

FYUGP-CBCS

NOWGONG COLLEGE
(Autonomous)



SYLLABUS

Department of English

Learning Outcome-based Curriculum Framework (LOCF) of
Four Year Undergraduate Programme
Choice-based Credit System with flexibility

Effective from Academic Year 2023-24

Syllabus is approved in Academic Council, Nowgong College (Autonomous)
Dated: 30th June, 2023

Introduction to Programme:

B.A. English under NEP 2020 is a four-year undergraduate programme with multiple exits and entries, for which an intermediate(10+2) qualification is essential. The programme, included under humanities and arts introduces the students to the development of English language and literature through the different ages. The syllabus is designed to give the learners the knowledge on themes and topics in the discipline of English.

Programme Objectives: This programme aims to facilitate the students

- To know about the various literary forms and texts across the world.
- To understand literature as interpreted from various perspectives.
- To understand the author's point of view and appreciate a piece of literature.
- To delve into critical thinking and develop their own perception.
- To interpret literature as a representation of human life and psychology.

Programme Learning Outcome: This programme aims to introduce the students with the basics of English literature and the ever widening scope of the subject. It is designed to build up a strong base that will enable the students to get into the literal meaning of the texts and identify the literary techniques. Besides providing the students with a thorough knowledge of the ages and traditions of English literature, this programme intends to introduce them to contemporary literatures from northeast India in English translation. Overall the students will be familiarised with the different approaches, trends, genres, practices and critical thinking that will develop their critical perspective and creativity and make them competent enough to opt for careers in many fields and also to pursue higher studies, such as a Master's degree in English Literature or Journalism and Mass Communication.

Teaching Learning Process: The curriculum is designed in a systematic way, to promote effective and meaningful learning. It ensures that the students are able to understand, analyse, appreciate and critically engage themselves with literary texts written in English. They are encouraged to form their own perspectives and develop their level of understanding and appreciating literature. Theory and practical classes ascertain two way communications in the class that boosts students' participation.

Teaching Pedagogy: The pedagogical method in classroom teaching necessitates interaction, discussion, lectures, presentations, screening of video clippings, class tests and assignments.

Course and Credit Structure with Names of Papers

Semester	Major (Maj)	Minor (Min.)	Inter-Disciplinary	AEC	SEC	VAC (Any Two)	Summer Internship	Research Project/Dissertation	Total Credits
1 st Sem.	ENGL-MAJ-1014 (History of English Literature I)	ENGL-MIN-1014 (History of English Literature I)	ENGL-IDC-1014 (History of English Literature I)	ENGL-AEC-1012 (General English)	ENGL-SEC-1014 (English Communication and Skill Training)	UNIN-VAC-1012 (Understanding India) ENSC-VAC-1012 (Environmental Science) NASS-VAC-1012 (National Service Scheme)			22
2 nd Sem.	ENGL-MAJ-2014 (History of English Literature II)	ENGL-MIN-2014 (History of English Literature II)	ENGL-IDC-2014 (History of English Literature II)	ENGL-AEC-2012 (Alt. Eng.)	ENGL-SEC-2014 (The Art & Craft of Creative Writing)	DITS-VAC-2012 (Digital Technological Solutions) YOGA-VAC-2012 (Yoga and Mental Health) NACC-VAC-2012 (National Cadet Corps)			22
Certificate after 1 year									
	ENGL-MAJ-3014 (British)	ENGL-MIN-3014 (English Drama)	ENGL-IDC-3014 (Cultural Studies)	ENGL-AEC-3012	ENGL-SEC-3014				

3 rd Sem.	Literature : 14th to 18th Centuries)			(English and Mass Communica tion)	(Translation: Principles and Practice)				22		
4 th Sem.	ENGL-MAJ- 4014 (Literature of the 20th Century and After)	ENGL-MIN-4014 [History of Indian Writings in English Part1(Pre Independence)]		ENGL- AEC-4012 (Academic Writing)					22		
	ENGL-MAJ- 4024 (European Classical Literature)										
	ENGL-MAJ- 4034 (Indian										

	Classical Literature)								
	ENGL-MAJ-4044 (Literature of the Indian Diaspora)								
Diploma after 2 years									
5 th Sem.	ENGL-MAJ-5014 (Literary Criticism I)	ENGL-MIN-5014 [History of Indian Writings in English Part 2(Post Independence)]						ENGL – INTE-5012 (Internship)	22
	ENGL-MAJ-5024 (Twentieth Century Drama)								
	ENGL-MAJ-5034 (Postcolonial								

	Literature) ENGL-MAJ-5044 (Women's Writing)								
6 th Sem.	ENGL-MAJ-6014 (Literary Criticism II)	ENGL-MIN-6014 (Popular Literature)							22
	ENGL-MAJ-6024 (Partition Literature)								
	ENGL-MAJ-6034 (Northeast Literature)								
	ENGL-MAJ-6044 (Literature and Cinema)								

	ENGL-MAJ-6052 Library or Archive Visit (Project/Dissertation)								
Degree after 3 years (with Major/Minor)									
7 th Sem.	ENGL-MAJ-7014 Migration Literature)	ENGL-MIN-7014 (English Language Teaching)				REET- VAC-7012 (Research Ethics)		REME-MAJ-7044 (Research Methodology)	22
	ENGL-MAJ-7024 Gender and Queer Literature)								
	ENGL-MAJ-7034 (Socio Cultural and Literary History of North East								

								8044 (World Literatures) (Those who are not undertaking Research Project or Dissertation)	
Degree after 4 years (with Honours/by Research)									176

N.B.: 1. 4 credit papers = 100 marks (60T+20IA+20P)

2. 2 credit papers = 50 marks (30T+10IA+10P) & AEC: 50 marks (40T+10IA)

Question pattern:

- For 100 marks papers [1 marks x 7 (no option) , 2 marks x 4(no option) , 5 marks x 3 (5 options), 10 marks x 3 (5 options)]
- For 50 marks papers [1marks x 4 (no option), 2 marks x 3 (no option), 5 marks x 2 (4 options), 10 marks x 1 (2 options)]
- For AEC 50 marks papers [1 marks x 4 (no options) , 2 marks x 3 (no options), 5 marks x 2 (4 options), 10 marks x 2 (4 options)]

Details of Semester-wise Courses:

Semester	Course Type	Course Name	Credits	Marks
Semester-I	Major Course	History of English Literature I	4	100
	Minor Course	History of English Literature I	4	100
	IDC	History of English Literature I	4	100
	AEC	General English	2	50
	SEC	English Communication and Skill Training	4	100
	VAC	UNIN-VAC-1012 (Understanding India) ENSC-VAC-1012 (Environmental Science)	2	50
	VAC		2	50
Semester-II	Major Course	History of English Literature II	4	100
	Minor Course	History of English Literature II	4	100
	IDC	History of English Literature II	4	100
	AEC	Alternative English	2	50
	SEC	The Art and Craft of Creative Writing	4	100
	VAC		2	50
	VAC		2	50
Certificate after 1 year				
Semester-III	Major Course	British Literature: 14th to 18th Centuries	4	100
		British Romantic and Victorian Literature	4	100
	Minor Course	English Drama	4	100
	IDC	Cultural Studies	4	100
	AEC	English and Mass Communication	2	50
	SEC	Translation: Principles and Practice	4	100

Semester-IV	Major Course	Literature of the 20th Century and After	4	100
		European Classical Literature	4	100
		Indian Classical Literature	4	100
		Literature of the Indian Diaspora	4	100
	Minor Course	History of Indian Writings in English Part1(Pre Independence)	4	100
AEC	Academic Writing	2	50	
Diploma after 2 years				
Semester-V	Major Course	Literary Criticism I	4	100
		Twentieth Century Drama	4	100
		Postcolonial Literature	4	100
		Women's Writing	4	100
	Minor Course	History of Indian Writings in English Part 2(Post Independence)	4	100
Semester-VI	Major Course	Literary Criticism II	4	100
		Partition Literature	4	100
		Northeast Literature	4	100
		Literature and Cinema	4	100
		Project (Library or Archive Visit)	2	50
	Minor Course	Popular Literature	4	100
Degree after 3 years (with Major/Minor)				
Semester-VII	Major Course	Migration Literature	4	100
		Gender and Queer Literature	4	100
		Socio Cultural and Literary History of North East India	4	100
		Research Methodology	4	100
	Minor Course	English Language Teaching	4	100
	Research Ethics		2	50
Semester-VIII	Major Course	Literature and Anthropocene	4	100
	Minor Course	English in Performing Arts	4	100
	Intellectual		2	50

	Property Rights			
	Dissertation /	Dissertation/ Project	12	300
	Major Course	Commonwealth Literature (Those who not undertaking Research Project or Dissertation)	4	100
		The Writer and Society (Those who not undertaking Research Project or Dissertation)	4	100
		World Literatures (Those who not undertaking Research Project or Dissertation)	4	100
Degree after 4 years (with Honours/by Research)				

Details of the Courses in the Programme

MAJOR COURSE:

Semester 1: ENGL-MAJ-1014 History of English Literature I

Semester 2: ENGL-MAJ-2014 History of English Literature II

Semester 3: ENGL-MAJ-3014 British Literature: 14th to 18th Centuries

Semester 3: ENGL-MAJ-3024 British Romantic and Victorian Literature

Semester 4: ENGL-MAJ-4014 Literature of the 20th Century and After

Semester 4: ENGL-MAJ-4024 European Classical Literature

Semester 4: ENGL-MAJ-4034 Indian Classical Literature

Semester 4: ENGL-MAJ-4044 Literature of the Indian Diaspora

Semester 5: ENGL-MAJ-5014 Literary Criticism I

Semester 5: ENGL-MAJ-5024 Twentieth Century Drama

Semester 5: ENGL-MAJ-5034 Postcolonial Literature

Semester 5: ENGL-MAJ-5044 Women's Writing

Semester 6: ENGL-MAJ-6014 Literary Criticism II

Semester 6: ENGL-MAJ-6024 Partition Literature

Semester 6: ENGL-MAJ-6034 Northeast Literature

Semester 6: ENGL-MAJ-6044 Literature and Cinema

Semester 6: ENGL-MAJ-6052 Project (Library or Archive Visit)

Semester 7: ENGL-MAJ-7014 Migration Literature

Semester 7: ENGL-MAJ-7024 Gender and Queer Literature

Semester 7: ENGL-MAJ-7034 Socio Cultural and Literary History of North East India

Semester 7: REME-MAJ-7044 Research Methodology

Semester 8: ENGL-MAJ-8014 Literature and Anthropocene

MINOR COURSE:

Semester 1: ENGL-MIN-1014 History of English Literature I

Semester 2: ENGL-MIN-2014 History of English Literature II

Semester 3: ENGL-MIN-3014 English Drama

Semester 4: ENGL-MIN-4014 History of Indian Writings in English Part1 (Pre Independence)

Semester 5: ENGL-MIN-5014 History of Indian Writings in English Part 2(Post Independence)

Semester 6: ENGL-MIN-6014 Popular Literature

Semester 7: ENGL-MIN-7014 English Language Teaching

Semester 8: ENGL-MIN-8014 English in Performing Arts

INTER-DISCIPLINARY COURSE:

Semester 1: ENGL-IDC-1014-History of English Literature I

Semester 2: ENGL-IDC-2014: History of English Literature II

Semester 3: ENGL-IDC-3014- Cultural Studies

ABILITY ENHANCEMENT COURSE:

Semester 1: ENGL-AEC-1012 General English

Semester 2: ENGL-AEC-2012 Alternative English

Semester 3: ENGL-AEC-3012 English and Mass Communication

Semester 4: ENGL-AEC-4012 Academic Writing

SKILL ENHANCEMENT COURSE:

Semester 1: ENGL-SEC-1014 English Communication and Skill Training

Semester 2: ENGL-SEC-2014 The Art and Craft of Creative Writing

Semester 3: ENGL-SEC-3014 Translation: Principles and Practice

DISSERTATION /PROJECT/ MAJOR COURSE:

Semester 8: ENGL-DISS-80112 Dissertation/ Project

Semester 8: ENGL-MAJ-8024 Commonwealth Literature (Those who not undertaking Research Project or Dissertation)

Semester 8: ENGL-MAJ-8034 The Writer and Society (Those who not undertaking Research Project or Dissertation)

Semester 8: ENGL-MAJ-8044 World Literatures (Those who not undertaking Research Project or Dissertation)

MAJOR COURSE

SEMESTER I

Course Code: ENGL-MAJ-1014

Course Paper: History of English Literature I

Credit: 04(3T+1P)

Lectures: 45T+ 15P

Marks: 100 (60T + 20P + 20IA)

Objectives: This paper aims

- To introduce the students to the major literary forms in the History of English Literature.
- To acquaint the students to the historical development of every literary form through the various periods of English Literature.
- To give the students an understanding of the expansion of study of English writing in the global context.

Learning Outcome: This paper will help the students to understand the contexts that have paved the path for the emergence of various literary forms and individual texts in the History of English Literature. They will be motivated to explore and analyse the literary texts that are representatives of the forms and age they were produced.

CONTENTS-

Theory

UNIT I: Medieval to Renaissance:

- Dream Vision Poetry: Langland, Gower & Lydgate
- Chaucer and Narrative Poetry
- Medieval Drama: Malory & Skelton, Miracles, Moralities and Interludes

UNIT II: Elizabethan & Jacobean

- The Early Sixteenth century
- Marlowe and the University Wits
- Elizabethan Stage: Shakespeare
- Jacobean Drama: Webster, Ben Jonson

UNIT III: Puritan & Restoration

- Metaphysical and Cavalier Poetry
- John Milton & Epic Poetry
- Bacon & the Aphoristic Essay
- Dryden & the Mock Heroic Verse

UNIT IV: The 18th Century

- Swift, Pope and Johnson
- Eighteenth Century Novel
- The Periodicals: Addison & Steele
- Goldsmith, Sheridan and the Sentimental Drama

Practical/Presentation: Topics to be selected based on course content of the theory

Suggested Readings:

1. Anderson, Linda. *Autobiography*, London and New York: Routledge, 2001.
2. Birch, Dinah. ed. *The Oxford Companion to English Literature* (7th edition, 2009).
3. Evans, Ifor. *A Short History of English* : Penguin; 4th edition (14 May, 1990).
4. Greenblatt Stephened. *The Norton Anthology of English Literature* (All volumes - for library) (10th edition, 2018).
5. Olney, James. *Memory and Narrative: The Weave of Life Writing*, Chicago: University of Chicago Press 1998.
6. Peck, John, Coyle, Martin. *A Brief History of English Literature*: Bloomsbury Publishing PLC 2nd edn. (30 October, 2013).
7. Sanders, Andrew. *The Short Oxford History of English Literature*: Oxford; 3rd edn. (1 January, 2005).
8. Youngs, Tim. *The Cambridge Introduction to Travel Writing*: Cambridge University Press, 27 May, 2013.

SEMESTER II
Course Code: ENGL-MAJ-2014
Course Paper: History of English Literature II
Credit: 04(3T+1P)

Lectures: 45T+ 15P

Marks: 100 (60T + 20P + 20IA)

Objectives: This paper aims

- To introduce the students to the major literary forms in the History of English Literature.
- To acquaint the students to the historical development of every literary form through the various periods of English Literature.
- To give the students an understanding of the expansion of study of English writing in the global context.

Learning Outcome: This paper will help the students to understand the contexts that have paved the path for the emergence of various literary forms and individual texts in the History of English Literature. They will be motivated to explore and analyse the literary texts that are representatives of the forms and age they were produced.

CONTENTS-
Theory

UNIT I: The Romantic Period

- Blake, Wordsworth and the Romantics
- The Gothic novel
- Walter Scott and the historical novel
- Jane Austen and the Novel of Manners
- Personal Essay: Lamb & Hazlitt

UNIT II: The Victorian Period

- Victorian poetry: Tennyson, Browning, Arnold
- Victorian Prose: Darwin, Carlyle, J.S. Mill
- The Pre- Raphaelites
- The Victorian Novel : Dickens, Thackeray
- The Victorian Women Novelists
- Hardy & the Late Victorians

UNIT III: The Modern Period

- The Colonial Expansion: Kipling & Conrad
- The Avant Garde & the Modernist Movements
- Twentieth Century Poetry: Yeats, Eliot & the Auden Circle
- Modernism and the Novel: Joyce, Woolf, Forster, Lawrence
- Twentieth-century Drama: Irish Theatre, Epic Theatre, Shaw & the Problem Play

UNIT IV: The Post War & Postmodern Period

- Postmodernism and the novel: Osborne, Pinter, Beckett, Stoppard
- Post war and Postmodern poetry: Dylan Thomas, Philip Larkin, Seamus Heaney, Ted Hughes
- Post war and postmodern novel: Milan Kundera, Salman Rushdie, Doris Lessing etc.
- Post colonialism and the New Literatures

Practical/Presentation: Topics to be selected based on course content of the theory

Suggested Readings:

1. Anderson, Linda. *Autobiography*, London and New York: Routledge, 2001.
2. Birch, Dinah. ed. *The Oxford Companion to English Literature* (7th edition, 2009).
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6. Peck, John, Coyle, Martin. *A Brief History of English Literature*: Bloomsbury Publishing PLC 2nd edn. (30 October, 2013).
7. Sanders, Andrew. *The Short Oxford History of English Literature*: Oxford; 3rd edn. (1 January, 2005).
8. Youngs, Tim. *The Cambridge Introduction to Travel Writing*: Cambridge University Press, 27 May, 2013.

MINOR COURSE

SEMESTER 1

Course Code: ENGL-MIN-1014

Course Paper: History of English Literature I

Credit: 04(3T+1P)

Lectures: 45T+ 15P

Marks: 100 (60T + 20P + 20IA)

Objectives: This paper aims

- to introduce the students to the major literary forms in the History of English Literature.
- to acquaint the students to the historical development of every literary form through the various periods of English Literature.
- to give the students an understanding of the expansion of study of English writing in the global context.

Learning Outcome: This paper will help the students to understand the contexts that have paved the path for the emergence of various literary forms and individual texts in the History of English Literature. They will be motivated to explore and analyse the literary texts that are representatives of the forms and age they were produced.

CONTENTS-

Theory

UNIT I: Medieval to Renaissance:

- Dream Vision Poetry: Langland, Gower & Lydgate
- Chaucer and Narrative Poetry
- Medieval Drama: Malory & Skelton, Miracles, Moralities and Interludes

UNIT II: Elizabethan & Jacobean

- The Early Sixteenth century
- Marlowe and the University Wits
- Elizabethan Stage: Shakespeare
- Jacobean Drama: Webster, Ben Jonson

UNIT III: Puritan & Restoration

- Metaphysical and Cavalier Poetry
- John Milton & Epic Poetry
- Bacon & the Aphoristic Essay
- Dryden & the Mock Heroic Verse

UNIT IV: The 18th Century

- Swift, Pope and Johnson

- Eighteenth Century Novel
- The Periodicals: Addison & Steele
- Goldsmith, Sheridan and the Sentimental Drama

Practical/Presentation: Topics to be selected based on course content of the theory

Suggested Readings:

1. Anderson, Linda. *Autobiography*, London and New York: Routledge, 2001.
2. Birch, Dinah. ed. *The Oxford Companion to English Literature* (7th edition, 2009).
3. Evans, Ifor. *A Short History of English* : Penguin; 4th edition (14 May, 1990).
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6. Peck, John, Coyle, Martin. *A Brief History of English Literature*: Bloomsbury Publishing PLC 2nd edn. (30 October, 2013).
7. Sanders, Andrew. *The Short Oxford History of English Literature*: Oxford; 3rd edn. (1 January, 2005).
8. Youngs, Tim. *The Cambridge Introduction to Travel Writing*: Cambridge University Press, 27 May, 2013.

SEMESTER II
Course Code: ENGL-MIN-2014
Course Paper: History of English Literature II
Credit: 04(3T+1P)

Lectures: 45T+ 15P

Marks: 100 (60T + 20P + 20IA)

Objectives: This paper aims

- to introduce the students to the major literary forms in the History of English Literature.
- to acquaint the students to the historical development of every literary form through the various periods of English Literature.
- to give the students an understanding of the expansion of study of English writing in the global context.

Learning Outcome : This paper will help the students to understand the contexts that have paved the path for the emergence of various literary forms and individual texts in the History of English Literature. They will be motivated to explore and analyse the literary texts that are representatives of the forms and age they were produced.

CONTENTS-
Theory

UNIT I: The Romantic Period

- Blake, Wordsworth and the Romantics
- The Gothic novel
- Walter Scott and the historical novel
- Jane Austen and the Novel of Manners
- Personal Essay: Lamb & Hazlitt

UNIT II: The Victorian Period

- Victorian poetry: Tennyson, Browning, Arnold
- Victorian Prose: Darwin, Carlyle, J.S. Mill
- The Pre- Raphaelites
- The Victorian Novel : Dickens, Thackeray
- The Victorian Women Novelists
- Hardy & the Late Victorians

UNIT III: The Modern Period

- The Colonial Expansion: Kipling & Conrad
- The Avant Garde& the Modernist Movements
- Twentieth Century Poetry: Yeats, Eliot & the Auden Circle
- Modernism and the Novel: Joyce, Woolf, Forster, Lawrence
- Twentieth-century Drama: Irish Theatre, Epic Theatre, Shaw & the Problem Play

UNIT IV: The Post War & Postmodern Period

- Postmodernism and the novel: Osborne, Pinter, Beckett, Stoppard
- Post war and Postmodern poetry: Dylan Thomas, Philip Larkin, Seamus Heaney, Ted Hughes
- Post war and postmodern novel: Milan Kundera , Salman Rushdie, Doris Lessing etc.
- Post colonialism and the New Literatures

Practical/Presentation: Topics to be selected based on course content of the theory

Suggested Readings:

1. Anderson, Linda. *Autobiography*, London and New York: Routledge, 2001.
2. Birch, Dinah. ed. *The Oxford Companion to English Literature* (7th edition, 2009).
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7. Sanders, Andrew. *The Short Oxford History of English Literature*: Oxford; 3rd edn. (1 January, 2005).
8. Youngs, Tim. *The Cambridge Introduction to Travel Writing*: Cambridge University Press, 27 May, 2013.

INTER-DISCIPLINARY COURSE

SEMESTER I

Course Code: ENGL-IDC-1014

Course Paper: History of English Literature I

Credit: 04(3T+1P)

Lectures: 45T+ 15P

Marks: 100 (60T + 20P + 20IA)

Objectives: This paper aims

- to introduce the students to the major literary forms in the History of English Literature.
- to acquaint the students to the historical development of every literary form through the various periods of English Literature.
- to give the students an understanding of the expansion of study of English writing in the global context.

Learning Outcome : This paper will help the students to understand the contexts that have paved the path for the emergence of various literary forms and individual texts in the History of English Literature. They will be motivated to explore and analyse the literary texts that are representatives of the forms and age they were produced.

CONTENTS- Theory

UNIT I: Medieval to Renaissance:

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- Chaucer and Narrative Poetry
- Medieval Drama: Malory & Skelton, Miracles, Moralities and Interludes

UNIT II: Elizabethan & Jacobean

- The Early Sixteenth century
- Marlowe and the University Wits
- Elizabethan Stage: Shakespeare
- Jacobean Drama: Webster, Ben Jonson

UNIT III: Puritan & Restoration

- Metaphysical and Cavalier Poetry
- John Milton & Epic Poetry
- Bacon & the Aphoristic Essay
- Dryden & the Mock Heroic Verse

UNIT IV: The 18th Century

- Swift, Pope and Johnson
- Eighteenth Century Novel
- The Periodicals: Addison & Steele
- Goldsmith, Sheridan and the Sentimental Drama

Practical/Presentation: Topics to be selected based on course content of the theory

Suggested Readings:

1. Anderson, Linda. *Autobiography*, London and New York: Routledge, 2001.
2. Birch, Dinah. ed. *The Oxford Companion to English Literature* (7th edition, 2009).
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7. Sanders, Andrew. *The Short Oxford History of English Literature*: Oxford; 3rd edn. (1 January, 2005).
8. Youngs, Tim. *The Cambridge Introduction to Travel Writing*: Cambridge University Press, 27 May, 2013.

SEMESTER II
Course Code: ENGL-IDC-2014
Paper Name: History of English Literature II
Credit: 04(3T+1P)

Lectures: 45T+ 15P

Marks: 100 (60T + 20P + 20IA)

Objectives: This paper aims

- to introduce the students to the major literary forms in the History of English Literature.
- to acquaint the students to the historical development of every literary form through the various periods of English Literature.
- to give the students an understanding of the expansion of study of English writing in the global context.

Learning Outcome: This paper will help the students to understand the contexts that have paved the path for the emergence of various literary forms and individual texts in the History of English Literature. They will be motivated to explore and analyse the literary texts that are representatives of the forms and age they were produced.

CONTENTS-
Theory

UNIT I: The Romantic Period

- Blake, Wordsworth and the Romantics
- The Gothic novel
- Walter Scott and the historical novel
- Jane Austen and the Novel of Manners
- Personal Essay: Lamb & Hazlitt

UNIT II: The Victorian Period

- Victorian poetry: Tennyson, Browning, Arnold
- Victorian Prose: Darwin, Carlyle, J.S. Mill
- The Pre- Raphaelites
- The Victorian Novel : Dickens, Thackeray
- The Victorian Women Novelists
- Hardy & the Late Victorians

UNIT III: The Modern Period

- The Colonial Expansion: Kipling & Conrad
- The Avant Garde& the Modernist Movements
- Twentieth Century Poetry: Yeats, Eliot & the Auden Circle
- Modernism and the Novel: Joyce, Woolf, Forster, Lawrence
- Twentieth-century Drama: Irish Theatre, Epic Theatre, Shaw & the Problem Play

UNIT IV: The Post War & Postmodern Period

- Postmodernism and the novel: Osborne, Pinter, Beckett, Stoppard
- Post war and Postmodern poetry: Dylan Thomas, Philip Larkin, Seamus Heaney, Ted Hughes
- Post war and postmodern novel: Milan Kundera , Salman Rushdie, Doris Lessing etc.
- Post colonialism and the New Literatures

Practical/Presentation: Topics to be selected based on course content of the theory

Suggested Readings:

1. Anderson, Linda. *Autobiography*, London and New York: Routledge, 2001.
2. Birch, Dinah. ed. *The Oxford Companion to English Literature* (7th edition, 2009).
3. Evans, Ifor. *A Short History of English* : Penguin; 4th edition (14 May, 1990).
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5. Olney, James. *Memory and Narrative: The Weave of Life Writing*, Chicago: University of Chicago Press 1998.
6. Peck, John, Coyle, Martin. *A Brief History of English Literature*: Bloomsbury Publishing PLC 2nd edn. (30 October, 2013).
7. Sanders, Andrew. *The Short Oxford History of English Literature*: Oxford; 3rd edn. (1 January, 2005).
8. Youngs, Tim. *The Cambridge Introduction to Travel Writing*: Cambridge University Press, 27 May, 2013.

Ability Enhancement Course

SEMESTER I

Course Code: ENGL-AEC-1012

Course Paper: English

Credit: 02

Lectures: 30T

Marks: 50 (40T + 10IA)

Objectives:

This paper aims

- to enable the learner to communicate effectively and appropriately in real life situations.
- to develop the interest of students in English language and appreciation of literature.
- to develop and integrate the use of the four language skills i.e. reading, writing, listening and speaking.
- to ensure that the students learn to construct sentences correctly.
- to improve the vocabulary of the students.

Learning Outcome:

The students will be confident in using correct English in both oral and written form and the whole course will inculcate human values for one's transformation of social behaviour. It will also enable them to maintain a balanced individual-society relationship in the global world.

CONTENTS- Theory

UNIT I:

Section A: Poetry

1. Shakespeare: "Sonnet 29"
2. William Wordsworth: "Composed Upon Westminster Bridge"
3. Vikram Seth: "The Frog and the Nightingale"

Section B: Prose

1. D.H. Lawrence: "Odour of Chrysanthemum"

2. Udayon Misra: “Peasant Consciousness as Reflected in the Oral Literature of Assam: A Study of Two Assamese Ballads”

Section C: Drama

J.B. Priestly: *An Inspector Calls*

UNIT II:

Grammar and Composition

1. Make sentences using common phrases and idioms
2. Common Errors: To be answered as directed
3. Correct use of verbs, tenses, prepositions.
4. Comprehension
5. Business correspondence: Advertisement writing, Sales letters, claim & adjustment letters and social correspondence, Memorandum, inter-office memo, notices, agenda, minutes, Job application letter, preparing the Resume
6. Report writing: Business reports, types, characteristics, importance, elements of structure, process of writing, order of writing, the final draft, check list for reports.

Suggested Readings:

1. A. Tamuli. (2019) *English Language for Undergraduate Students*, Cambridge University Press.
2. A. Doff & C. Jones. (2004) *Language in Use: Intermediate Classroom Book*, Cambridge University Press.
3. L. Jones. (1988) *Cambridge Advanced English, Student’s Book*, Cambridge University Press.
4. Bovee and Thill. (2010) *Business Communication Essentials*, Pearson Education.
5. Shirley Taylor. (1991) *Communication for Business: A Practical Approach*, Pearson Education.
6. Herta A. Murphy, Herbert W. Hildebrandt, Jane P. Thomas. (1997) *Effective Business Communication*, McGraw-Hill Education.

SEMESTER II
Course Code: ENGL-AEC-2012
Course Paper: Alternative English
Credit: 02

Lectures: 30T

Marks: 50 (40T + 10IA)

Objectives:

This paper aims to

- familiarize students with selected texts of English in different genres like Prose, Poetry and Drama.
- continue with the practice of Grammar which is actually a very basic requirement to write and speak English.
- introduce the different narrative styles of different authors.

Learning Outcomes: After learning this syllabus, the students will be able to know the chief characteristics of different genres and their narrative styles. They will also learn to develop their own insight to decode and learn one literary text.

CONTENTS-

Theory

UNIT 1

Section A: Poetry

1. Adriene Rich: "Diving into the Wreck"
2. Sylvia Plath: "Daddy"
3. A. K Ramanujan: "Small Scale Reflection on a Great House"
4. Jayanta Mahapatra: "Hunger"

Section B: Prose

1. Charles Lamb: "Dream Children: A Reverie"
2. Rabindranath Tagore: "Nationalism in India"

Section C: Drama

Girish Karnad: *Tughlaq*

UNIT II: Grammar and Composition

1. Determiners
2. Voice Change
3. Punctuation Marks

4. Narration
5. Correct Tense
6. Notice/Advertisement/Report Writing

Suggested Readings:

1. *The Norton Anthology of English Literature*, 10th edn., 2018
2. Charles Lamb: *The Essays of Elia: Classic Articles on English Culture, Religion, History and Society in the early 1800s*
3. Andrew Sanders: *The Short Oxford History of English Literature* (1994)
4. *Oxford Modern English Grammar*, Arts Bas, Oxford University Press, 2011
5. Adrienne Rich: *Diving into the Wreck, Poems 1971-1972*, W.W Norton & Company, 2013
6. Sylvia Plath: *Ariel Poems*, Harper Perennial Modern Classics, 2018
7. Jayanta Mahapatra: *Selected Poems*, Oxford University Press, 1987
8. Girish Karnad: *Tughlaq*, Oxford University Press, 2012
9. A.K Ramanujan: *Collected Poems*, Oxford University Press, 2013

Skill Enhancement Course

Course Code: ENGL-SEC-1014

Course Paper: English Communication and Skill Training

Credit: 04(3T+1P)

Lectures: 45T+ 15P

Marks: 100 (60T + 20P + 20IA)

Course Objectives:

This course aims

- to develop the overall personality of the students by providing them with resources of soft skills.
- to make the students aware about the importance of soft skills and their role and contents.
- to introduce the students to the contents of soft skills through theoretical knowledge and practice.

Learning Outcome:

- The outcome of this course will be the development of effective communication skills in the students.
- The writing and documentation skills of the students will be improved.
- The confidence of the students will be boosted through this course.

CONTENTS-

Theory

UNIT I: Listening

- a) Listening to accuracy in language stress, intonation and sounds
- b) Listening to lectures, presentations and conversations in everyday context.

Unit II: Speaking/ Oral Communication

- a) Pronunciation Practice: Pronunciation of various words with different sound patterns
- b) Speech Rhythm and intonation patterns
- c) Communication skills participation

UNIT III: Compering

- a) Developing professional vocabulary
- b) Group Discussion
- c) Learning the presentation skills
- d) Non-verbal Communication (Using appropriate body language, facial expressions and eye contact)

UNIT IV: Anchoring

- a) Interview facing techniques and interview taking skills
- b) Creative thinking, problem solving and decision making
- c) Public speaking

Methodology:

Teaching will be based on lectures and demonstrations. Active involvement and participation of the students in the classroom will be encouraged to improve their communication skills. The listening and pronunciation skills of the students will be developed through practice in the language laboratory.

Practical/Presentation: Topics to be selected based on course content of the theory

Suggested Readings:

1. *English and Soft Skills*, S.P. Dhanavel, Orient Blackswan 2013.
2. *Basics of Communication in English*: Francis Sounderaj, MacMillan India Ltd. 2011.
3. *English for Business Communication*: Simon Sweeney, Cambridge University Press 1997.
4. *An Introduction to Professional English and Soft Skills*: Das, Cambridge University Press 2009.
5. *The Rise of the Creative Class: And how it's Transforming Work, Leisure, Community and Everyday life*: Florida, R., Basic Books, 2002.

SEMESTER II

Course Code: ENGL-SEC-2014

Course Paper: The Art and Craft of Creative Writing

Credit: 04(3T+1P)

Lectures: 45T+ 15P

Marks: 100 (60T + 20P + 20IA)

Course objectives:

- The course aims at providing an introduction to the foundations of creative writing.
- The course aims at familiarizing the students with the traditional and new modes of creative writing.
- The course intends to acquaint the students with the basic forms, literary devices and principles of creative writing.
- The course endeavours to encourage the students to be involved in creative writing.

Learning Outcomes:

At the end of the course the students will be able to –

- Distinguish between various literary genres.
- Acquaint oneself with various forms of literature and critically appreciate them.
- Learn about the new modes of creative writing.
- Write in the preferred areas of creative writing.

CONTENT:

Theory

Unit 1: Poetry

- i) Poetic forms
- ii) Rhyme, meter
- iii) Figurative language
- iv) History of the development of poetry

UNIT II: Fiction

- i) Short story and novel
- ii) Character, setting, plot and point of view
- iii) History of the development of short story and novel
- iv) Writing of flash fiction

Unit III: Non-Fiction

- i) Travelogue
- ii) Memoir
- iii) Journalistic writing
- iv) Book review

UNIT IV: Drama

- i) Action and dialogue

- ii) Stage and scenes,
- iii) Soliloquy
- iv) Climax
- v) History of the development of drama

Practical/Presentation: Topics to be selected based on course content of the theory

Suggested Readings:

1. Abrams, *M.H. Glossary of Literary Terms*. Boston: Wordsworth Publishing Company, 2005.
2. Bell, Julia and Magrs Paul. *TheCreative Writing Course Book: Forty Authors Share Advice and Exercises for Fiction and Poetry*. London: Macmillan, 2001.
3. Clark, Roy Peter. *WritingTools: 50 Essential Strategies for Every Writer*. US: Brown and Company, 2006.
4. Earnshaw, Steven. Ed. *TheHandbook of Creative Writing*. Edinburgh: EUP, 2007.
5. King, Stephen. *OnWriting: A Memoir of the Craft*. London: Hodder & Stoughton, 2000.
6. Strunk, William and White, E.B. *TheElements of Style*. London: Longman, 1999.
