

FYUGP-CBCS

NOWGONG COLLEGE
(Autonomous)



SYLLABUS

Sattriya Dance
(Inter-Disciplinary Course)

Learning Outcome-based Curriculum Framework (LOCF) of
Four Year Undergraduate Programme
Choice-based Credit System with flexibility

Effective from Academic Year 2023-24

1. Introduction to Programme:

Sattriya- the classical dance tradition of Assam has been practiced for more than 500 years by celibate monks of the 'Sattras' in the form of mythological dance dramas written and directed by Vaishnavite saints Srimanta Sankardeva and his disciple Srimanta Madhabdeva. In the year 2000, the dance form received recognition as eight classical dance form of India. Since then, the universities of the region have started to offer courses on sattriya dance. The syllabi of the course have been designed to introduce the entire Sattriya tradition to the students.

2. Programme Objectives:

The primary objectives of the programme has been-

- i. To introduce the students with the Indian dance tradition.
- ii. To introduce the learners with the age old Sattriya culture of Assam- the music, dance and dramas.
- iii. To prepare the learners to perform various forms of Sattriya dances in a systematic manner- keeping the origin in mind.

3. Programme Outcomes:

- a) The learners will be acquainted with the Indian dance tradition.
- b) The learners will have good understanding about the Vaishnavite resurgence of Assam, the role of Saint Srimanta Sankardeva and Sri Sri Madhabdeva, role of the Sattras institutions in preservation and propagation of the Sattriya culture- the music, dance and dramas of sattriya culture.
- c) The learners will acquire practical knowledge for performing various types of Sattriya dances and dramas in proper manner.

4. Programme Structure:

The subject 'Sattriya Dance' is being offered as an Interdisciplinary subject to the students perusing Bachelor of Arts (V.A. Regular Course). The course is divided into three semesters.

COURSE & CREDIT STRUCTURE

Semester	Major (Maj)	Minor (Min)	Inter-Disciplinary	AEC	SEC	VAC (Any Two)	Summer Internship	Research Project/Dissertation	Total
I	XXXX-MAJ-1014	XXXX-MIN-1014	SADA- IDC-1014 Introduction of Indian Dance	ASSA/HIND/BEN G-AEC-1012 Jugajogmulok Axomiya/ Vyakaran Evam Vyavaharik Hindi/Byowoharic Bangla – I	SADA- SEC-1014 Introduction to Sattriya Dance	UNIN-VAC-1012 (Understanding India) ENSC-VAC-1012 (Environmental Science) NASS-VAC-1012 (National Service Scheme)	---	---	22
II	XXXX-MAJ-2014-	XXXX-MIN-2014	SADA-IDC-2014 Introduction to Sattriya Dance	ASSA/HIND/BEN G -AEC-2012 Byowoharic Axomiya/ Karyalayi Hindi /Byowoharic Bangla – II	SADA- SEC-2014 Ankiya Nat or Bhaona	DITS-VAC-2012 (Digital Technological Solutions) YOMH-VAC-2012 (Yoga and Mental Health) NACC-VAC-	---	---	22

						2012 (National Cadet Corps)			
Certificate after 1 year									
III	XXXX-MAJ-3014 XXXX-MAJ-3024	XXXX-MIN-3014	SADA-IDC-3014 Ankiya Nat or Bhaona	ENGL-AEC-3012 (English and Mass Communication)	SADA-SEC-3014 The Repertoire of Dances	-----	-----	-----	22
IV	XXXX-MAJ-4014 XXXXX-MAJ-4024 XXXX-MAJ-4034 XXXX-MAJ-4044	XXXX-MIN-4014	-----	ENGL-AEC-4012 (Academic Writing)	-----	-	-	-----	22
Diploma after 2 years									
V	XXXX-MAJ-5014 XXXX-MAJ-5024 XXXX-MAJ-5034 XXXX-MAJ-5044	XXXX-MIN-5014	-----	-----	-----	-----	XXX X- INTE- 5012 (Inter nship)	-----	22
VI	XXXX-MAJ-	XXXX-MIN-	-----	----	----		----	-----	22

	6014 XXXX-MAJ-6024 XXXX-MAJ-6034 XXXX-MAJ-6044 XXXX-MAJ-6052	6014							
Degree after 3 years (with Major/Minor)									
VII	XXXX-MAJ-7014 XXXX-MAJ-7024 XXXX-MAJ-7034	XXXX-MIN-7014	-----	-----	-----	REET-VAC-7012 (Research Ethics)	----- -	REME-MAJ-7044 (Research Methodology)	22
VIII	XXXX-MAJ-8014	XXXX-MIN-8014				INPR-VAC-8012 (Intellectual Property Right)		XXXX-DISS-80112/ XXXX-MAJ-8024 XXXX-MAJ-8034 XXXX-MAJ-8044 (Those who not undertaking Research Project or Dissertation)	22
Degree after 4 years (with Honours/by Research)									176

N.B.: 1. 4 credit papers = 100 marks (60T+20IA+20P)

2. 2 credit papers = 50 marks (30T+10IA+10P) & AEC: 50 marks (40T+10IA)

Question pattern:

- For 100 marks papers [1 marks x 7 (no option) , 2 marks x 4(no option) , 5 marks x 3 (5 options), 10 marks x 3 (5 options)]
- For 50 marks papers [1marks x 4 (no option), 2 marks x 3 (no option), 5 marks x 2 (4 options), 10 marks x 1 (2 options)]
- For AEC 50 marks papers [1 marks x 4 (no options) , 2 marks x 3 (no options), 5 marks x 2 (4 options), 10 marks x 2 (4 options)]

Details of Semester-Wise Courses:

Sl. No	Semester	Course Paper	Course Code
1	1 st Semester	Introduction of Indian Dance	SADA- IDC- 1014
2	2 nd Semester	Introduction to Sattriya Dance	SADA- IDC- 2014
3	3 rd Semester	Ankiya Nat or Bhaona	SADA- IDC- 3014

Sl. No	Semester	Course Paper	Course Code
1	1 st Semester	Introduction to Sattriya Dance	SADA- SEC- 1014
2	2 nd Semester	Ankiya Nat or Bhaona	SADA- SEC- 2014
3	3 rd Semester	The Repertoire of Dances	SADA- SEC- 3014

SEMESTER-I
Course Code: SADA- IDC - 1014
Course Paper: Performing Arts in
Sattriya Dance

(Introduction of Indian Dance)

Paper Credit: 04 (3T+1P)

Total No. of Lectures: 45L + 15P

Total Marks=100 (T60 + IA20 + P20)

Objectives:

- a) To introduce the students with the Indian dance tradition.
- b) The basic knowledge of dance, music, abhinaya, various Classical dance traditions, folk and tribal dances etc. have been the theme of the paper.
- c) To introduce the students with the classics like- Natyasastra, Abhinaya darpana, Sri Hastamuktawali etc. along with biographies of great Indian classical dancers.
- d) To impart practical knowledge of Nritya, Nritya, Natya, Angika, Lasya, Tandava, Laya, Tala, Samjuta hasta, Assamjuta hasta, Mati Akhora etc.

Learning Outcomes: The learners will be acquainted with

- The dance tradition of India, the Indian classics.
- Various Classical, folk and tribal dances.
- Ancient Indian Sculpture, paintings and Dance.
- Practical knowledge of the basics elements of dance.

CONTENTS:

Theory

Unit- I - Knowledge of the following:

- i. Pravrittis- Avanti, Dakshinatya, Odramagadhi and Panchali
- ii. Vrittis- Bharati, Satvati, Kaishiki and Arabhati.
- iii. Abhinaya- Angika, Vachika, Aharya and Sattika.

- iv. Nritta, Nritya, Natya
- v. Lasya, Tandava
- vi. Laya, Tala, Raga-Ragini.

Unit- II - Basic knowledge of the following:

- i) Ancient Indian Sculpture and Dance,
- ii) Ancient Indian painting and Dance.
- iii) Folk Dance & Tribal Dance
- iv) Classical Dance.

Unit-III- Basic knowledge of the scriptures of Indian Dance:

- i. Natyasastra
- ii. Abhinaya darpana
- iii. Sri Hastamuktawali.

Unit-IV- Biographies and contributions of the following:

- i) Rukmini Devi Arundale
- ii) Kelucharan Mohapatra
- iii) Birju Maharaj

Practical/ Presentation:

- i) Nritta, Nritya, Natya, Angika, Lasya, Tandava, Laya, Tala, Samjuta hasta, Assamjuta hasta, Nritta hasta.
- ii) Mati-Akhora (64),
- iii) Labunu churi Krishna Nritya
- iv) Nadubhangi (Ramdani part) &
- v) Jhumura (Ramdani part).
- vi) Chuta, Ek, Thukuni, Paritala, Sutkala, Jaman & joti tall.

Suggested Readings:

1. *Dance of India*: Projesh Banerji, Kitabistan, Allahabad, 5th Edition, 1956.

2. *The Dance of India- The Origin and History, Foundations, the Art and Science of the Dance in India-Classical, Folk, and Tribal*, Taraporevala's Treasure house of Books, B. Taraporevala sons and company Private Ltd. 1965.
3. *The Cultural Heritage of India*: Suniti Kumar Chatterji (ed.), Vol.V, The Rama Krishna Mission Institute of Culture, Calcutta.
4. *Traditions of Indian Classical Dance*: Mohan Khokar, Clarion Books, New Delhi-1, 1979.
5. *Indian Classical Dance*: Kapila Vatsyayan, Publications Division, Ministry of Information and Broadcasting, Govt. of India, New Delhi, 1974.
6. *Classical Indian Dance in Literature and the Arts*: Kapila Vatsyayan, Sangeet Natak Akademi, New Delhi, 2nd edition, 1977.
7. *Sattriya Nritya Aru Satriya Nrityar Tal*: Dr. Maheswar Neog and Keshav Changkakati, Publication Board Assam, Guwahati.
8. *Sattriya Nritya Gita Badyar Hatputhi*: Dr. Jagannath Mahanta, Bhabani Books, Guwahati.
9. *The Sattriya Dance of Assam; An Analytical and Critical Study*: Dr. Jagannath Mahanta, Sangeet Natak Akademi, New Delhi.
10. *Satriya Nrityar Oitihyar Abhash*: Dr. Pradipjyoti Mahanta & Ghana Kanta Borah, Publication Board Assam, Guwahati.
11. *Sankaedeva and his times: Early history of the Vaishnava faith and Movement in Assam* : Maheswar Neog, 3rd edition, Lawyer's Book Stall, Guwahati.
12. *Sattriya Nritya (Mati-Akhora)*: Ghanakanta Bora, Published by Khagendra Narayan Dutta Baruah, Guwahati-1, 1993.
13. *Sankari Nrityar Mati Akhora*: Jatin Goswami, Srimanta sankardeva sangha.
14. *Asomor Natya Nritya kala*: Suresh Chandra Goswami, Authors book stall, Guwahati.
15. *Nrityakala Prasanga aru Sattriya Nritya* : Mallika Kandali, 2nd edition, N.L. Publication, Guwahati.
16. *Sattriya: The Living Dance Tradition of Assam*: Mallika Kandali, Assam Publication Board, Guwahati.
17. *Satriya Nrityar Ruprekha Aru Chaneki*: Nijara Deka Borah, Banalata, Panbazar, Guwahati.

SEMESTER-II
Course Code: SADA- IDC - 2014
Course Paper: Performing Arts in
Sattriya Dance

(Introduction to Sattriya Dance)

Paper Credit: 04 (3T+1P)

Total No. of Lectures: 45L + 15P

Total Marks=100 (T60 + IA20 + P20)

Objectives:

- a) To introduce the students with the origin and growth of Sattriya dance tradition.
- b) To impart knowledge about the creators of Sattriya dance- i.e. saint Srimanta Sankardeva and Sri Sri Madhabdeva.
- c) To impart practical knowledge of all features of Sattriya: Nritya, Nritya, Natya, Angika, Lasya, Tandava, Laya, Tala, Samjuta hasta, Assamjuta hasta, Mati Akhora etc.

Learning Outcomes: The learners will be acquainted with

- The Sattriya dance tradition- its origin and growth.
- Basic positions, stance, body movements, body bending etc. Learners will be acquainted with Mati-Akhora, knowledge of Hasta and Pada.
- Nritya, Nritya and Natya, Tandava and Lasya elements in Sattriya.
- Knowledge of: Tali, Khali, Matra, Laya etc.

CONTENTS:

Theory

Unit-I- Origin and Growth of Sattriya Dance.

- i. History of Sattriya Dance
- ii. Contribution of Sri Sri Srimanta Sankardeva and Sri Sri Madhavdeva.
- iii. Role of Sattriya Institutions in preservation and propagation of Sattriya Dance.

- iv. Contributions of Maniram Dutta Muktiar Barbayan, Dr. Maheswar Neog, Rasheswar Saikia Barbayan and Dr. Bhupen Hazarika.

Unit-II- Grammer of Sattriya Dance

- i) Mati-Akhora: Its descriptions
- ii) Knowledge of Hasta and Pada
- iii) Nritta, Nritya and Natya, Tandava and Lasya elements in Sattriya.
- iv) Knowledge of Ramdani, Geetar nach, Mela nach, Ga-man, Sochar, Bhangani, Chok, Hali and Ulaha.

Unit-III- Various dance numbers of Sattriya and its descriptions:

- i) Purush bhangir nach and Stri bhangir nach (Male dance numbers and Female dance numbers).
- ii) Description of:
 - Krishna Nritya
 - Nadubhangi
 - Jhumura
 - Chali
 - Rajagharia Chali
 - Gopinach
 - Bahar/Behar
 - Sutradhari nach.

Unit-IV- Tala pattern of Sattriya Dance and Knowledge of: Tali, Khali, Matra, Laya etc.

Practical/ Presentation:

- i) Basic positions, stance, body movements, body bending, Hasta and Pada etc.
- ii) Nritta, Nritya and Natya.
- iii) Ga-man, Sochar, Bhangani, Chok, Hali, Ulaha etc.
- iv) Nadubhangi (Geetar nach), Jhumura (Geetar Nach), Krishna Nritya and Chali.
- v) Matra, Laya, Tali, Khali, various Talls- Ek, Thukuni, Chuta, Sutkala, Joti, Bisam, Rakta –etc. Shrira-bheda, drishti bheda etc.

Suggested Readings:

1. *Sattriya Nritya Aru Satriya Nrityar Tal*: Dr. Maheswar Neog and Keshav Changkakati, Publication Board Assam, Guwahati.
2. *Sattriya Nritya Gita Badyar Hatputhi*: Dr. Jagannath Mahanta, Bhabani Books, Guwahati.
3. *The Sattriya Dance of Assam; An Analytical and Critical Study*: Dr. Jagannath Mahanta, Sangeet Natak Akademi, New Delhi.
4. *Satriya Nrityar Oitihyar Abhash*: Dr. Pradipjyoti Mahanta & Ghana Kanta Borah, Publication Board Assam, Guwahati.
5. *Sankaedeva and his times: Early history of the Vaishnava faith and Movement in Assam* : Maheswar Neog, 3rd edition, Lawyer's Book Stall, Guwahati.
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8. *Asomor Natya Nritya kala*: Suresh Chandra Goswami, Authors book stall, Guwahati.
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11. *Satriya Nrityar Ruprekha Aru Chaneki*: Nijara Deka Borah, Banalata, Panbazar, Guwahati.

SEMESTER-I
Course Code: SADA- SEC- 1014
Course Paper: Performing Arts in
Sattriya Dance

(Introduction to Sattriya Dance)

Paper Credit: 04 (3T+1P)

Total No. of Lectures: 45L + 15P

Total Marks=100 (T60 + IA20 + P20)

Objectives:

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- iii. Role of Sattriya Institutions in preservation and propagation of Sattriya Dance.

- iv. Contributions of Maniram Dutta Muktiar Barbayan, Dr. Maheswar Neog, Rasheswar Saikia Barbayan and Dr. Bhupen Hazarika.

Unit-II- Grammer of Sattriya Dance

- i) Mati-Akhora: Its descriptions
- ii) Knowledge of Hasta and Pada
- iii) Nritya, Nritya and Natya, Tandava and Lasya elements in Sattriya.
- iv) Knowledge of Ramdani, Geetar nach, Mela nach, Ga-man, Sochar, Bhangani, Chok, Hali and Ulaha.

Unit-III- Various dance numbers of Sattriya and its descriptions:

- i) Purush bhangir nach and Stri bhangir nach (Male dance numbers and Female dance numbers).
- ii) Description of:
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 - Nadubhangi
 - Jhumura
 - Chali
 - Rajagharia Chali
 - Gopinach
 - Bahar/Behar
 - Sutradhari nach.

Unit-IV- Tala pattern of Sattriya Dance and Knowledge of: Tali, Khali, Matra, Laya etc.

Practical/ Presentation:

- i) Nritya, Nritya, Natya, Angika, Lasya, Tandava, Laya, Tala, Samjuta hasta, Assamjuta hasta, Nritya hasta.
- ii) Mati-Akhora (64),
- iii) Labunu churi Krishna Nritya
- iv) Nadubhangi (Ramdani part) &
- v) Jhumura (Ramdani part).
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11. *Sankari Nrityar Mati Akhora*: Jatin Goswami, Srimanta sankardeva sangha.
12. *Asomor Natya Nritya kala*: Suresh Chandra Goswami, Authors book stall, Guwahati.
13. *Nrityakala Prasanga aru Sattriya Nritya* : Mallika Kandali, 2nd edition, N.L. Publication, Guwahati.
14. *Sattriya: The Living Dance Tradition of Assam*: Mallika Kandali, Assam Publication Board, Guwahati.
15. *Satriya Nrityar Ruprekha Aru Chaneki*: Nijara Deka Borah, Banalata, Panbazar, Guwahati.

SEMESTER-II.
Course Code: SADA- SEC- 2014
Course Paper: Performing Arts in
Sattriya Dance
(Ankiya Nat or Bhaona)
Paper Credit: 04 (3T+1P)

Total No. of Lectures: 45L + 15P

Total Marks=100 (T60 + IA20 + P20)

Objectives:

- To introduce the students with Ankiya Nat- its history and evolution.
- To impart knowledge about the presentation style and techniques of Ankiya Nat.
- To impart knowledge about the language, Bhava and Rasa, Raga & Tala pattern in Ankiya Nat.
- To impart Practical knowledge of male and female dance numbers and characters of Ankiya Nat.

Learning Outcomes: The learners will be acquainted with

- Ankiya Nat- its origin and growth.
- Presentation style and other techniques of Ankiya Nat.
- The students will be acquainted with language of Ankiya Nat.
- The learners will be acquainted with Bhava and Rasa, Raga & Tala pattern in Ankiya Nat.
- The students will be acquainted with male and female dance numbers and characters of Ankiya Nat.

CONTENTS:

Theory

Unit-I- History and Evolution of Ankiya Nat:

- i) Ankiya Nat- History and Background.
- ii) The religious and other aspects of Ankiya Nat.
Features of Ankiya Nat.

Unit-II- Style of presentation of Ankiya Nat:

- i) Techniques of Ankiya Nat
- ii) Various Dance Numbers of Ankiya Nat.
- iii) Knowledge of various stances, body bending, body movements, positions, hand gestures, foot works.

Unit-III- Basic knowledge of the following:

- i) Bhava and Rasa in Ankiya Nat.
- ii) Nayak-Nayika veda in Ankiya Nat.

Unit-IV- Basic knowledge of the following:

- i) Language of Ankiya Nat
- ii) Raga and Tala pattern of Ankiya Nat
- iii) Relevance of Ankiya Nat in the present world.

Practical/ Presentation:

- i) Basic hand gestures and foot works of Ankiya Nat.
- ii) Nritya, Nritya and Natya.
- iii) Sutradhari Nach, Gopi Nach
- iv) Entry or Probesh of various characters of Ankiya Nat—Gosai Probesh, Gopi Prabesh, Raja or King, Saint, Mantri or Minister etc.
- v) Taala of Ankiya Nat, Raga of Natar Geet and Sloka of Ankiya Naat.

Suggested Readings:

1. *Sattriya Nritya Aru Satriya Nrityar Tal:* Dr. Maheswar Neog and Keshav Changkakati, Publication Board Assam, Guwahati.
2. *Mahapurush Sankardeva Madahavdevar Ankiya Nat Aru Jhumura:* ed. By Dr. Pradip Hazarika and Dr. Indira Saikia Bora, Srimanta Sankardeva Sangha, Kalongpar , Nogaon, Assam.
3. *Sattriya Nrityar Rup Darshan:* Karuna Borah, Grantha sanskriti, Tarajan, Jorhat, Assam.
4. *Sattriya Nritya Gita Badyar Hatputhi:* Dr. Jagannath Mahanta, Bhabani Books, Guwahati.
5. *The Sattriya Dance of Assam; An Analytical and Critical Study:* Dr. Jagannath Mahanta, Sangeet Natak Akademi, New Delhi.
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9. *Sankari Nrityar Mati Akhora:* Jatin Goswami, Srimanta sankardeva sangha.
10. *Asomor Natya Nritya kala:* Suresh Chandra Goswami, Authors book stall, Guwahati.