

NOWGONG COLLEGE
(Autonomous)



SYLLABUS

Department of Hindi

Learning Outcome-based Curriculum Framework (LOCF) of
Four Year Undergraduate Programme
Choice-based Credit System with flexibility
Effective from Academic Year 2023-24

Syllabus is approved in Academic Council, Nowgong College (Autonomous)

Dated: 30th June, 2023

1. Introduction to Programme

B.A. (Honours) Hindi is a three-year undergraduate program with specialization in Hindi literature and language. The program promotes an interdisciplinary approach to the study of Hindi language, history of Hindi literature, various disciplines of Hindi poetry and prose, linguistics (Bhasha Vigyan), lexicography (Kosh Vigyan), stylistics (Shaili Vigyan), Indian and western poetics (Bharatiya and Pashchatya Kavyashastra), Hindi journalism etc. The curriculum is dispensed using a combination of classroom teaching, project-based learning, practical's, group discussions, presentations and home assignments.

2. Learning Outcome Based Approach

B.A. (honours) Hindi programme is designed in such way that students will accrue the brief knowledge regarding the history of Hindi Literature. Along with that the students will get the knowledge of Hindi language from grammatical and linguistical point of view.

3. Graduate Attributes

After successful completion of the programme following attributes are expected from the graduates of B.A. (Honours) Hindi:

- (i) A holistic knowledge and understanding of basic concepts in Hindi literature.
- (ii) Well-equipped with the writing skills in the field of Hindi.
- (iii) Learning the skills of translation.
- (iv) Well understanding of applied Hindi linguistic.
- (v) Well prepared for the jobs in Official Language section.

4. Programme Objectives:

- i. To make acquainted students with basic to high-level concepts about Hindi literature and language.
- ii. To give complete knowledge to the students of the history of ancient and modern Hindi literature and to familiarize them with the origin and development of Hindi prose and poetry.
- iii. To give the students some basic knowledge about Maithili, Apabhransh, Sadhukkadi, Avadhi, Braj and Khadiboli Hindi.
- iv. To give complete knowledge to the students about the ancient and modern Hindi poets and writers and to familiarize them with the different era and genres of Hindi prose and poetry.
- v. To give knowledge to the students about the main principles of Indian and western poetics for the classical review of poetry (literature).
- vi. To provide the students a complete knowledge of linguistics (Bhasha Vigyan) and to discuss about the origin, development, characteristics and scientism of Devanagari script.
- vii. To provide information to the students about the various forms of Hindi language and constitutional provisions related to Hindi. As well as familiarize them to the Hindi language used in the context of office, science, business, media etc. and to give them proper knowledge of the experimental formats so that they can search for jobs in this area.

5. Programme Learning Outcomes

- i. This course aims to provide students with all major concepts about Hindi literature and language.
- ii. The students got scope to gain knowledge and share their ideas about the forms of exploitation faced by women in feudalistic system.
- iii. Students gained knowledge about the various forms of Hindi prose and poetry.
- iv. Understanding the relation between society and literature and analysis the role played by Hindi literature in past and present.
- v. Gaining socio cultural consciousness.

6. Teaching Learning Process

Tutorial and practice related instructions are provided by the respective registering units under the general guidance of Department of Hindi of Nowgong College (Autonomous).

7. Teaching Pedagogy

Teaching Pedagogy involves classroom interaction, discussion, lectures, course-based practical work, viva-voce, demonstration, presentation, classroom tests, projects and assignments.

8. Programme Structure

The B.A. (Honours) Hindi is a four years programme divided into eight semesters. A student is required to complete 176 credits for the completion of programme and the award of degree.

Course Structure

| Course and Credit Structure | | | | | | | | | |
|---------------------------------|---|---|---|---|---|---|-------------------|-----------------------------------|-------|
| SEM | Major (Maj) | Minor (Min) | Inter-Disciplinary | AEC | SEC | VAC (Any Two) | Summer Internship | Research Project/ Dissertation | Total |
| I | HIND-MAJ-1014 (Hindi Sahitya Ka Itihas (Ritikal Tak)) | HIND-MIN-1014 (Hindi Sahitya Ka Itihas (Ritikal Tak)) | HIND-IDC-1014 (Hindi Sahitya Ka Itihas (Ritikal Tak)) | HIND-AEC-1012 (Vyakaran Evam Vyavaharik Hindi) | HIND-SEC-1014 (Hindi Bhasha Shikshan) | UNIN-VAC-1012 (Understanding India) ENSC-VAC-1012 (Environmental Science) NASS-VAC-1012 (National Service Scheme) | --- | --- | 22 |
| II | HIND-MAJ-2014 (Hindi Sahitya Ka Itihas (Adhunika Kal)) | HIND-MIN-2014 (Hindi Sahitya Ka Itihas (Adhunika Kal)) | HIND-IDC-2014 (Hindi Sahitya Ka Itihas (Adhunika Kal)) | HIND-AEC-2012 (Karyalaya Hindi) | HIND-SEC-2014 (Anuvad Siddhanta Evam Pravidhi) | DITS-VAC-2012 (Digital Technological Solutions) YOMH-VAC-2012 (Yoga and Mental Health) NACC-VAC-2012 (National Cadet Corps) | --- | --- | 22 |
| Certificate after 1 year | | | | | | | | | |

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|-----|--|---|--|---|--|-----|-----|-----|----|
| III | HIND-MAJ-3014 (Hindi Bhasha Evam Devnagari Lipi) HIND-MAJ-3024 (Bharatiya Kavyashastra) | HIND-MIN-3014 (Hindi Ki Rashtriya Sanskritik Kavyadhara) | HIND-IDC-3014 (Lok-Sahitya Chintan) | ENGL-AEC-3012 (English and Mass Communication) | HIND-SEC-3014 (Kosh Vigyan Evam Paribhashik Shabdavali) | --- | --- | --- | 22 |
| IV | HIND-MAJ-4014 (Adikalin Evam Madhyakalin Hindi Kavita) HIND-MAJ-4024 (Pashchatya Kavyashastra) HIND-MAJ-4034 (Adhunik Hindi Aur Asamiya Kavita) HIND-MAJ-4044 (Hindi Ka Kahani Sahitya) | HIND-MIN-4014 Tulnatmak Bharatiya Sahitya (Kahani) | --- | ENGL-AEC-4012 (Academic Writing) | --- | | | --- | 22 |

Diploma after 2 years

| | | | | | | | | | |
|----|---|---|-----|-----|-----|-----|--|-----|----|
| V | <p>HIND-MAJ-5014 (Bhasha Vigyan)</p> <p>HIND-MAJ-5024 (Adhunik Hindi Kavita (Chhayavad Tak))</p> <p>HIND-MAJ-5034 (Hindi Ka Upanyas Sahitya)</p> <p>HIND-MAJ-5044 (Stree Vimarsh)</p> | <p>HIND-MIN-5014 (Premchand Ka Sahitya)</p> | --- | --- | --- | --- | <p>HIND-INTE-5012 (Internship)</p> | --- | 22 |
| VI | <p>HIND-MAJ-6014 (Hindi Natak)</p> <p>HIND-MAJ-6024 (Prayojanmulak Hindi)</p> <p>HIND-MAJ-6034 (Chhayavadottar Hindi Kavita)</p> <p>HIND-MAJ-6044 (Dalit Vimarsh)</p> | <p>HIND-MIN-6014 (Sangeet Aur Sahitya)</p> | --- | --- | --- | --- | --- | --- | 22 |

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|--|--|---|-----|-----|-----|--|-----|---|----|
| | HIND-MAJ-6052 (Project/ Dissertation) | | | | | | | | |
| Degree after 3 years (with Major/Minor) | | | | | | | | | |
| VII | HIND-MAJ-7014 (Hindi Ka Nibandh Sahitya) HIND-MAJ-7024 (Hindi Ekanki) HIND-MAJ-7034 (Hindi Patrakarita) | HIND-MIN-7014 (Sahitya Aur Cinema) | --- | --- | --- | REET –VAC-7012 (Research Ethics) | --- | REME-VAC-7016 (Research Methodology) | 22 |
| VIII | HIND-MAJ-8014 (Hindi Sansmaran Evam Rekhachitra) | HIND-MIN-8014 (Pradeshik Sahitya: Asamiya) | --- | --- | --- | INPR-VAC-8012 (Intellectual Property Right) | --- | HIND-DISS-80112 (Hindi Pariyojana Karya) (Dissertation) (Those who are undertaking Research Project or Dissertation) OR HIND-MAJ-8024 (Hindi Alochana) HIND-MAJ-8034 (Vigyapan) HIND-MAJ-8044 (Purvottar Mein Hindi) | 22 |

| | | | | | | | | | |
|--|--|--|--|--|--|--|--|---|-----|
| | | | | | | | | Bhasha Aur Sahitya) (Those who are not undertaking Research Project or Dissertation) | |
| Degree after 4 years (with Honours/by Research) | | | | | | | | | 176 |

N.B.: 1. 4 credit papers = 100 marks (60T+20IA+20P)

2. 2 credit papers = 50 marks (30T+10IA+10P) & AEC: 50 marks (40T+10IA)

Question pattern:

- For 100 marks papers [1 marks x 7 (no option) , 2 marks x 4(no option) , 5 marks x 3 (5 options), 10 marks x 3 (5 options)]
- For 50 marks papers [1marks x 4 (no option), 2 marks x 3 (no option), 5 marks x 2 (4 options), 10 marks x 1 (2 options)]
- For AEC 50 marks papers [1 marks x 4 (no options) , 2 marks x 3 (no options), 5 marks x 2 (4 options), 10 marks x 2 (4 options)]

Details of Semester-Wise Courses:

SEM-I

- HIND-MAJ-1014 - Hindi Sahitya Ka Itihas (Ritikal Tak)
- HIND-MIN-1014 - Hindi Sahitya Ka Itihas (Ritikal Tak)
- HIND-IDC-1014 - Hindi Sahitya Ka Itihas (Ritikal Tak)
- HIND-AEC-1012 - Vyakaran Evam Vyavaharik Hindi
- HIND-SEC-1014 - Hindi Bhasha Shikshan

SEM-II

- HIND-MAJ-2014 - Hindi Sahitya Ka Itihas (Adhunik Kal)
- HIND-MIN-2014 - Hindi Sahitya Ka Itihas (Adhunik Kal)
- HIND-IDC-2014 - Hindi Sahitya Ka Itihas (Adhunik Kal)
- HIND-AEC-2012 - Karyalayi Hindi
- HIND-SEC-2014 - Anuvad Siddhant Evam Pravidhi

SEM-III

- HIND-MAJ-3014 - Hindi Bhasha Evam Devnagari Lipi
- HIND-MAJ-3024 - Bharatiya Kavyashastra
- HIND-MIN-3014 - Hindi Ki Rashtriya Sanskritik Kavyadhara
- HIND-IDC-3014 - Lok-Sahitya Chintan
- HIND-SEC-3014 - Kosh Vigyan Evam Paribhashik Shabdavali

SEM-IV

- HIND-MAJ-4014 - Adikalin Evam Madhyakalin Hindi Kavita
- HIND-MAJ-4024 - Pashchatya Kavyashastra
- HIND-MAJ-4034 - Adhunik Hindi Aur Asamiya Kavita
- HIND-MAJ-4044 - Hindi Ka Kahani Sahitya
- HIND-MIN-4014 - Tulnatmak Bharatiya Sahitya (Kahani)

SEM-V

- HIND-MAJ-5014 - Bhasha Vigyan
- HIND-MAJ-5024 - Adhunik Hindi Kavita (Chhayavad Tak)
- HIND-MAJ-5034 - Hindi Ka Upanyas Sahitya
- HIND-MAJ-5044 - Stree Vimarsh
- HIND-MIN-5014 - Premchand Ka Sahitya

SEM-VI

- HIND-MAJ-6014 - Hindi Natak
- HIND-MAJ-6024 - Prayojanmulak Hindi
- HIND-MAJ-6034 - Chhayavadottar Hindi Kavita
- HIND-MAJ-6044 - Dalit Vimarsh

- HIND-MAJ-6052 - Project/ Dissertation
- HIND-MIN-6014 - Sangeet Aur Sahitya

SEM-VII

- HIND-MIN-7014 - Hindi Ka Nibandh Sahitya
- HIND-MAJ-7024 - Hindi Ekanki
- HIND-MAJ-7034 - Hindi Patrakarita
- HIND-MIN-7014 - Sahitya Aur Cinema

SEM-VIII

(Those who are undertaking Research Project or Dissertation)

- HIND-MAJ-8014 - Hindi Sansmaran Evam Rekhachitra
- HIND-MIN-8014 - Pradeshik Sahitya: Asamiya
- HIND-DISS-80112 - Hindi Pariyojana Karya (Dissertation)
or
- HIND-MAJ-8024 - Hindi Alochana (Those who not undertaking Research Project or Dissertation)
- HIND-MAJ-8034 - Vigyapan: Swaroop Evam Sanrachana (Those who not undertaking Research Project or Dissertation)
- HIND-MAJ-8044 - Purvottar Mein Hindi Bhasha Aur Sahitya (Those who not undertaking Research Project or Dissertation)

SEMESTER-I

Course Code: HIND-MAJ-1014

Course Paper: Hindi Sahitya Ka Itihas (Ritikal Tak)

PAPER CREDIT: 04 (3T+1P)

Total No. of Lectures: 45L + 15P

Total Marks=100 (T60 + IA20 + P20)

Objectives:

To give a complete knowledge to the students of the history of ancient Hindi literature of Adikal, Bhaktikal and Ritikal.

Learning Outcomes:

Will create a strong base through the historical knowledge of Hindi literature in the context of Adikal, Bhaktikal and Ritikal.

CONTENTS:

Theory

UNIT 1: Hindi Sahitya Ka Itihas Lekhan: Hindi Sahitya Ka Itihas Lekhan-Parampara, Hindi Sahitya: Kal-Vibhajan Evam Namkaran.

UNIT 2: Adikal: Simankan, Namkaran, Paristhitiya, Pravrittiyan, Siddha Sahitya, Nath Sahitya, Jain Sahitya, Raso Sahitya

UNIT 3: Bhaktikal: Simankan, Paristhitiyan, Pravrittiyan, Sant Sahitya, Sufi Sahitya, Ram Sahitya, Krishna Sahitya

UNIT 4: Ritikal: Simankan, Namkaran, Paristhiyan, Pravrittiyan, Ritibaddha, Ritisiddha, Ritimukta Kavyadhara

Practical/Presentation: Topics to be selected based on course content of the theory

Suggested Readings:

Hindi Sahitya Ka Itihas, Acharya Ramchandra Shukla, Nagri Pracharini Sabha, Varanasi, 2021

Hindi Sahitya Ka Adikal, Hazari Prasad Dwivedi, Bihar Rashtrabhasha Parishad, Patna, 2008

Hindi Sahitya Ki Bhumika, Hazari Prasad Dwivedi, Rajkamal Prakashan, Delhi, 2017.

Hindi Sahitya Ka Itihas, (Ed.) Dr. Nagendra, National Publishing House, New Delhi, 2011

Hindi Sahitya Ka Dusra Itihas, Dr. Bachchan Singh, Radhakrishna Prakashan, New Delhi

Hindi Sahitya Aur Sanvedana Ka Vikas, Ramswaroop Chaturvedi, Lokbharati Prakashan, 2018

Course Code: HIND-MIN-1014
Course Paper: Hindi Sahitya Ka Itihas (Ritikal Tak)
PAPER CREDIT: 04 (3T+1P)

Total No. of Lectures: 45L + 15P

Total Marks=100 (T60 + IA20 + P20)

Objectives:

To give a complete knowledge to the students of the history of ancient Hindi literature of Adikal, Bhaktikal and Ritikal.

Learning Outcomes:

Will create a strong base through the historical knowledge of Hindi literature in the context of Adikal, Bhaktikal and Ritikal.

CONTENTS:

Theory

UNIT 1: Hindi Sahitya Ka Itihas Lekhan: Hindi Sahitya Ka Itihas Lekhan-Parampara, Hindi Sahitya: Kal-Vibhajan Evam Namkaran.

UNIT 2: Adikal: Samanya Parichay

UNIT 3: Bhaktikal: Samanya Parichay

UNIT 4: Ritikal: Samanya Parichay

Practical/Presentation: Topics to be selected based on course content of the theory

Suggested Readings:

Hindi Sahitya Ka Itihas, Acharya Ramchandra Shukla, Nagri Pracharini Sabha, Varanasi,

Hindi Sahitya Ki Bhumika, Hazari Prasad Dwivedi, Rajkamal Prakashan, Delhi, 2017.

Hindi Sahitya Ka Itihas, (Ed.) Dr. Nagendra, National Publishing House, New Delhi, 2011

Hindi Sahitya Ka Dusra Itihas, Dr. Bachchan Singh, Radhakrishna Prakashan, New Delhi

Hindi Sahitya Aur Sanvedana Ka Vikas, Ramswaroop Chaturvedi, Lokbharati Prakashan, 2018

Course Code: HIND-IDC-1014
Course Paper: Hindi Sahitya Ka Itihas (Ritikal Tak)

PAPER CREDIT: 04 (3T+1P)

Total No. of Lectures: 45L + 15P

Total Marks=100 (T60 + IA20 + P20)

Objectives:

To give a complete knowledge to the students of the history of ancient Hindi literature of Adikal, Bhaktikal and Ritikal.

Learning Outcomes:

Will create a strong base through the historical knowledge of Hindi literature in the context of Adikal, Bhaktikal and Ritikal.

CONTENTS:

Theory

UNIT 1: Hindi Sahitya Ka Itihas Lekhan: Hindi Sahitya Ka Itihas Lekhan-Parampara, Hindi Sahitya: Kal-Vibhajan Evam Namkaran.

UNIT 2: Adikal: Samanya Parichay

UNIT 3: Bhaktikal: Samanya Parichay

UNIT 4: Ritikal: Samanya Parichay

Practical/Presentation: Topics to be selected based on course content of the theory

Suggested Readings:

Hindi Sahitya Ka Itihas, Acharya Ramchandra Shukla, Nagri Pracharini Sabha, Varanasi,
Hindi Sahitya Ka Adikal, Hazari Prasad Dwivedi, Bihar Rashtrabhasha Parishad, Patna, 2008
Hindi Sahitya Ki Bhumika, Hazari Prasad Dwivedi, Rajkamal Prakashan, Delhi, 2017.
Hindi Sahitya Ka Itihas, (Ed.) Dr. Nagendra, National Publishing House, New Delhi, 2011
Hindi Sahitya Ka Dusra Itihas, Dr. Bachchan Singh, Radhakrishna Prakashan, New Delhi
Hindi Sahitya Aur Sanvedana Ka Vikas, Ramswaroop Chaturvedi, Lokbharati Prakashan, 2018

Course Code: HIND-AEC-1012
Course Paper: Vyakaran evam Vyavahaarik Hindi
Credit: 02

Lectures: 30T

Marks: 50 (40T + 10IA)

Objectives:

To give students a complete knowledge of Hindi grammar and different kinds of letters.

Learning Outcomes:

Establish the concepts of Sangya, Sarvanam Visheshan, Kriya and Avyay. Students will learn how to write Official Letter, Memorandum, Paragraphs, Tender, Report Advertisement, Commercial Letter etc.

CONTENTS:

Theory

UNIT 1: Hindi Vyakaran: Sangya, Sarvanam, Visheshan, Kriya Aur Avyay Ka Parichay, Upasarg, Pratyay, Shabda Shuddhi, Vakya Shuddhi, Muhavara, Lokokti, Pallavan, Sankshepan, Ling Nirdharan, Paribhashik Shabdavali.

UNIT 2: Vividh Rachana Evam Karyalayi Patraachaar: Patra Lekhan: Sarkari Patra, Gair Sarkari Patra, Vanijyik Patra; Pratedan Lekhan, Vigyapan Lekhan, Anucched Lekhan (Sampratik Ghatana Kendrik)

Suggested Readings:

Adhunik Hindi Vyakarana Aur Rachna, Dr. Vasudevandan Prasad, Bharati Bhavan, 2017
Hindi Bhasha Aur Sampreshan, Shri Chakradhar Publication, New Delhi
Hindi Vyakaran- Kamataprasad Guru, Prabhat Prakashan, New Delhi, 2018
Prayojanmulak Hindi: Sindhant Aur Prayog, Dangal Jhalte, Vani Prakashan, 2016
Pramanik Aalekhan Aur Tippan, Prof. Viraj, Rajpal & Sons, Delhi, 2013

Course Code: HIND-SEC-1014
Course Paper: Hindi Bhasha Shikshan
PAPER CREDIT: 04 (3T+1P)

Total No. of Lectures: 45L + 15P

Total Marks=100 (T60 + IA20 + P20)

Objectives:

To give practical and theoretical knowledge about Hindi language.

Learning Outcomes:

- i. Students will learn about Hindi language and its words.
- ii. Students will learn about Hindi stylistics.
- iii. Can develop Hindi communication skill.

CONTENTS:

Theory

UNIT 1: Hindi Bhasha Evam Shabd Bhandar: Tatsam, Tadbhav, Deshaj Shabd, Upasarg, Pratyay, Paryayvachi Shabd, Vilom Shabd, Anek Shabd Ke Liye Ek Shabd, Shabd Shuddhi, Vakya Shuddhi

UNIT 2: Muhavara, Lokokti, Pallavan, Sankshepan, Vachan, Ling Nirdharan

UNIT 3: Shaili Vigyan: Prarambhik Parichay.

UNIT 4: Practical: Spoken Hindi

Practical/Presentation: Topics to be selected based on course content of the theory

Suggested Readings:

Hindi Bhasha Aur Sampreshan, Shri Chakradhar Publication, New Delhi

Hindi Vyakaran- Kamataprasad Guru, Prabhat Prakashan, New Delhi, 2018

Prayojanmulak Hindi: Sindhant Aur Prayog- Dangal Jhalte, Vani Prakashan, 2016

Pramanik Aalekhan Aur Tippan, Prof. Viraj, Rajpal & Sons, Delhi, 2013

Hindi Bhasha, Dr. Bholanath Tiwari, Kitab Mahal, Allahabad.

SEMESTER -II

Course Code: HIND-MAJ-2014

Course Paper: Hindi Sahitya Ka Itihas (Adhunik Kal)

PAPER CREDIT: 04 (3T+1P)

Total No. of Lectures: 45L + 15P

Total Marks=100 (T60 + IA20 + P20)

Objectives:

To give the students a brief introduction with the history of modern Hindi literature and its various branches like Bharatendu era, Dwivedi era, Chhayavad era, Pragativad, Prayogwad and Samakalin era.

Learning Outcome:

- i. Understanding the basic classification of Hindi poetry.
- ii. Will learn the characteristic and poets of modern Hindi literature and its various branches.

CONTENTS:

Theory

UNIT 1: Adhunik Kal: Simankan, Kal Vibhajan, Paristhitiyan, Bharatiya Navjagaran

UNIT 2: Bharatendu Yug, Dwivedi Yug: Pravrititiyan Evam Pramukh Kavi

UNIT 3: Chhayavad, Pragativad: Pravrititiyan Evam Pramukh Kavi

UNIT 4: Prayogvad, Nayi Kavita, Samakalin Kavita: Pravrititiyan Evam Pramukh Kavi

Practical/Presentation: Topics to be selected based on course content of the theory

Suggested Readings:

Hindi Sahitya Ka Itihas, Acharya Ramchandra Shukla, Nagri Pracharini Sabha, Varanasi,

Hindi Sahitya Ka Adikal, Hazari Prasad Dwivedi, Bihar Rashtrabhasha Parishad, Patna, 2008

Hindi Sahitya Ki Bhumika, Hazari Prasad Dwivedi, Rajkamal Prakashan, Delhi, 2017.

Hindi Sahitya Ka Itihas, (Ed.) Dr. Nagendra, National Publishing House, New Delhi, 2011

Hindi Sahitya Ka Dusra Itihas, Dr. Bachchan Singh, Radhakrishna Prakashan, New Delhi

Hindi Sahitya Aur Sanvedana Ka Vikas, Ramswaroop Chaturvedi, Lokbharati Prakashan, 2018

Course Code: HIND-MIN-2014

Course Paper: Hindi Sahitya Ka Itihas (Adhunik Kal)

PAPER CREDIT: 04 (3T+1P)

Total No. of Lectures: 45L + 15P

Total Marks=100 (T60 + IA20 + P20)

Objectives:

To give the students a brief introduction with the history of modern Hindi literature and its various branches like Bharatendu era, Dwivedi era, Chhayavad era, Pragativad, Prayogwad and Samakalin era.

Learning Outcome:

- i. Understanding the basic classification of Hindi poetry.
- ii. Will learn the characteristic and poets of modern Hindi literature and its various branches.

CONTENTS:

Theory

UNIT 1: Adhunik Kal: Simankan, Kal Vibhajan, Paristhitiyan, Bharatiya Navjagaran

UNIT 2: Bharatendu Yug, Dwivedi Yug: Samanya Parichay

UNIT 3: Chhayavad, Pragativad: Samanya Parichay

UNIT 4: Prayogwad, Nayi Kavita, Samakalin Kavita: Samanya Parichay

Practical/Presentation: Topics to be selected based on course content of the theory

Suggested Readings:

Hindi Sahitya Ka Itihas, Acharya Ramchandra Shukla, Nagri Pracharini Sabha, Varanasi,
Hindi Sahitya Ka Adikal, Hazari Prasad Dwivedi, Bihar Rashtrabhasha Parishad, Patna, 2008
Hindi Sahitya Ki Bhumika, Hazari Prasad Dwivedi, Rajkamal Prakashan, Delhi, 2017.
Hindi Sahitya Ka Itihas, (Ed.) Dr. Nagendra, National Publishing House, New Delhi, 2011
Hindi Sahitya Ka Dusra Itihas, Dr. Bachchan Singh, Radhakrishna Prakashan, New Delhi
Hindi Sahitya Aur Sanvedana Ka Vikas, Ramswaroop Chaturvedi, Lokbharati Prakashan, 2018

Course Code: HIND-IDC-2014

Course Paper: Hindi Sahitya Ka Itihas (Adhunik Kal)

PAPER CREDIT: 04 (3T+1P)

Total No. of Lectures: 45L + 15P

Total Marks=100 (T60 + IA20 + P20)

Objectives:

To give the students a brief introduction with the history of modern Hindi literature and its various branches like Bharatendu era, Dwivedi era, Chayavad era, Pragativad, Prayogwad and Samakalin era.

Learning Outcome:

- i. Understanding the basic classification of Hindi poetry.
- ii. Will learn the characteristic and poets of modern Hindi literature and its various branches.

CONTENTS:

Theory

UNIT 1: Adhunik Kal: Simankan, Kal Vibhajan, Paristhitiyan, Bharatiya Jagaran

UNIT 2: Bharatendu Yug, Dwivedi Yug: Samanya Parichay

UNIT 3: Chhayavad, Pragativad: Samanya Parichay

UNIT 4: Prayogvad, Nayi Kavita, Samakalin Kavita: Samanya Parichay

Practical/Presentation: Topics to be selected based on course content of the theory.

Suggested Readings:

Hindi Sahitya Ka Itihas, Acharya Ramchandra Shukla, Nagri Pracharini Sabha, Varanasi,
Hindi Sahitya Ka Adikal, Hazari Prasad Dwivedi, Bihar Rashtrabhasha Parishad, Patna, 2008
Hindi Sahitya Ki Bhumika, Hazari Prasad Dwivedi, Rajkamal Prakashan, Delhi, 2017.
Hindi Sahitya Ka Itihas, (Ed.) Dr. Nagendra, National Publishing House, New Delhi, 2011
Hindi Sahitya Ka Dusra Itihas, Dr. Bachchan Singh, Radhakrishna Prakashan, New Delhi
Hindi Sahitya Aur Sanvedana Ka Vikas, Ramswaroop Chaturvedi, Lokbharati Prakashan, 2018

Course Code: HIND-AEC-2012

Course Paper: Karyalayi Hindi

Credit: 02

Lectures: 30T

Marks: 50 (40T + 10IA)

Objectives:

To give information about Hindi as official language.

Learning Outcomes:

- i. Understanding Hindi as Rashtrabhasha, Rajbhasha, Sampark Bhasha, Janbhasha, Sanchar Bhasha.
- ii. Students will learn to write different kinds of official letters in Hindi.

CONTENTS:

Theory

UNIT 1: Rashtrabhasha, Rajbhasha, Sampark Bhasha, Antarrashtriya Bhasha, Sanchar Bhasha, Yantrik Bhasha, Shikshan Madhyam Ki Bhasha Ka Swaroop

UNIT 2: Tippan, Alekhan, Pallavan, Sankshepan, Vibhinna Prakar Ke Patraroop

Suggested Readings:

Prayojanmulak Hindi, Vinod Godre, Vani Prakashan, New Delhi

Prayojanik Hindi, Balendu Shekhar Tiwari, Anupam Prakashan, Patna.

Rajbhasha Hindi, Dr. Bholanath Tiwari, Prabhat Prakashn, Delhi.

Rajbhasha Hindi: Vikas Ke Vividh Aayam, Dr. Malik Mohammad, Praveen Prakashan,

Pramanik Aalekhan Aur Tippan, Prof. Viraj, Rajpal & Sons, Delhi, 2013

Prayojanmulak Hindi Siddhant Aur Prayog, Dangle Jhulte, Vani Prakashan, 2016

Course Code: HIND-SEC-2014

Course Paper: ANUVAD SIDDHANT EVAM PRAVIDHI

PAPER CREDIT: 04 (3T+1P)

Total No. of Lectures: 45L + 15P

Total Marks=100 (T60 + IA20 + P20)

Objectives:

- i. To give the students theoretical and practical knowledge of translation, especially in the field of office translation.
- ii. The main aim of this paper is to increase their Hindi-translation skills in various fields.

Learning Outcome:

- i. Can gain the theoretical knowledge of translation.
- ii. Students will become a skilful translator in the field of Official translation.
- iii. Students will also develop the official and non-official letter writing, noting, memorandum and Office-order writing skill.

CONTENTS:

Theory

UNIT 1: Anuvad- Paribhasha, Swaroop, Prakar, Avashyakata, Mahatva, Anuvadak Ke Gun.

UNIT 2: Anuvad-Prakriya Ke Tin Charan- Vishleshan, Antaran Evam Punargathan; Srot Bhasha, Lakshya Bhasha, Sarjanatmak Sahitya Ke Anuvad Aur Takaniki Anuvad Mein Antar, Gadyanuvad Evam Kavyanuvad Mein Antar.

UNIT 3: Anuvad Ki Bhumika- Paathak Ki Bhumika, Dwibhashik Ki Bhumika Evam Rachayitaa Ki Bhumika

UNIT 4: Vyavahaarik Anuvad- Paribhashik Shabdavali (Takniki, Karyalayi, Prashasanik), Angreji Se Hindi Mein Aur Hindi Se Angreji Mein Anuvad

Practical/Presentation: Topics to be selected based on course content of the theory

Suggested Readings –

Anuvad Vigyan, Dr. Bholanath Tiwari, Kitabghar Prakashan

Anuvad -Sudha (Bhag-1), (Ed.) Dr. Achyut Sarma, Shabda Bharati, Guwahati.

Anuvad -Sudha (Bhag-2), (Ed.) Dr. Achyut Sarma, Shabad Bharati, Guwahati

Anuvad Vigyan Ki Bhumika, Krishna Kumar Goswami, Rajkamal Prakashan, New Delhi.

Anuvad Evam Karyalayi Hindi: (Ed.) Dr. Hardeep Kaur, USI Prakashan, New Delhi.
