Kavyashastra, Baldev Upadhyay, Chaukhambha, Varanasi.

Bharatiya Kavyashastra, Dr. Bhagirathi Mishra, Vishwavidyalay Prakashan, Varanasi.

Bharatiya kavya Chintan, Shobhakanta Mishra, Anupam Prakashan, Patna.

Kavyalochan, Omprakash Sharma Shastri, Arya Book Depot, Delhi.

Kavya Ke Rup, Babu Gulabrai, Atmaram and Sons, Delhi.

PAPER CODE: HIND-HCC-3036

Hindi Katha Sahitya

PAPER CREDIT: 6 (4T+2Tu) / (5T+1Tu)

Total no. of Lectures: 90 (L/Tu)

Total Marks: 100 (T60+IA20+P20)

Objectives:

To give knowledge to the students about the origin and develop of Hindi Novel and Stories.

Learning outcome:

Will know the concepts of Novel and Stories and its differences.

CONTENTS

UNIT 1: Upanyas: Paribhasha, Tatwa Evam Prakar, Upanyas Aur Kahani Mein Antar, Hindi Upanyas Ka Udbhav Aur Vikas

UNIT 2: Maila Aanchal (Phaniswar Nath Renu), **Aapka Banti** (Mannu Bhandari)

UNIT 3: Kahani: Paribhasha, Tatwa Evam Prakar, Hindi Kahani Sahitya Ka Udbhav Aur Vikas

UNIT 4: Kanon Mein Kangana (Raja Radhikaraman Prasad Singh), **Usne Kaha Tha** (Chandradhar Sharma 'Guleri'), **Idgah** (Premchand), **Akashdeep** (Jayshankar Prasad), **Apna-Apna Bhagya** (Jainendra Kumar), **Chif Ki Dawat** (Bhishma Sahani), **Pita** (Jnanranjan)

SUGGESTED READINGS:

Prescribed Books:

Maila Aanchal - Phaniswar Nath Renu, Rajkamal Prakashan, New Delhi

Aapka Banti- Mannu Bhandari, Radhakrishna Prakashan, New Delhi

Reference Books:

Premchand- Ramvilas Sharma, Radhakrishna Prakashan, New Delhi

Premchand: Sahitya Vivechan, Nanddulare Vajpayee, Rajkamal Prakashan, New Delhi.

Hindi Upanyas ka Itihas, Gopal Rai, Rajkamal Prakashan.

Hindi Upanyas: Ek Antaryatra- Ramdarash Mishra, Rajkamal Prakashan.

Adhunik Hindi Upanyas: Srijan Aur Alochana- Chandrakant Bandivadekar

Hindi Kahani Ki Vikas-Prakriya, Anand Prakash, Lokbharati Prakashan, Allahabad.

Nayi Kahani Ki Bhumika, Kamaleswar, Vani Prakashan, Delhi.

Hindi Kahani: Antrang Pehchan, Ramdarash Mishra, Vani Prakashan.

Hindi Kahani Ke Aandolan: Uplabddhiyan Aur Simayen, Rajnish Kumar, National Publishing House, New Delhi.

SEMESTER-IV

PAPER CODE: HIND-HCC-4016

Bhasha Vigyan, Hindi Bhasha Evam Devnagari Lipi

PAPER CREDIT: 6 (4T+2Tu) / (5T+1Tu)

Total no. of Lectures: 90 (L/Tu)

Total Marks: 100 (T60+IA20+P20)

Objectives:

- i. To give the students a brief introduction of Hindi language and Devnagari Lipi.
- ii. To give the students a theoretical knowledge of Bhashavigyan.

Learning Outcome:

- i. Can learn about language, linguistic, its definition, kinds and relation with other areas.
- ii. Students can get a brief knowledge of various categories of linguistic (Bhashavigyan) like Dhawanivigyan, Rupvigyan, Vakyavigyan, Arthvigyan,
- iii. Students can accrue the knowledge regarding the development of Hindi language over the periods and also learn about Braj, Avadhi, Apabharansh, Khariboli language.

CONTENTS

UNIT 1: a. Bhasha: Paribhasha, Visheshtayen, Bhasha Parivartan Ke Karan Bhasha Aur Boli Mein Antar, Bhasha Ke Vibhinna Ang (Dhwani, Shabd, Pad, Vaakya, Prokti, Arth).
b. Bhasha Vigyan: Paribhasha, Ang, Gyan Ki Anya Shakhaon Se Bhasha Vigyan Ka Sambandh.

UNIT 2: a. Dhvani Vigyan: Paribhasha, Dhvaniyon Ka Vargikaran- Sthan Aur Prayatna Ke Adhar Par, Dhvani Aur Swan Mein Antar, Swan, Swanim Aur Sanswan Ki Avadharana- Sthan Aur Prayatna Ke Adhar Par, Dhvani Parivartan Ke Karan.
b. Rup Vigyan: Shabd Aur Rup (Pad) Mein Antar, Pad Vibhag- Rup, Rupim, Sanrup; Rupim Ke Prakar.

UNIT 3: a. Vakya Vigyan: Vakya Ki Paribhasha, Vakya Ke Anivarya Tatwa, Vakya Ke Prakar, Vakya Parivartan Ke Karan;
b. Arth Vigyan: Shabd Aaur Arth Ka Sambandh, Arth Parivartan Ke Karan Aur Dishayen

UNIT 4: a. Hindi Bhasha: Hindi Bhasha Ka Udbhav-Vikas, hindi ki upbhashayen aur boliyan, Avadhi, Braj Apabhransh Tatha Khadiboli Ka Samanya Parichay;
b. Devnagari Lipi: Devnagari Lipi Ka Udbhav-Vikas, Namkaran, vaigyanikata Evam manakikaran Ke Prayas.

SUGGESTED READINGS:

Bhasha Vigyan, Dr. Bholanath Tiwari, Kitab Mahal, Allahabad.
Hindi Bhasha, Dr. Bholanath Tiwari, Kitab Mahal, Allahabad.
Bhashavijnan Ki Bhumika, Acharya Devendra Nath Sharma, Anupam Prakashan, Patna.
Samanya Bhashavgyan, Dr. Baburam Saxena, Hindi Sahitya Sammclan, Prayag.
Bhashavijnan Evang Bhashashastra, Dr. Kapildev Dwived, Vishwavidyalaly Prakashan,
Varanasi.
Hindi Aur Uski Upbhashayen, Vimlesh Kanti Varma, Prakashan Sansthan.
Bhasha-Vigyan Evam Hindi Bhasha, Mukesh Agrawal, Swaraj Prakashan.

PAPER CODE: HIND-HCC-4026

Hindi Natak Evam Ekanki

PAPER CREDIT: 6 (4T+2Tu) / (5T+1Tu)

Total no. of Lectures: 90 (L/Tu)

Total Marks: 100 (T60+IA20+P20)

Objectives:

- i. To give an introduction to the theoretical part of Drama and one-act play.
- ii. To study the drama Andher Nagri and Adhe-Adhure.
- iii. To study one-act play likes Bhor Ka Tara, Sukhi Daali, Ye Swatantrata ka Yug, Aurangzeb ki Akhri Raat

Learning outcome:

- i. Students will learn the theoretical part of Drama and one-act play.
- ii. Through the drama Andher Nagari students will learn about political satire and contemporary political scenario.

CONTENTS

UNIT 1: Natak: Paribhasha, Swarup, Tatwa, Prakar, Hindi Natak Ka Udbhav Evam Vikas

UNIT 2: Andher Nagri (Bhartendu), **Aadhe-Adhure** (Mohan Rakesh)

UNIT 3: Ekanki: Paribhasha, Swarup, Tatwa, Prakar, Hindi Ekanki Ka Udbhav Evam Vikas

UNIT 4: Bhor Ka Tara (Jagdish Chandra Mathur), **Sukhi Daali** (Upendranath Ashk), **Ye Swatantrata Ka Yug** (Udayshankar Bhatt), **Ridh Ki Haddi** (Jagdishchandra Mathur)

SUGGESTED READINGS:

Prescribed Book:

Shreshth Hindi Ekanki, Dr. Vijaypal Singh, Vishwavidyalay Prakashan, Varanasi
Andher Nagri, Bhartendu Harishchandra, Vishwavidyalay Prakashan, Varanasi
Aadhe-Adhure, Mohan Rakesh, Rajkamal Prakashan, New Delhi

Reference Books:

Jayshankar Prasad: Srishti Aur Drishti, Kalyanmal Lorha, National Publishing House, New Delhi

Prasad Ke Natakon Ka Shastriya Adhyayan, Jagannath Prasad Sharma, Nagari Pracharini Sabha, Varanasi

Mohan Rakesh Aur Unke Natak, Dr. Grish Rastogi, Lokbharati Prakashan, Allahabad

Hindi Natak, Dr. Bachchan Singh, Radhakrishna Prakashan, New Delhi

Samkalin Hindi Natak, Narnarayan Ray, Sanmarg Prakashan, New Delhi

Andher nagri, siddhanath kumar,

PAPER CODE: HIND-HCC-4036**Pashchatya Kavyashastra****PAPER CREDIT: 6 (4T+2Tu) / (5T+1Tu)**

Total no. of Lectures: 90 (L/Tu)

Total Marks: 100 (T60+IA20+P20)

Objectives:

To give knowledge about western kavya shastra in Hindi literature.

Learning outcome:

Know western kavya shastra structure in ancient and modern era.

CONTENTS

UNIT 1: a. Plato: Kavya Sambandhi Manyatayen- Kavya Satya, Kavya Srijan Ka Daivi Prerna Siddhant.

b. Arastu: Anukaran Evam Virechan Siddhant,

c. Lonjains: Kavya Mein Udatta Ki Avadharana

UNIT 2: a. Kalrij: Kalpana Aur Fantasy

b. Croche: Abhivyanjanavad

c. Wordsworth: Kavya-Bhasha Ka Siddhant

UNIT 3: a. T.S. Eliot: Parampara ki avadharana, Nirvaiyaktikta Ka Siddhant

b. I.A. Richards: Mulya Siddhant, Sampreshan Siddhant

UNIT 4: Vividh Vad: Swachchhandatavad, Astitvavad, Adhuniktavad, Uttar Adhuniktavad.

SUGGESTED READINGS:

Pashchatya Kavyashastra- Bhagirath Mishra, Vishvavidyalay Prakashan, Varanasi.

Pashchatya Kavyashastra, Devendra Nath Sharma, National Publishing House, New Delhi.

Bharatiya Tatha Pashchatya Kavyashastra Ka Sankshipt Vivechan, Dr. Satyadev Choudhuri & Dr. Shanti swarup Gupta, Ashok Prakashan, New Delhi.

Pashchatya Sahitya-Chintan- Nirmala Jain And Kusum Banthiya, Radhakrishna Prakashan, New Delhi.

Sahityik Nibandh, Dr. Ganapati Chandra Gupta, Lokbharati Prakashan, Allahabad
Adhunik Hindi Alochana Ke Beej Shabd, Bacchan Singh, Vani Prakashan, New Delhi. 2019
Hindi Sahitya Gyankosh, Vani Prakashan, New Delhi. 2019
Samajik Vigyan Hindi Vishva Kosh, Ed. Dr. Shyam Singh Sashi, Kitabghar Prakashan

SEMESTER-V

PAPER CODE: HIND-HCC-5016

Hindi Gadya Ki Vividh Vidhayen

PAPER CREDIT: 6 (4T+2Tu) / (5T+1Tu)

Total no. of Lectures: 90 (L/Tu)

Total Marks: 100 (T60+IA20+P20)

Objectives:

To give information about the history of Hindi Nibandh, Alochana, Sansmaran Evam Rekhachitra and informing students through some of the major works along with characteristics of these influential prose forms.

Learning outcome:

Learn the concepts of Hindi Nibandh, Alochana, Sansmaran Evam Rekhachitra and its renowned writers.

CONTENTS

UNIT 1: Nibandh, Alochana, Sansmaran Evam Rekhachitra: Paribhasha, Swarup, Bhed, Udbhav Evam Vikas, Alochak Ke Gun, Rekhachitra Aur Sansmaran Mein Antar.

UNIT 2: Hindi Ke Pramukh Alochak: Acharya Ramchandra Shukla, Hazari Prasad Dwivedi, Dr. Nagendra, Dr. Ramvilas Sharma

UNIT 3: Nibandh: Kaviyon Ki Urmila Vishayak Udasinata (Mahavir Prasad Dwivedi), **Majduri Aur Prem** (Sardar Purna Singh), **Lobh Aur Priti** (Ramchandra Shukla), **Kutaj** (Hajari Prasad Dwivedi), **Mere Ram Ka Mukut Bhig Raha Hai** (Vidyanivas Mishra)

UNIT 4: Sansmaran Aur Rekhachitra: Smaran Premchand (Mahadevi Varma), **Tumhari Smriti** (Makhanlal Chaturvedi), **Bharatendu Harishchandra** (Shivpujan Sahay), **Lachhma** (Mahadevi Varma), **Rajiya** (Ramvriksha Benipuri)

SUGGESTED READINGS:

Prescribed Book:

Hindi Ke Shreshth Rekhachitra, (Ed)Dr. Chauthiram Yadav, Vishwavidyalay Prakashan, Varanasi, 2010

Atit Ke Chalachitra- Mahadevi Varma, Radhakrishna Prakashan, New Delhi
Nibandh Nikash- (Ed.) Ramachandra Tiwari, Vishwavidyalay Prakashan, Varanasi
Chintamani- Acharya Ramchandra Shukla, Adwait Prakashan
Hindi Gadya Sangrah- (Ed.) Dr. Tarakant Jha, Asam Rashtrabhasha Prachar Samiti, Assam

Reference Books:

Hindi Alochana, Vishvanath Tripathi, Rajkamal Prakashan, New Delhi
Hindi Ke Pratinidhi Nibandhkar, Rajkishore Singh, Prakashan Kendra, Lucknow.
Gadya Ki Nayi Vidhaon Ka Vikas, Majda Asad, Prabhat Prakashan, New Delhi.
Lalit Nibandh, Kendriya Hindi Sansthan, Agra.
Bharatiya Kavyashastra Evam Hindi Alochana, Dr. Ganga Sahai Premi, Sahitya Sarowar
Vidyanivas Mishra Rachna-sanchayan, ed. Girishvar mishra sahitya academi, 2016

PAPER CODE: HIND-HCC-5026

Prayojanmulak Hindi

PAPER CREDIT: 6 (4T+2Tu) / (5T+1Tu)

Total no. of Lectures: 90 (L/Tu)

Total Marks: 100 (T60+IA20+P20)

Objectives:

To inform the students about the various forms of Hindi language and the constitutional provisions related to Hindi. And to familiarize them with the purposeful form of it.

Learning outcome:

- i. Understanding the meaning, concept and importance of functional Hindi.
- ii. Understanding various forms of functional Hindi according to area of application.

CONTENTS

UNIT 1: Sampark Bhasha, Rashtrabhasha, Rajbhasha, Antarrastriya Bhasha, Sahityik Bhasha Ke Rup Mein Hindi, Rashtrabhasha, Rajbhasha Mein Antar, Hindi Ki Sanvidhanik Sthiti.

UNIT 2: Prayojanmulak Hindi Ke Pramukh Prakar- Karyalaye Hindi Aur Uske Pramukh Lakshan, Vaiqyanik Hindi Aur Uske Pramukh Lakshan, Vyavasayik Hindi Aur Uske Pramukh Lakshan.

UNIT 3: Sanchar Madhyam (print aur electronic media) Ki Hindi Aur Uske Pramukh Lakshan, Manak Hindi, Hindi Ka Manakikaran.

UNIT 4: Bhasha Vyavahar- Sarkari Patrachar, Tippan, Aalekhan, Sarkari Aur Vyavasayik Patra Lekhan, Paribhashik Shabdawali.

SUGGESTED READINGS:

Prayojanmulak Hindi, Vinod Godre, Vani Prakashan, New Delhi

Prayojanik Hindi, Balendu Shekhar Tiwari, Anupam Prakashan, Patna.
Rajbhasha Hindi, Dr. Bholanath Tiwari, Prabhat Prakashn, Delhi.
Rajbhasha Hindi: Vikas Ke Vividh Aayam, Dr. Malik Mohammad, Praveen Prakashan, New Delhi.
Vyavaharik Aalekhan Aur Tippan, Dr. Amulya Barman, Asom Hindi Prakashan, Guwahati
Karyalay Sahayika, Haribabu Kansal, Kendriya Sachivalay Hindi Parishad, New Delhi.
Prayojanmulak Hindi: Siddhant Aur Prayog, Dangal Jhalte, Vani Prakashan, New Delhi, 2010
Prayojanmulak Hindi Ki Nayi Bhumika, Kailash Nath Pandey, Lokbharti Prakashan

SEMESTER-VI

PAPER CODE: HIND-HCC-6016

Hindi Patrakarita

PAPER CREDIT: 6 (4T+2Tu) / (5T+1Tu)

Total no. of Lectures: 90 (L/Tu)

Total Marks: 100 (T60+IA20+P20)

Objectives:

- i. To give students knowledge of printed and electronic media.
- ii. Familiarise the students with the nature of Hindi journalism that has been going on since Bharatendu era.

Learning outcomes:

- i. Comprehensive knowledge of mass media.
- ii. Seeing the media in the socio-cultural background.
- iii. Develop a knowledge about the history of Hindi printed and electronic media and journalism.
- iv. Practical knowledge of various fields and dimensions of mass media.

CONTENTS

UNIT 1: Hindi Patrakarita: Arth, Swarup Udbhav-Vikas, Hindi Patrakarita Aur Navjagaran Ka Antarsambandh, Swatantratapurv Aur Swatanrottar Hindi Patrakarita

UNIT 2: Hindi Patrakarita Ke Vividh Ayam, Print Aur Electronic Madhyam Ke Vibhinna Rup, Hindi Patrakarita Ki Pravrittiyan: Khoji Patrakarita, Peet Patrakarita, Paid News, Cartoon Patrakarita

UNIT 3: Sahityik Patrakarita: Arth, Swarup, Mahatva; Swatantratapurv, Swatantryottar Aur Samakalin Sahityik Patrakarita: Parichay Aur Pravrittiyan

UNIT 4: Mahatwapurn Patra-Patrikayen: Saraswati, Bharat Mitra, Swadesh, Hindi Pradeep Tatha Janasatta Ka Samanya Parichay

SUGGESTED READINGS:

Hindi Patrakarita, Krishna Bihari Mishra, Lokbharati Prakashn, Allahabad
Patrikarita Ke Naye Ayam, S.K. Dubey, Lokbharati Prakashn, Allahabad
Rashtriya Navjagaran Aur Hindi Patrakarita, Dr. Meera Rani Bal, Vani Prakashan, New Delhi.
Hindi Patrakarita Ka Itihas, Jagdish Prasad Chaturvedi, Prabhat Prakashan
Hindi Patrakarita Evam Jansanchar, Dr. Thakurdutt Sharma 'Alok', Vani Prakashan, New Delhi
Cartoon Patrakarita: Swar Aur Sandhan, Dr Anushabd, Vani Prakashan, New Delhi.
Hindi patrikarita, Rupak banam mithak, Dr Anushabd, Vani Prakashan, New Delhi. 2014
Hindi patrikarita ka brihad itihas, dr arjun Tiwari, Vani Prakashan, New Delhi. 2020

PAPER CODE: HIND-HCC-6026

Pradeshik Sahitya: Asamiya

PAPER CREDIT: 6 (4T+2Tu) / (5T+1Tu)

Total no. of Lectures: 90 (L/Tu)

Total Marks: 100 (T60+IA20+P20)

Objectives:

To give a complete knowledge to the students of the history of modern Assamese literature and to familiarize them with the origin and development of Assamese prose poetry.

Learning outcome:

To understand the history of modern Assamese literature.

CONTENTS

UNIT 1: Asamiya Sahitya Ka Udbhav Aur Vikas: Bhaktikal Se Adhunik Kal Tak, Vividh Vidhayen: Paribhasha, Swarup

UNIT 2: Adhunik Asamiya Kavita: **Manav Bandana** (Chandrakumar Agarwala), **Jibanar Uddeshya** (Ambikagiri Raychaudhury), **Janambhumi** (Nalinibala Devi), **Maach** (Mohim Bora)

UNIT 3: Adhunik Asamiya Kahani: **Gadadhar Tea Stall** (Yogesh Das), **Bichitra** (Sneh Devi), **Nimantran** (Arupa Patangiya Kalita), sanskar (mamoni raycham goswami)

UNIT 4: Shreemant Shankardev, Raghunath Chaudhary Aur Nalinibala Devi Ka Vyaktitva Evam Kritisva.

SUGGESTED READINGS

Prescribed Books:

Asamiya Sahitya Nikash, Prof. Bhupendra Raychaudhury, Gauhati University Publication

Reference Books:

Asamiya Sahityar Samikshatmak Itivritta, Dr. Satyendranath Sharma, Saumar Printing and Publishing Company, Guwahati

Asamiya Sahitya Ki Rup-Rekha, Dr. Birinchi Kumar Baruah, Assam Rashtrabhasha Prachar Samiti, Guwahati

Adhunik Asamiya Kavita, Chandra Kakati, Assam Sahitya Sabha, Jorhat

Asamiya Chutigalpar Adhyayan, Prahlad Kumar Barua, Banalata Publication, Dibrugarh

Ability Enhancement Compulsory Course (AEC) (Arts/Science/Commerce) (For Both Honours and Regular)

PAPER CODE: HIND-AEC-1014

Vyakaran evam Vyavahaarik Hindi

PAPER CREDIT: 04

Total no. of Lectures: 90 (L/Tu)

Total Marks: 100 (T80+IA20)

Objectives:

To give students a complete knowledge of Hindi grammar and different kinds of letters.

Learning outcomes:

Establish the concepts of Sangya, Sarvanam Visheshan, Kriya And Avyay. Students will learn how to write Official Letter, Memorandum, Paragraphs, Tender, Report Advertisement, Commercial Letter etc.

CONTENTS

UNIT 1: Hindi Vyakaran: Bhasha Ke Vibhinna Ang, Sangya, Sarvanam Visheshan, Kriya Aur Avyay Ka Parichay, Upasarg, Pratyay, Paryayvachi Shabda, Vilom Shabda, Anek Shabda Ke Liye Ek Shabda, Shabda Shuddi, Vakya Shuddi, Sampreshan Muhabara, Lokokti, Pallavan, Sankshepan, Ling Nirdharan, Vakya Ke Vividh Avayavon Ke Bich Anviti, Vanijyik Paribhashik Shabdavali.

UNIT 2: Vividh Rachana Evam Karyalayi Patraachaar: Patra Lekhan: (Antahkaryalayi Patra, Vanijyik Patra, Avedan Patra, Sarkari Patra, Ardha Sarkari Patra); Prativedan Lekhan, Vigyapan Lekhan, Nivida Lekhan, Anucched Lekhan (Sampratik Ghatana Kendrik)

SUGGESTED READINGS:

Adhunik Hindi Vyakarana Aur Rachna, Dr. Vasudevnanandan Prasad, Bharati Bhavan, 2017

Hindi Bhasha Aur Sampreshan, Shri Chakradhar Publication, New Delhi

Hindi Vyakaran- Kamataprasad Guru, Prabhat Prakashan, New Delhi, 2018

Prayojanmulak Hindi: Sindhant Aur Prayog, Dangal Jhalte, Vani Prakashan, 2016
Pramanik Aalekhan Aur Tippan, Prof. Viraj, Rajpal & Sons, Delhi, 2013

SKILL ENHANCEMENT COURSE (SEC)

SEMESTER- III

PAPER CODE: HIND-SEC-3014

Anuvad Siddhant Evam Pravidhi

PAPER CREDIT-4

Total Marks: 100 (T60+IA20+P20)

Objectives:

- i. To give the students theoretical and practical knowledge of translation, especially in the field of office translation.
- ii. The main aim of this paper is to increase their Hindi-translation skills in various fields.

Learning Outcome:

- i) Can gain the theoretical knowledge of translation.
- ii) Students will become a skilful translator in the field of Official translation.
- iii) Students will also develop the official and non-official letter writing, noting, memorandum and Office-order writing skills.

CONTENTS

THEORY

UNIT 1: Anuvad- Anuvad Shabd Ki Vyutpatti, Paribhasha, Swarup, Anuvad Ke Prakar, Anuvad Karya Ki Abashyakata Evam Mahatwa, Bahubhashi Samaj Mein Paribartan Tatha Bauddhik Sanskritik Adan-Pradan Mein Anuvad Ki Bhumika, Anuvadak Ke Gun.

UNIT 2: Anuvad-Prakriya Ke Tin Charan- Vishleshan, Antaran Evam Punargathan; Srot Bhasha, Lakshya Bhasha; **Anuvad Ki Bhumika-** Paathak Ki Bhumika (Artha Grahan Ki), Dwibhashik Ki Bhumika (Arthantaran Ki Prakriya) Evam Rachayitaa Ki Bhumika (Artha Sampreshen Ki Prakriya), Sarjanatmak Sahitya Ke Anuvad Ki Apekhshayen, Sarjanatmak Sahitya Ke Anuvad Aur Takaniki Anuvad Mein Antar, Gadyanuvad Evam Kavyanuvad Mein Antar.

UNIT 3: Kaaryaalayin Anuvad - Raajbhasha Niti Ke Anupalan Me Dhara 3(3) Ke Antargat Nirdharit Dastawejon Ka Anuvad (Shashakiya Patra/Ardhashashakiya Patra/ Paripatra/Gyapan/Karyalay Aadesh/ Adhisuchna/Nivida-Sanvidaa/Vigyapan.

UNIT 4: Vyavahaarik Anuvad- Paribhashik Shabdavali Ka Anuvad (Takniki, Prashasanik, Karyalayi)

PRACTICAL

Angreji Se Hindi Mein Gadya Rachanaon Ka Anuvad
Hindi Se Angreji Mein Gadya Rachanaon Ka Anuvad

SUGGESTED READINGS –

Anuvad Vigyan, Dr. Bholanath Tiwari, Kitabghar Prakashan
Anuvad -Sudha (Bhag-1), (Ed.) Dr. Achyut Sarma, Shabda Bharati, Guwahati.
Anuvad -Sudha (Bhag-2), (Ed.) Dr. Achyut Sarma, Shabad Bharati, Guwahati
Anuvad Vigyan Ki Bhumika, Krishna Kumar Goswami, Rajkamal Prakashan, New Delhi.
Anuvad Evam Karyalayi Hindi: (Ed.) Dr. Hardeep Kaur, USI Prakashan, NewDelhi.

SEMESTER - IV

PAPER CODE: HIND-SEC-4014

Kosh Vigyan Evam Paribhashik Shabdavali

PAPER CREDIT-4

Total Marks: 100 (T60+IA20+P20)

Objectives:

To give a complete knowledge to the students about lexicology.

Learning outcomes:

- i. Knows the definition, the purpose and scope of phraseology.
- ii. Enhances personal vocabulary via the exercises.
- iii. Improve the reading comprehension skills with the new word groups.
- iv. Knows and uses the new vocabulary in speaking and writing.

CONTENTS

THEORY

UNIT 1: Kosh - Paribhasha, Swarup, Mahatva, Kosh Aur Vyakaran, Kosh Ke Bhed, Shabdakoshon Ki Aitihashik Parampara

UNIT 2: Kosh Nirmaan- Shabda Sankalan Evam Chayan, Shabda Ka Arth Evam Vistar, Ekhashi Kosh, Dwibhashi Kosh, Kosh Sahitya Ki Avashyakata, Uddeshya, Kosh-Nirman Ki Samasyaen

UNIT3: Koshiya Pravishti- Sanrachana- Vartani, Kram, Vyakaranik Kouti Aur Srot

UNIT 4: Paribhashik Shabdawali- Arth, Paribhasha, Swarup, Mahatwa, Paribhashik Shabdawali Ka Nirmaan, Hindi Ke Paribhashik Shabd

PRACTICAL

Paribhashik Shabdawali Lekhan (Takniki, Karyalayi, Prashasanik)

SUGGESTED READINGS:

Kosh Vigyan, Dr. Devendra Varma, Vishwabharati Prakashan, New Delhi.

Kosh Vigyan, Siddhant Aur Prayog, Hardew Bahri, Vishwavidyalaya Prakashan, Varanasi.

Kosh Vigyan, Shabdakosh Aur Vishwakosh, Vikram Gupta & Darshan Pandeya, Sanjay Prakashan, New Delhi.

Sahityik Paribhashik Shabdawali, (Ed.) Dr. Premnarayan Tandon

Kosh Vigyan, Manorama Gupt, Kendriya Hindi Sansthan, Agra.

HONOURS DISCIPLINE SPECIFIC ELECTIVE COURSE

(HDS) (Any Two)

SEMESTER-V

PAPER CODE: HIND-HDS-5016

Premchand Ka Sahitya

PAPER CREDIT: 6 (4T+2Tu) / (5T+1Tu)

Total no. of Lectures: 90 (L/Tu)

Total Marks: 100 (T60+IA20+P20)

CONTENTS

Objectives:

To give the students a complete knowledge about the famous Hindi writer Munshi Premchand and his writings.

Learning outcomes:

Students will get to know about the diverse literature of Premchand and what is its importance in Hindi literature.

UNIT1: Upanyas: **Godan**

UNIT2: Natak: **Karbala**

UNIT3: Nibandh: **Sahitya Ka Uddeshya, Mahajani Sabhyata**

UNIT4: Kahani: Pus Ki Raat, Panch Parmeshwar, Namak Ka Daroga, Kafan

SUGGESTED READINGS:

Prescribed Books:

Godan, Munshi Premchand, Maple Press, 2015

Karbala, Munshi Premchand, Sahitya Sarowar Publication, 2021

Hindi Gadya Sankalan, Dr. Pareshchandra Dev Sharama And Dr. Hiralal Tiwari (Ed), Assam
Rashtrabhasha Prachar Samiti, Guwahati

Saptasaroj, Munshi Premchand, Saraswati Press, Allahabad

Reference Books:

Premchand Aur Unka Yug, Dr. Ramvilas Sharma, Rajkamal Prakashan, New Delhi

Hindi Ka Gadya Sahitya, Dr. Ramchandra Tiwari, Vishvavidyalay Prakashan, Varanasi

PAPER CODE: HIND-HDS-5026

Hindi Ki Rashtriya Sanskritik Kavyadhara

PAPER CREDIT: 6 (4T+2Tu) / (5T+1Tu)

Total no. of Lectures: 90 (L/Tu)

Total Marks: 100 (T60+IA20+P20)

Objectives:

- i. Give the students knowledge of national-cultural poetry of Hindi and some of the famous poets of its genre
- ii. To develop the national and cultural consciousness in them.

Learning outcomes:

Students will learn about the rich national-cultural poetry of Hindi and some of the famous poets of its genre.

CONTENTS

UNIT 1: Hindi Ki Rashtriya Sanskritik Kavyadhara Ka Udbhav Evam Vikas, Pramukh Kavi.

UNIT 2: Maithilisharan Gupt- Manushyata, Hamari Sabhyata; **Makhanlal Chaturvedi-** Kaidi Aur Kokila, Aa Gaye Rhituraj.

UNIT 3: Ramnaresh Tripathi- Swatantrata, Swadesh-Geet; **Balkrishna Sharma Navin-** Hindustan Hamara Hai, Path-Nirikshan.

UNIT 4: Ramdhari Singh ‘Dinkar’- Himalay, Jantantra Ka Janm; **Subhadra Kumari Chauhan-** Rakhi Ki Chunauti, Swadesh Ke Prati.

SUGGESTED READINGS:

Prescribed Books:

Rashtravani, Dr. Vasudev Singh (Ed.), Sanjay Book Centre, Varanasi.

Reference Books:

Rashtriya Kavyadhara, Kanhaiya Singh, Vani Prakashan, New Delhi

Hindi Sahitya Ka Dusra Itihas, Dr, Bacchan Singh, Radhakrishna Prakashan, New Delhi

Rashtrabhakt Kavayitri Subhadra Kumari Chauhan, M. Rajaswi, Prabhat Prakashan, New Delhi

Makhanlal Chaturvedi: Kavya Evam Darshan, Dr, Dinesh Chandra Verma, Vidya Prakashan, Kanpur

adhunik kavi, vishvambhar 'manab', lokbharti prakashan, 2008

kavi parampara: Tulsi se trilochan, Prabhakar shrotriya.

SEMESTER-VI

PAPER CODE: HIND-HDS-6016

Chayavadi Kavyadhara

PAPER CREDIT: 6 (4T+2Tu) / (5T+1Tu)

Total no. of Lectures: 90 (L/Tu)

Total Marks: 100 (T60+IA20+P20)

Objectives:

To give students knowledge about Chayavadi Hindi poetry and some of the famous poets of its genre.

Learning outcomes:

Students will learn about Chayavadi Hindi poetry and the famous poets of its genre like Jayshankar Prasad, Suryakant Tripathi 'Nirala', Sumitranandan Pant and Mahadevi Verma.

CONTENTS

UNIT 1: Chayavadi Kavyadhara Ka Udbhav Evam Vikas, Chayavad Ke Pramukh Kavi.

UNIT 2: Jayshankar Prasad: He Laj Bhare Saundarya Bata Do, himadri tung shring se Pyaar, Arun Yah Madhumay Desh humara, Biti Vibhavari Jaag Ri.

UNIT 3: Suryakant Tripathi 'Nirala': Bhikshuk, Ram Ki Shakti Puja, Vasant Aya.

UNIT 4: Sumitranandan Pant: Pratham Rashmi, Maun Nimantran; **Mahadevi Verma:** Kaun Pahuncha Dega Us Par, Main Nir Bhari Dukh Ki Badli.

SUGGESTED READINGS:

Prescribed Books:

Adhunik Kavya Sangrah, Ramveer Singh, Vishwavidyalay Prakashan, Varanasi

Reference Books:

Jayshankar Prasad, Nandadulare Baajpeyi, Lokbharati Prakashan, Varanasi
Mahapran Nirala, Gangaprasad Pandeya, Rajkamal Prakashan, New Delhi
Kavi Sumitranandan Pant, Acharya Nandadulare Bajpeyi, Prakashan Sansthan, New Delhi.
Mahadevi, Indranath Madan, Radhakrishna Prakashan, New Delhi

PAPER CODE: HIND-HDS-6026**Hindi Pariyojana Karya****PAPER CREDIT: 6****Total Marks: 100 (W80+P20)****Objectives:**

- i. To inculcate in the students a desire for research and encourage their ability to critically review.
- ii. Motivating them to use technology.

Learning outcomes:

Students will learn about many famous literary scholars of Hindi and Assamese literature.

Dissertation/Project Work

A student will have to undertake a small academic project on literature survey on life and literary works of a Hindi or Assamese literary genius under a guide. The topic of project work (from the list given below) and the guide/supervisor will be allotted to the student at the beginning of the semester by the concerned department of the college. The student will have to submit the project work of about 40 typed pages prepared in the format of an M.Phil. dissertation (in spiral binding form) one week ahead of commencement of the semester end examination. The capability of critical appreciation on the part of the student will be taken into account among other things while evaluating the project work.

The project work to be evaluated by internal examiners through viva voce test. The project work will have to be completed according to the following steps -

- Introduction
- Objectives of the study
- Review of related literature
- Significance of the study
- Methodology

- Results/Findings
- Discussion
- Conclusion
- References/Bibliography

Topics for projects:

Vidyapati, Kabirdas, Jayasi, Surdas, Tulsidas, Mirabai, Keshavdas, Biharilal, Dev, Ghananand, Bhushan, Bharatendu Harishchandra, Maithilisharan Gupt, Makhanlal Chaturvedi, Jayashankar Prasad, Suryakant Tripathi 'Nirala', Sumitranandan Pant, Mahadevi Varma, Subhadra Kumari Chauhan, Ramdhari Singh 'Dinakar', Chandradhar Sharma 'Guleri', Harivansh Rai Bacchan, Munshi Premchand, Acharya Ramchandra Shukla, Agyeya, Jainendra Kumar, Yashpal, Lakshminarayan Mishra, Dhumil, Nagarjun, Dharmavir Bharti, Mohan Rakesh, Usha Priyamvada, Mannu Bhandari, Maitreyi Pushpa, Shrimant Shankardev, Shrimant Madhavdev, Madhav Kandali, Vishnu Rabha, Jyotiprasad Agarwala, Rudra Baruah, Bhavendranath Saikia, Nalinibala Devi, Bhupen Hazarika, Mamoni Raycham Goswami.

SYLLABUS FOR CBCS CURRICULUM

B.A. Regular

Regular Core Course (RCC)

SEMESTER-I

PAPER CODE: HIND-RCC-1016/ HIND-HGE-1016

Hindi Sahitya Ka Itihas

PAPER CREDIT: 6

Total Marks: 100 (T60+IA20+P20)

Objectives:

- To give a complete knowledge to the students of the history of ancient and modern Hindi literature.
- To give the students a brief introduction with the history of modern Hindi literature and its various branches like Bharatendu era, Dwivedi era, Chayavad, Pragativad, Prayogwad and Samakalin Kavita.

Learning outcome:

- Will create a strong base through the historical knowledge of Hindi literature in the

- context of Adikal, Bhaktikal and Ritikal.
- ii. Understanding the basic classification of Hindi poetry.
 - iii. Will learn the characteristic and poets of modern Hindi literature and its various branches.

CONTENTS

- UNIT1: Adikal:** Simankan, Namkaran, Paristhitiya, Sddha Sahitya, Nath Sahitya, Jain Sahitya, Raso Kavya
- UNIT2: Bhaktikal:** Simankan, Namkaran, Paristhitiyan, Sant Kavya, Sufi Kavya, Ram Kavya, Krishna Kavya
- UNIT3: Ritikal:** Simankan, Namkaran, Paristhiyan, Ritibadha, Ritisiddha, Ritimukta Kavyadhara
- UNIT4: Adhunik Kal:** Adhunik Kal Ka Namkaran, Simankan, Paristhitiyan, Adhunik Kalin Kavyadhara Ki Vikash Yatra

SUGGESTED READINGS:

- Hindi Sahitya Ka Itihas, Acharya Ramchandra Shukla, Nagri Pracharini Sabha, Varanasi.
Hindi Sahitya Ka Adikal, Hazari Prasad Dwivedi, Bihar Rashtrabhasa Parishad, Patna
Hindi Sahitya Ki Bhumika, Hazari Prasad Dwivedi, Rajkamal Prakashan, Delhi.
Hindi Sahitya Ka Itihas, (Ed.) Dr. Nagendra, National Publishing House, New Delhi
Hindi Sahitya Ka Dusra Itihas, Bachahan Singh, Radhakrishna Prakashan, New Delhi

SEMESTER-II

PAPER CODE: HIND-HGE-2016/ HIND-RCC-2016

Madhyakalin Kavita

PAPER CREDIT: 6

Total Marks: 100 (T60+IA20+P20)

Objectives:

- i. To give a complete knowledge to the students about the history of ancient Hindi literature of Madhyakal.
- ii. To introduce the students with literature of prominent Hindi poets like Kabir, Surdas, Jayasi, Tulshidas, Bihari and Ghananand.

Learning outcomes:

- i. Will create a strong base through the historical knowledge of Hindi literature in the context of Bhaktikal and Ritikal.
- ii. Will have the taste of ancient and medieval Hindi literature of prominent Hindi poets.

CONTENTS

UNIT1: Kabir: Sakhi - 1-15, Pad 1-4

UNIT2: Jaysi: Mansarodak Khand

UNIT3: Surdas: Vinay Ke Pad, Bal Varnan; **Tulsidas:** Pushpavatika Prasang

UNIT4: Bihari: Doha 1-15, **Gananand:** Pad 2, 3, 4, 5, 6

SUGGESTED READINGS:

Prescribed Book:

Madhyayugin Kavya: Dr. Brajanarayan Singh, National Publishing House, New Delhi
Ritikavya-Sangrah: (Ed.) Dr. Vijaypal Singh

Reference Books:

Vidyapati, Shivaprasad Singh, Lokbharati Prakashan, Allahabad.
Vidyapati Kavya Ka Sanskritik Adhyayan, Dr. Amulya Barman, Asom Hindi Prakashan, Guwahati.
Kabir, Mimangsa-Ramchandra Tiwari, Lokbharati Prakashan, Allahabad.
Jaysi: Ek Nayi Drishti, Raghuvangsh, Lokbharati Prakashan, Allahabad.
Kabir, Hazari prasad Dwivedi, Rajkamal Prakashan, New Delhi.
Sur Aur Unka Sahitya, Harvanshtal Sharma, Bharat Prakashan, Mandir, Aligarh.

SEMESTER- III

PAPER CODE: HIND-HGE-3016/ HIND-RCC-3016

Adhunik Hindi Kavita

PAPER CREDIT: 6

Total Marks: 100 (T60+IA20+P20)

Objectives:

To give the students a brief introduction with the history of modern Hindi poetry and its various branches like Bharatendu era, Dwivedi era, Chayavad, Pragativad, Prayogvad and Samakalin Kavita.

Learning outcome:

- i. Understanding the basic classification of Hindi poetry.
- ii. Will learn the characteristic and poets of modern Hindi literature and its various branches.

CONTENTS

UNIT1: Bharetendu Yugin Kavita: Bharatendu (Nij Bhasha Unnati, Atma Prabodhan);
Badrinarayan Chaudhri 'Premghan' (Holi)

UNIT2: Dwiwedi Yugin Kavita: Maithalisharan Gupt (Yoshodhara), Ayodhya Singh
Upadhyay 'Hariodh' (Janmabhumi Prem)

UNIT3: Chhayavadi Kavita: Mahadevi Varma (Bin Bhi Hun Main Tumhari Ragini Bhi Hun, Mandir ka Dip); Jayshankar Prasad Chinta Sarg (Kamayani)

UNIT4: Chhayavadottar Kavita Nagarjun (Yeh Danturit Muskan, Akal Aur Uske Bad) Ajneya (Kalgi Bajre Ki)

Prescribed Books:

Hindi Kavya Sudha, G.U. Publication

Chhayavadottar Kavya-Sangrah – (Ed.) Ram-Narayan Sukla and Dr. Srinivas Pandeya

Reference Books:

Hindi Sahitya Ka Itihas - Acharya Ramchandra Shukla, Nagari Pracharini Sabha, Varanasi.

Hindi Sahitya Ka Itihas - (Ed.) Dr. Nagendra, National Publishing House, New Delhi

Hindi Sahitya Ka Vajjanik Itihas - Dr. Ganapati Chandra Gupta, Prabhat Prakashan,

Chhayavad Ki Parikrama - Shyam Kishore Mishra, Lokbharati Prakashan, Allahabad

Aadhunik Hindi Kavita - Vishwanath Prasad Tiwari, Rajkamal Prakashan, New Delhi

Aadhunik Kavita Yatra - Dr. Ramswarup Chaturvedi, Lokbharati Prakashan, Allahabad

SEMESTER-IV

PAPER CODE: HIND-HGE-4016/HIND-RCC-4016

Hindi Gadya Sahitya

PAPER CREDIT: 6 (4T+2Tu)

Total Marks: 100 (T60+IA20+P20)

Objectives:

- i. To give an introduction to the theoretical part of Hindi prose.
- ii. To study Novels, Stories, Articles, dramas etc.

Learning outcome:

- i. Students will learn the theoretical part of Drama and one-act play.
- ii. Through the drama Andher Nagari students will learn about political satire and contemporary political scenario.

CONTENTS

UNIT1: Upanyas : Aapka Banti (Mannu Bhandari)

UNIT2: Kahani: Idgah (Premchand), **Parda** (Yashpal), **Vapsi** (Usha Priyamvada), **Pita** (Gyanranjan)

UNIT3: Natak: Aadhe-Adhure (Mohan Rakesh)

UNIT4: Nibandh: Lobh Aur Priti (Ramchandra Shukla), Kutaj (Hajari Prasad Dwivedi)

SUGGESTED READINGS:

Prescribed Books:

Aapka Banti, Mannu Bhandari, Radhakrishna Prakashan, New Delhi
Aadhe-Adhure, Mohan Rakesh, Rajkamal Prakashan, New Delhi
Chintamani, Ramchandra Shukla, Vishwavidyalay Prakashan, Varanasi.
Nagar-Kathayen, Dr, Balendu Shekhar Tiwari, Aman Prakashan, Kanpur

Reference Books:

Premchand Aur Unka Yug, Dr. Ramvilas Sharma, Rajkamal Prakashan, New Delhi
Hindi Ka Gadya Sahitya, Dr. Ramchandra Tiwari, Vishwavidyalay Prakashan, Varanasi
Premchand, Dr. Ramvilas Sharma, Radhakrishna Prakashan, New Delhi

SKILL ENHANCEMENT COURSE (SEC)

SEMESTER- III

PAPER CODE: HIND-SEC-3014

Anuvad Siddhant Evam Pravidhi

PAPER CREDIT-4

Total Marks: 100 (T60+A20+P20)

Objectives:

- i. To give the students theoretical and practical knowledge of translation, especially in the field of office translation.
- ii. The main aim of this paper is to increase their Hindi-translation skills in various fields.

Learning Outcome:

- i. Can gain the theoretical knowledge of translation.
- ii. Students will become a skilful translator in the field of Official translation.
- iii. Students will also develop the official and non-official letter writing, noting, memorandum and Office-order writing skill.

CONTENTS

THEORY

UNIT 1: Anuvad- Anuvad Shabd Ki Vyutpatti, Paribhasha, Swarup, Anuvad Ke Prakar, Anuvad Karya Ki Abashyakata Evam Mahatwa, Bahubhashi Samaj Mein Paribartan Tatha Bauddhik Sanskritik Adan-Pradan Mein Anuvad Ki Bhumika, Anuvadak Ke Gun.

SUGGESTED READINGS –

Anuvad Vigyan, Dr. Bholanath Tiwari, Kitabghar Prakashan
Anuvad -Sudha (Bhag-1), (Ed.) Dr. Achyut Sarma, Shabda Bharati, Guwahati.
Anuvad -Sudha (Bhag-2), (Ed.) Dr. Achyut Sarma, Shabad Bharati, Guwahati
Anuvad Vigyan Ki Bhumika, Krishna Kumar Goswami, Rajkamal Prakashan, New Delhi.
Anuvad Evam Karyalayi Hindi: (Ed.) Dr. Hardeep Kaur, USI Prakashan, NewDelhi.

UNIT 2: Anuvad-Prakriya Ke Tin Charan- Vishleshan, Antaran Evam Punargathan; Srot Bhasha, Lakshya Bhasha; **Anuvad Ki Bhumika-** Paathak Ki Bhumika (Artha Grahan Ki), Dwibhashik Ki Bhumika (Arthantaran Ki Prakriya) Evam Rachayitaa Ki Bhumika (Artha Sampreshen Ki Prakriya), Sarjanatmak Sahitya Ke Anuvad Ki Apekshayen, Sarjanatmak Sahitya Ke Anuvad Aur Takaniki Anuvad Mein Antar, Gadyanuvad Evam Kavyanuvad Mein Antar.

UNIT 3: Kaaryaalayin Anuvad - Raajbhasha Niti Ke Anupalan Me Dhara 3(3) Ke Antargat Nirdharit Dastawejon Ka Anuvad (Shashakiya Patra/Ardhashashakiya Patra/ Paripatra/Gyapan/Karyalay Aadesh/ Adhisuchna/Nivida-Sanvidaa/Vigyapan.

UNIT 4: Vyavahaarik Anuvad- Paribhashik Shabdavali Ka Anuvad (Takniki, Prashasanik, Karyalayi)

PRACTICAL

Angreji Se Hindi Mein Gadya Rachanaon Ka Anuvad
Hindi Se Angreji Mein Gadya Rachanaon Ka Anuvad

SEMESTER - IV

PAPER CODE: HIND-SEC-4014

Kosh Vigyan Evam Paribhashik Shabdavali

PAPER CREDIT-4

Total Marks: 100 (T60+A20+P20)

Objectives:

To give a complete knowledge to the students about lexicology.

Learning outcomes:

- i. Knows the definition, the purpose and scope of phraseology.
- ii. Enhances personal vocabulary via the exercises.
- iii. Improve the reading comprehension skills with the new word groups.
- iv. Knows and uses the new vocabulary in speaking and writing.

Kosh Vigyan, Dr. Devendra Varma, Vishwabharati Prakashan, New Delhi.

Kosh Vigyan, Siddhant Aur Prayog, Hardew Bahri, Vishwavidyalaya Prakashan, Varanasi.

Kosh Vigyan, Shabdakosh Aur Vishwakosh, Vikram Gupta & Darshan Pandeya, Sanjay Prakashan, New Delhi.

Sahityik Paribhashik Shabdavali, (Ed.) Dr. Premnarayan Tandon

Kosh Vigyan, Manorama Gupt, Kendriya Hindi Sansthan, Agra.

CONTENTS**THEORY**

UNIT 1: Kosh - Paribhasha, Swarup, Mahatva, Kosh Aur Vyakaran, Kosh Ke Bhed, Shabdakoshon Ki Aitihashik Parampara

UNIT 2: Kosh Nirmaan- Shabda Sankalan Evam Chayan, Shabda Ka Arth Evam Vistar, Ekibhashi Kosh, Dwibhashi Kosh, Kosh Sahitya Ki Avashyakata, Uddeshya, Kosh-Nirman Ki Samasyaen

UNIT3: Koshiya Pravishti- Sanrachana- Vartani, Kram, Vyakaranik Kouti Aur Srot

UNIT 4: Paribhashik Shabdawali- Arth, Paribhasha, Swarup, Mahatwa, Paribhashik Shabdawali Ka Nirmaan, Hindi Ke Paribhashik Shabd

PRACTICAL

Paribhashik Shabdawali Lekhan (Takniki, Karyalayi, Prashasanik)

SUGGESTED READINGS:**SEMESTER- V**

PAPER CODE: HIND-SEC-5014

Bhasha Shikshan

PAPER CREDIT-4

Total Marks: 100 (T60+A20+P20)

Objectives:

To give practical and theoretical knowledge about Hindi language.

Learning outcomes:

- i. Students will learn about Hindi language and its words.
- ii. Students will learn about Shaili Vigyan and they also know about the origin and characteristics of Devanagari script.

CONTENTS

UNIT 1: Hindi Bhasha Evam Shabd Bhandar: Tatsam, Tadbhav, Deshaj, Kritrim

UNIT 2: Paryayvachi, Samarthak, Vilom, Samashrut, Anek Shabdon Ke Lie Ek Shabd-Yugm.

UNIT 3: Devnagari Lipi Ka Itihas Evam Visheshtayen, Vaigyanikata

UNIT 4: Shaili Vigyan: Prarambhik Parichay.

SUGGESTED READINGS:

Hindi Bhasha Aur Sampreshan, Shri Chakradhar Publication, New Delhi

Hindi Vyakaran- Kamataprasad Guru, Prabhat Prakashan, New Delhi, 2018

Prayojanmulak Hindi: Sindhant Aur Prayog- Dungal Jhalte, Vani Prakashan, 2016

Pramanik Aalekhan Aur Tippan, Prof. Viraj, Rajpal & Sons, Delhi, 2013

Hindi Bhasha, Dr. Bholanath Tiwari, Kitab Mahal, Allahabad.

SEMESTER - VI

PAPER CODE: HIND-SEC-6014

Karyalayi Hindi

PAPER CREDIT-4

Total Marks: 100 (T60+A20+P20)

Objectives:

To give information about Hindi as official language.

Learning outcomes:

- i. Understanding hindi as Rashtrabhasha, Rajbhasha, Sampark Bhasha, Janbhasha, Sanchar Bhasha, Yantrik
- ii. Students will learn to write different kinds of official letter in Hindi.

CONTENTS

UNIT 1: Rashtrabhasha, Rajbhasha, Sampark Bhasha, Janbhasha, Sanchar Bhasha, Yantrik Bhasha, Shikshan Madhyam Ki Bhasha Ka Swarup

UNIT 2: Tippan, Alekhan, Pallawan, Sankshepan

UNIT 3: Vibhinna Prakar Ke Patrachar

UNIT 4: Paribhashik Shabdawali

SUGGESTED READINGS:

Prayojanmulak Hindi, Vinod Godre, Vani Prakashan, New Delhi

Prayojanik Hindi, Balendu Shekhar Tiwari, Anupam Prakashan, Patna.

Rajbhasha Hindi, Dr. Bholanath Tiwari, Prabhat Prakashn, Delhi.

Rajbhasha Hindi: Vikas Ke Vividh Aayam, Dr. Malik Mohammad, Praveen Prakashan,
New Delhi.

Pramanik Aalekhan Aur Tippan, Prof. Viraj, Rajpal & Sons, Delhi, 2013

REGULAR DISCIPLINE SPECIFIC ELECTIVE COURSE (RDS)**SEMESTER-V****PAPER CODE: HIND-RDS-5016****Hindi Ki Rashtriya Sanskritik Kavyadhara****PAPER CREDIT: 6 (4T+2Tu) / (5T+1Tu)****Total no. of Lectures: 90 (L/Tu)****Total Marks: 100 (T60+IA20+P20)****Objectives:**

- i. Give students knowledge of national-cultural poetry of Hindi and some of the famous poets of its genre
- ii. To develop the national and cultural consciousness in them.

Learning outcomes:

Students will learn about the rich national-cultural poetry of Hindi and some of the famous poets of its genre.

CONTENTS**UNIT 1: Hindi Ki Rashtriya Sanskritik Kavyadhara Ka Udbhav Evam Vikas, Pramukh Kavi.****UNIT 2: Maithilisharan Gupt- Manushyata, Hamari Sabhyata; Makhanlal Chaturvedi-**

Kaidi Aur Kokila, Aa Gaye Rhituraj.

UNIT 3: Ramnaresh Tripathi- Swatantrata, Swadesh-Geet; **Balkrishna Sharma Navin-** Hindustan Hamara Hai, Path-Nirikshan.

UNIT 4: Ramdhari Singh ‘Dinkar’- Himalay, Jantantra Ka Janm; **Subhadra Kumari Chauhan-** Rakhi Ki Chunauti, Swadesh Ke Prati.

SUGGESTED READINGS:

Prescribed Books:

Rashtravani, Dr. Vasudev Singh (Ed.), Sanjay Book Centre, Varanasi.

Reference Books:

Rashtriya Kavyadhara, Kanhaiya Singh, Vani Prakashan, New Delhi

Hindi Sahitya Ka Dusra Itihas, Dr. Bacchan Singh, Radhakrishna Prakashan, New Delhi

Rashtrabhakt Kavayitri Subhadra Kumari Chauhan, M. Rajaswi, Prabhat Prakashan, New Delhi

Makhanlal Chaturvedi: Kavya Evam Darshan, Dr. Dinesh Chandra Verma, Vidya Prakashan

SEMESTER-VI

PAPER CODE: HIND-RDS-6016

Chayavadi Kavyadhara

PAPER CREDIT: 6 (4T+2Tu) / (5T+1Tu)

Total no. of Lectures: 90 (L/Tu)

Total Marks: 100 (T60+IA20+P20)

Objectives:

To introduce with concept of modernism and modern style of poetry writing in Hindi literature through the poems of Jayshankar Prasad, Suryakant Tripathi Nirala, Sumitranandan Pant and Mahadevi Varma.

Learning outcome:

Will get the knowledge of nationalism in the contemporary Hindi literature through the poems. Along with that students will learn the concept of Romanticism in the poems of Jayshankar Prasad, Suryakant Tripathi Nirala, Sumitranandan Pant and Mahadevi Varma.

CONTENTS

UNIT 1: Chayavadi Kavyadhara Ka Udbhav Evam Vikas, Chayavad Ke Pramukh Kavi.

UNIT 2: Jayshankar Prasad: He Laj Bhare Saundarya Bata Do, Mujhko N Mila Re Kabhi Pyaar, Arun Yah Madhumay Desh Mera, Biti Vibhavari Jaag Ri.

UNIT 3: Suryakant Tripathi 'Nirala': Juhi Ki Kali, Bhikshuk, Ram Ki Shakti Puja, Vasant Aya.

UNIT 4: Sumitranandan Pant: Pratham Rashmi, Maun Nimantran; **Mahadevi Verma:** Kaun Pahuncha Dega Us Par, Main Nir Bhari Dukh Ki Badli.

SUGGESTED READINGS:

Prescribed Books:

Adhunik Kavya Sangrah, Ramveer Singh, Vishwavidyalay Prakashan, Varanasi

Reference Books:

Jayshankar Prasad, Nandadulare Baajpeyi, Lokbharati Prakashan, Varanasi

Mahapran Nirala, Gangaprasad Pandeya, Rajkamal Prakashan, New Delhi

Kavi Sumitranandan Pant, Acharya Nandadulare Bajpeyi, Prakashan Sansthan, New Delhi.

Mahadevi, Indranath Madan, Radhakrishna Prakashan, New Delhi

REGULAR GENERIC ELECTIVE COURSE (RGE)

SEMESTER - V

PAPER CODE: HIND-RGE-5016

Sangeet Evam Sahitya

PAPER CREDIT- 6 (4T+2Tu)

Total Marks: 100 (T60+IA20+P20)

Objectives:

Introducing students from Vedic music to Modern music and its relation with Hindi literature.

Learning outcomes:

- i. Students will know about Vedic and Modern music.
- ii. They will learn about different kind of medieval instruments
- iii. They will learn about the relation between Music and Hindi literature.

CONTENTS

UNIT 1: Vaidik Sangeet Ka Samanya Parichay; Sahitya Aur Sangit Ka Sambandh

UNIT 2: Madhyakalin Vadyayantra, Sufi Sahitya Aur Sangeet, Sant Sahitya Aur Sangeet.

UNIT 3: Vaishnav Sahitya Aur Sangeet, Raamkavya Aur Sangeet.

UNIT 4: Prasad, Mahadevi, Pant Aur Nirala Ke Kavya Mein Sangeetatmakata

SUGGESTED READINGS

Vishva Sangeet Ka Itihas, Amaldas Sharma, Rajlkamal Prakashan, New Delhi

Raag Aur Ras Ke Bahane, Keshavchandra Sharma, Rajlkamal Prakashan, New Delhi

Smaran Sangeet, Sudha Patwardhan, Rajlkamal Prakashan, New Delhi

SEMESTER - VI

PAPER CODE: HIND-RGE-6016

Tulnatmak Bharatiya Sahitya: Asamiya Kahani

PAPER CREDIT- 6 (4T+2Tu)

Total Marks: 100 (T60+IA20+P20)

Objectives:

To give a basic knowledge to the students about comparative Indian literature.

Learning outcomes:

Students will learn about comparative Indian literature and they can also know about some famous modern Assamese stories.

CONTENTS

UNIT1: Jalkunwari (Lakshminath Bejbarua), **Gahbar** (Bhawendra Nath Saikia),

UNIT2: Maram Maram Lage (Saiyad Abdul Malik), **Garakhahaniya** (Yogesh Das)

UNIT3: Re Bade Bhai (Haliram Deka), **Mone Mone** (Sneh Devi)

UNIT4: Parda (Homen Bargohain), **Bina Kutir** (Saurabh Kumar Chaliha)

SUGGESTED READINGS

Prescribed Books:

Asamiya Sahitya Nikash, Prof. Bhupendra Raychaudhury, Gauhati University Publication,
26

Asamiya Galpa Sankalan, Nirmal Prabha Bordoloi, National Book Trust.

Reference Books:

Asamiya Sahityar Samikshatmak Itivritta, Dr. Satyendranath Sharma, Saumar Printing and
Publishing Company, Guwahati

Asamiya Sahitya Ki Rup-Rekha, Dr. Birinchi Kumar Baruah, Assam Rashtrabhasha Prachar
Samiti, Guwahati
Asamiya Chutigalpar Adhyayan, Prahlad Kumar Barua, Banalata Publication, Dibrugarh

COMMON CORE COURSE (CCC)

SEMESTER – III

PAPER CODE: HIND-CCC-3016

Hindi Kavya Dhara

PAPER CREDIT-6

Total Marks: 100 (T60+IA20+P20)

Objectives:

To give a complete knowledge to the students about the ancient and modern Hindi poetry of selected poets.

Learning Outcome:

Students will know about the different types of Hindi poetry.

CONTENTS

UNIT 1: Sakhi (Kabirdas), Bhramargit (Surdas), Ghananand: Pad (2, 3, 4, 5, 6)

UNIT 2: Dinkar (Himalaya); Makhanlal Chaturvedi (Pushpa Ki Abhilasha), Bhawani Prasad Mishra (Geet Pharosh)

UNIT 3: Nirala (Todti Patthar), Sumitranandan Pant (Parivartan), Atma Parichay
(Harivansh rai bacchan).

UNIT 4: Girija Kumar Mathur (Chhaya Mat Chhuna Man), Dhumil (Mochiram, Roti Aur
Sansad)

SUGGESTED READINGS:

Adhunik Hindi Kavya Sudha: Dr. Bhupendra Rai Chaudhury, Gauhati University Publication.
Kabir, Hazari Prasad Dwivedi, Rajkamal Prakashan, Delhi, 2019.

Sur Aur Unka Sahitya, Harvanshlal Sharma, Bharat Prakashan Mandir, Aligarh, 2019.

Ritikavya Sangrah, (Ed.) Dr. Vijaypal Singh, Lokbharati Prakashan, Allahabad, 1972

Nirala Aur Samakalin Hindi Kavita- Bina Sharma, National Publishing House, New Delhi

Aadhunik Kavita Yatra, Dr. Ramswarup Chaturvedi, Lokbharati Prakashan.

Chhayavadottar Kavya-Sangrah, (Ed.) Ram Narayan Sukla and Dr. Srinivas Pandeya

SEMESTER- IV

PAPER CODE: HIND-CCC-4016

Hindi Katha Sahitya

PAPER CREDIT-6

Total Marks: 100 (T60+IA20+P20)

Objectives:

To give the students a basic knowledge about Hindi novels and stories of selected writers.

Learning Outcome:

Students will know about the origin of novels and stories.

CONTENTS

UNIT 1: Kahani Aur Upanyas Ki Paribhasha Aur Swarup

UNIT 2: Godan (Premchand)

UNIT 3: Akashdeep (Jayshankar Prasad), Sadgati (Premchand), Apna-Apna Bhagya
(Jainendra Kumar)

UNIT 4: Miss Paul (Mohan Rakesh), Chif Ki Dawat (Bhishma Sahani), Atma Ki Awaj
(Kamleshwar)

SUGGESTED READINGS:

Premchand- Ramvilas Sharma, Radhakrishna Prakashan, New Delhi

Hindi Kahani Vithika, Gauhati University Publication.

Adhunik Hindi Kahani, Dr.Lakshminarayan Laal, Vani Prakashan, New Delhi

Adhunik Hindi Upanyas: Srijan Aur Alochana, Chandrakant Bandivadekar

Hindi Kahani Ki Vikas-Prakriya, Anand Prakash, Lokbharati Prakashan, Allahabad.