

**NOWGONG COLLEGE
(AUTONOMOUS)
DEPARTMENT OF ASSAMESE**

**PG
Syllabus**

Syllabus Structure

Course Code	Semester	Nature of the Course
First Semester		
ASSA-1016	Rise and Development of the Assamese Language	C
ASSA-1026	History of Assamese Literature : 1889-2015	C
ASSA-1036	Study of Culture of Assam	C
ASSA- 1046	History of Sanskrit Literature: History, Features and Genres	C
ASSA-1054	Application of Assamese language in computer	VA
Second Semester		
ASSA- 2016	Assamese Poetry : 1889-2015	C
ASSA-2026	Assamese Prose : 1846-2015	C
ASSA-2036	Assamese Drama and Performance : 1857-2015	C
ASSA-2046	Indian Criticism	C
ASSA- 2054	Editing	VA
Third Semester		
Courses ASM 3016 and ASM 3026 are core (i.e., compulsory). Students shall choose two Elective Courses from ASM 3036, ASM 3046, ASM 3056, ASM 3066, ASM 3076, ASM 3086, ASM 3096. Moreover Course ASM 3106 will also be Elective Open.		
ASSA-3016	Assamese Novel: 1890-2015	C
ASSA- 3026	Structure of the Assamese Language	C
ASSA- 3036	World Literature	E
ASSA- 3046	Varieties of the Assamese Language	E
ASSA-3056	Contact Languages of North-East India	E

ASSA-3066	Assamese, Vaisnavite, Saiva and Sakta Literatures	E
ASSA-3076	Functional Phonetics	E
ASSA-3086	Translation : Theory and Practice	E
ASSA-3096	Sanskrit Texts	E
ASSA-3106	Creative Writing (Value Added Paper)	E
Fourth Semester		
Courses ASM 4016 and ASM 4026 are core (i.e., compulsory). Students shall choose two elective courses from ASM 4036, ASM 4046, ASM 4056, ASM 4066, ASM 4076, ASM 4086 and ASM 4096.		
ASSA- 4016	Manuscript Reading and Textual Criticism	C
ASSA-4026	Language Study in Assam	C
ASSA-4036	Assamese Short Story : 1889-2015	E
ASSA- 4046	Comparative Studies of Indo-Aryan Languages	E
ASSA-4056	Assamese Criticism	E
ASSA- 4066	Tibeto-Burman Languages of Assam	E
ASSA-4076	Applied Linguistics	E
ASSA-4086	Culture Studies of North-East India	E
ASSA-4096	Project/Dissertation	E

SEMESTER-I
HONOURS CORE COURSE
PAPER CODE: PG-ASSA- 1016
PAPER TITLE: RISE AND DEVELOPMENT OF THE ASSAMESE LANGUAGE
PAPER CREDITS: 6
TOTAL MARKS: 100 (T80+ IA20)

Course Objectives:

- Trace rise and development of the Assamese Language.
- Trace reproduction of epics, cultural and linguistic encounters, colonialism and Modern Assamese.

Course Outcome:

- Students will acquire knowledge on rise and development of the Assamese Language.
- Students will also learn how Royal Patronage, Religion and Colonialism played an important role in the upliftment of the Assamese Language.

Unit-I:

Emergence of regional languages in India, spoken words versus literary language, language and religion, polity and language: Inscriptions, Charyapada

Unit-II:

Assamese as a literary Language; royal patronage and reproduction of epics in Assamese; early Assamese texts: Hem Saraswati's *Prahlad Charit* and Madhav Kandali's *Ramayana*.

Unit-III:

Cultural and linguistic encounters: Emergence of Brajabali; emergence of Assamese prose, Buranjis and Charit Puthis.

Unit-IV:

Colonialism and Modern Assamese: Shaping of Modern Assamese language, the roles of Missionaries and Assamese intellectuals, print media and the language; standardization of the language.

References:

- Anglo-Assamese Relations 1771-1826: A History of the Relations of Assam with the East India Company from 1721 to 1826, Based on Original Sources: Surya Kumar Bhuyan
Asamiya Bhasar Itihas: Ramesh Pathak.
Asamiya Bhashar Gathan: Aitihya aru Rupantar: Upen Rabha Hakacham
Asamiya Bhashar Udbhab, Samridhi aru Bikash: Upendranath Goswami.
Asamiya Gadyasahityar Gatipath: Harinath Sarma Doloi
Asamiya Katha Sahitya: Birinchi Kumar Barua
Asamiya Lipi: Upendra Nath Goswami
Aspects of Early Assamese Literature: Ed. Banikanta Kakati
Assamese, It's Formation and Development: Banikanta Kakati
Asamiya Bhasar Prabah: Dibya Jyoti Sharma
Biswalipir Bhumika: Narayan Das
Gadyashilpa: ed. Dipak Kumar Bora
Growth of the Assamese language: Dimbeswar Neog
India: Sheldon Pollock
Kamrupasasanavali: Dimbeswar Sarma
Kramabikashat Asamiya Kathashaili: Prafulla Katakati

Madhav Kandalir Ramayanar Bhasa: Lilabati Saikia Bora
Madhyayugar Asamiya Bhasha Sahityar Rengani: Dipti Phukan Patgiri
O Mor Suria Mat: Dhruvajyoti Bora
Prachyasasanavali: Maheswar Neog
Pratna Asamiya Bhashar Rupaattvik Bishleshan: Upendra Nath Goswami
Studies in the Literature of Assam: Surya Kumar Bhuyan
The Language of the Gods in the World of Men: Sanskrit, Culture and Power in Premodern
Udbhavkalin Asamiya Bhasha: Subasana Mahanta Choudhury

SEMESTER-I
HONOURS CORE COURSE
PAPER CODE: P.G-ASSA- 1026
PAPER TITLE: HISTORY OF ASSAMESE LITERATURE: 1889-2015
PAPER CREDITS: 6
TOTAL MARKS: 100 (T80+ IA20)

Objectives:

- This paper aims to introduce the students to the history and development of Assamese literature during the period 1889-2015.
- Further this paper will introduce the students with the most important field of Assamese literature like Poetry, Drama, Novel and Short-story.

Outcomes:

- Students will be able to acquire knowledge on the history of Assamese Literature during the period 1889-2015.
- The Students will also be able to learn the different types of Assamese literature.

Unit-I: Poetry

Salient features of Mafizuddin Ahmad Hazarika's poetry, Salient features of Bhabananda Datta's criticism of poetry, Salient features of Bhaben Barua's poetry, Salient features of Jnan Pujari's poetry

Unit-II: Drama

Salient features of Nakul Chandra Bhuyan's plays, Salient features of Atul Chandra Hazarika's plays, Salient features of Himen Barthakur's plays

Unit-III: Novel

Salient features of Dandinath Kalita's novels, Salient features of Umakanta Sarma's novels, Salient features of Yeshe Dorje Thongchi's novels, Salient features of Arupa Patangia Kalita's novels

Unit-IV: Short Story

Salient features of Rama Dash's short stories, Salient features of Birendra Kumar Bhattacharyya's short stories, Salient features of Silabhadra's short stories, Salient features of Bipul Khataniar's short stories

References:

- Adhunik Asamiya Sahitya Aitiha aru Lakshminath Bezbaroa: ed. Taranee Deka and Kamaluddin Ahmed.
Adhunik Kabita: Harekrishna Deka
Asamiya Aitihāsik Upanyas: Sailen Bharali.
Asamiya Chutigalpor Adhyayan: Prahlad Kr. Baruah
Asamiya Kabita: Bibartanar Parba: Bhaben Barua
Asamiya Kabita: Rupantarar Parba: Bhaben Barua
Asamiya Natya Sahitya: Satyendra Nath Sarma
Asamiya Sahityar Buranji (Vol. V): Ed. Ranjit Kumar Dev Goswami
Asamiya Sahityar Buranji (Vol. VI): Ed. Homen Borgohain
Asamiya Sahityar Ruprekha: Maheswar Neog
Asamiya Sahityar Samikshatmak Itibritta: Satyendra Nath Sarma
Bharatiya Sahityat Mahila Lekhokor Rasana Shailee: ed. Dipak Kumar Bora, Karabi Devi
Chutigalpa: Uday Dutta.
Gadyashilpa: ed. Dipak Kumar Bora
Hiren Gohain Rachanavali, Pratham Khanda: Eds. Munin Bayan and Sonit Bijay Das
Kabitar Juti Bichar: Kabin Phukan

Kabitar Sabishesh: Imdad Ullah
Lakshminath Bezbaroa: Ed. Chandra Prasad Saikia
Lakshminath Bezbaroa: Srijan Aru Manan: Madan Sarma
Manchalekha: Atul Chandra Hazarika
Natak aru Asamiya Natak: Sailen Bharali
Natyakala: Deshi aru Bideshi: Sailen Bharali
Prabandha: Ranjit Kumar Dev Goswami
Srijan aru manan: Imdad Ullah
The Sahityarathi of Assam: Ed. Maheswar Neog

SEMESTER-I
PAPER CODE: P.G-ASSA-1036
TITLE OF THE PAPER: ASSAMESE CULTURE
PAPER CREDITS: 6
TOTAL MARKS: 100 (T80+ IA20)

Course Objectives:

- This course is designed to introduce the students to Assamese culture, its history and its classification.

Course Outcomes:

- Acquire knowledge on Assamese culture.
- Acquire knowledge on history of Assamese culture and classification of culture.

Unit-I:

Definition, Classification and scope of culture with special reference to culture of Assam

Unit-II:

Culture of Assam in early period (From the Pre-historical times to the twelfth century, CE), People of Assam and their ethnic groups, architecture, sculpture, inscription, religion (magico-religious beliefs, Kairataja dharmamat) and tradition.

Unit-III:

- Culture of Assam in the medieval period (From the thirteenth century CE to the eighteenth Century (CE)
- History of religions of medieval Assam
- Religious institutions: Temple, monastery, satra-sasang, namghar, gurudwar, mosque, pir-dargah
- Art, artifacts, architecture and music.

Unit-IV:

- Culture in the contemporary Assamese society (From the nineteenth century CE till the present time)
- Cultural institution and organization, cultural assimilation, acculturation, de-Sanskritization, trans-culturalization, preservation of cultural item, and globalization.

References:

Asamar Puthichitra: Naren Kalita
Asamar Loka Sahitya: Nabin Chandra Sharma
Asamar Lokakala: Jugal Das
Asamar Loka-Sanskriti: Birinchi Kumar Barua
Asamar Loka-Sanskriti: Nirmal Prabha Bordoloi
Asamar Loka-Sanskriti: Sao Lokeshwar Gogoi
Asamar Sanskriti: Lila Gogoi
Asamar Sanskritik Samiksha: Maheswar Neog
Asamiya Jati aru Sanskriti: ed. Paramananda Rajbongshi
Asamiya Jati Itibritta: Assam Sahitya Sabha
Asamiya Katha Sahitya: Aitishya, Sanskriti, Adhunikata: Dipak Kumar Bora
Asamiya Lokasanskritir Abhas: Nabin Chandra Sarma
Asamiya Sanskriti Adhyan: Kanak Chandra Sarma and Kanak Chandan Saharia
Asamiya Sanskriti: Eds. Hariprasad Neog and Lila Gogoi
Background of Assamese Culture: Rajmohan Nath

Bar Asamar Barnil Sanskriti: Upen Rabha Hakacham
Bareboronia Sanskriti: ed. Angshuman Das
Bharatiya Patabhumit Sankari Sahitya aru Satriya sangeet: Keshabananda Dev Goswami
Cultural Anthropology: M.J Herskovits
Cultural History of Assam: Birinchi Kumar Baruah
Gadyashilpa: ed. Dipak Kumar Bora
History and Civilization of the People of Assam: P.C Choudhury
Kala Darpan: ed. Khagendra Nath Talukdar
Kamrupar Itibritta: Ed. Dhiren Sarma
Pabitra Asam: Ed. Maheswar Neog
Pragjyotishar Itihas: Dimbeswar Sarma
Purani Asamiya Samaj aru Sanskriti: Maheswar Neog
Satra Sanskritir Ruprekha: Keshabananda Dev Goswami
The Sankaradeva Movements: It's Cultural Horizons: Pradip Jyoti Mahanta

SEMESTER-I
PAPER CODE: P.G-ASSA- 1046
HONOURS CORE COURSE
TITLE OF THE PAPER: HISTORY OF SANSKRIT LITERATURE
PAPER CREDIT: 6
TOTAL MARKS: 100(T80+IA20)

Course Objective:

- This course aims to introduce the students to the history and development of Sanskrit literature.
- Further the students will learn the most important literary field of Drama, Campu and Prose.

Course Outcomes:

- Students will acquire knowledge on the history of Sanskrit literature.
- The students will also be able to learn the different types of Sanskrit literature.

Unit-I: Poetry:

Mahakavya and Khandakavya

Unit-II: Drama and Campu:

Unit-III: Prose: Features, genres and introduction to prose works

Unit-IV: Sanskrit Writing in Assam: Pre-Sankaradeva, Sankaradeva and Post-Sankaradeva periods: Chronological history and features.

References:

Asamat Sanskrit Charchar Itihas: Malinee Goswami

Gadyashilpa: ed. Dipak Kumar Bora

History of Indian Literature: M. Wintenz

History of Sanskrit Literature: A.B Keith

Indian Campu Literature: Its Origin and Growth: R. N. Bandopadhyaya

Sanskrit Sahityer Itihas: Gaurinath Sastri

Sanskritayan: Malinee Goswami

Survey of Sanskrit Literature: C.K Raja.

SEMESTER-I
VALUE ADDED COURSE
PAPER CODE: P.G-ASSA-1054
TITLE OF THE PAPER: APPLICATION OF ASSAMESE LANGUAGE IN COMPUTER
PAPER CREDIT: 4
TOTAL MARKS: 100 (T60+IA40)

Course Objectives:

- This course is designed to introduce the students to Assamese DTP softwares, its uses and importance in Present-time.

Course Outcomes:

- The students will acquire knowledge on Assamese DTP softwares, its uses and importance in Present-time, knowledge about Power-Point and IPA Font.

Unit-I:

Introduction of Assamese D.T.P softwares: Pagemaker, M.S word, winlipi, Ramdhenu, Unicode

Unit-II: Installation processes : Adobe page maker, Adobe photoshop, Assamese font instalation

Unit-III: Assamese DTP Settings: Pagemaker, M.S word.

Unit-IV: Power-point

- Power-point making, slide-making, slide designing, animations, Power-point presentation
- Fonts and diacritical marks: Introduction to Assamese Fonts and IPA (International Phonetic Alphabet) Font, Diacritical mark

References:

Antorastrio Dhawani lipir bhumika- Bhaskar Jyoti Sharma.

Asomia Software Avidhan- Anil Baruah

Computer Applications: Sunita Arora.

Dynamic Memory Computer Course: Biswarup Rai Chowdhury

Gadyashilpa: ed. Dipak Kumar Bora

The Art of Computer Programming- Donald Knuth

SEMESTER-II
HONOURS CORE COURSE
PAPER CODE: P.G-ASSA-2016
TITLE OF THE PAPER: ASSAMESE POETRY: 1889-2015
PAPER CREDIT: 6
TOTAL MARKS: 100 (T80+IA20)

Course Objectives:

Introduction to-

- The history and development of Assamese poetry during the period 1889-2015.
- Some Assamese poets who played important role in the upliftment of Assamese Romantic and Modern Poetry.

Course Outcomes:

Acquirement of-

- Knowledge on the history of Assamese poetry.
- Knowledge on Assamese poets who played an important role in the upliftment of Assamese Poetry.

Unit-I: Romantic Poetry (First Wave)

Chandra Kumar Agarwala: 'Bin Boragi' (from Sanchayan, ed. Maheswar Neog)

Hem Chandra Goswami: 'Puwa' (Sanchayan)

Lakshminath Bezborua: 'Axom Sangeet' (Bezbaruar rachanawali-vol-II)

Unit-II: Romantic Poetry (Second Wave)

Raghunath Chaudhury: 'Giri Mallika' (Sanchayan)

Ambikagiri Raychoudhury : 'Mor Bina' (Sanchayan)

Nalinibala Devi- Parashmoni (Kabita Manjori)

Devakanta Barua: 'Ami Duwar mukoli koru' (Sanchayan)

Unit-III: Modern Poetry (First Wave)

Hem Barua: 'Poharatkoi Endhar Bhal' (from Sanchayan, ed. Maheswar Neog)

Navakanta Barua: 'Samratar Para' (from Sanchayan, ed. Maheswar Neog)

Hiren Bhattacharya- Xor-xandhan (Sanchayan)

Nilmoni Phookan: 'Olami thaka golapi Jamur lagna' (from Sanchayan, ed. Maheswar Neog)

Unit-IV: Modern Poetry (Second Wave)

Hirendra Nath Dutta: 'Chhayamoya' (from Sanchayan, ed. Maheswar Neog)

Anis Uz Zaman: 'Ai Tor Andharar Hatkhan Bhangi Dilon' (from Tarun Prajanmar Kabita, ed. Harekrishna Deka)

Sameer Tanti : 'Mor Pratito Din aru Ratir Arombhoni' (from the aforementioned anthology)

Anubhav Tulasi: 'Cihnajatrar Keitiman Jalamagna Drisya' (from the aforementioned anthology)

Nilim Kumar : 'Guwahati' (from the aforementioned anthology)

References

Adhunik Asamiya Kabita: Purna Bhattacharya

Adhunik Asamiya Kabitar Tinita Stor: Eds. Malinee Goswami and Kamaluddin Ahmed

Adhunik Asamiya Kabitar Pratik aru Citrakalpa: Loopa Deka Barua

Adhunik Asamiya Kabita (Enlarged edition): Kamaluddin Ahmed

Adhunik Kabita: Harekrishna Deka

Anushilon: Arindam Borkotoki

Asamiya Kabita: Bibartanar Parba: Bhaben Barua

Asamiya Kabita: Karabi Deka Hazarika

Asamiya Kabita: Rupantarar Parba: Bhaben Barua

Asamiya Kabitar Kahini: Bhabananda Datta

Bezbaruvar Rasonawali (vol-2): ed. Atul Chandra Hazarika.

Bhasa Sahityar Shobha: Pranati Sarma Goswami and Bibha Bharali

Chandra Kumar Agarwala: Kabin Phukan

Chandrakumarar Kabita Samagra: ed. Nagen Saikia

Gadyashilpa: ed. Dipak Kumar Bora

Hiren Gohain Rachanavali, Pratham Khanda: Eds. Sonit Bijay Das

Jowa Shatikar Kabita: Asamiya Navanyasi Sahityar Parampara: Dilip Barua.

Kabitar Juti Bicar: Kabin Phukan

Kabitar Sabishesh: Imdad Ullah

Nairajya aru Nirman: Manoj Sarma

Prabandha: Ranjit Kumar Dev Goswami

Raghunath Choudhuri : Romanticatar para Bastavataloi: ed. Parikshit Baishya

Raghunath Choudhuryr Kabya Bichar: Umesh Deka and Nilmohan Roy

Ramanyasbad aru Lakshminath Bezbaruvar Kabita: Kamaluddin Ahmed

SEMESTER-II
HONOURS CORE COURSE
PAPER CODE: P.G-ASSA- 2026
TITLE OF THE PAPER: ASSAMESE PROSE: 1846-2015
PAPER CREDIT: 6
TOTAL MARKS: (T80+IA20)

Course Objectives:

- To explain the rise, history and development of Assamese Prose during the period of 1846-2015.
- To familiarize the students with some Assamese prose writers.

Course Outcomes:

Acquirement of –

- knowledge on the rise, history and development of Assamese Prose.
- Knowledge on how Assamese Prose writers played an important roles in the upliftment of Assamese Prose.

Unit-I:

- Asom Desor bibaran-Anandaram Dhekial Phukan
- Stri Shiksa- Arunodoi (H.C)
- Swadesh Prem- Kamalakanta Bhattazharya

Unit-II:

- Mor Jiwan Xuonron (4th Chap.)- Lakshminath Bezbarooah.
- Manubriti- Ratneswar Mahanta
- Sankardev aru Chaityanyadev- Kaliram Medhi

Unit-III:

- Kabir Ahaituki Preeti- Banikanta Kakati
- Biswasahityar Patabhumit Asomiya Sahitya- Krishna Kanta Handique
- O' Mor Aponar Desh- Maheswar Neog.

Unit-IV:

- Kala aru Shiksha-Mahendra Bora
- Jauwanar Apachay- Homen Borgohain
- Mohan Aonyaxik Birinchi Kumar Borua- Hiren Gohain

References:

Adhunik Asamiya Sahitya: Maheswar Neog

Anandaram Dhekial Phukanar nirbacito Rasana Sangrah: ed. Basanta Kumar Bhattacharya.

Anatomy of Prose: Majorie Boulton

Arunodoi: Maheswar Neog

Arunodoir Dhalphat: ed. Birinchi Kr. Barua
Asam Bandhu (1885-1886): Ed. Nagen Saikia
Asamiya Gadya Sahityar Gatipath: Hari Nath Sarma Doloi
Asamiya Kotha Sahitya (Puroni Bhag): Birinchi Kumar Borua
Asamiya Lorar Mitra: Ed. Jogendra Narayan Bhuyan
Asamiya Sahityaloi Missionary Sakalar Avadan : Banikanta Sarma
Banhir Patot Chintar Rengoni: Compiled and edited by Namita Deka
Banikanta Kakati Rachanawali: Ed. Maheswar Neog
Bezbarooa Rachanawali:(1st Vol.) Ed. Atul ChandraHazarika
Gadya Padyer Dwandwa: Sisir Kumar Das
Gadya Rekha: ed. Ajit Bharali
Gadyahilpa: Ed. Dipak Kumar Bora
Kramabikashat Asamiya Kathashaili: Prafulla Katak
Krishno Kanta Handikoir Sahitya Sambhar : ed. Homen Borgohain
Mor Jiwan Xuoron- Lakshminath Bezbaroah.
Nirbachita Asamiya Gadya Sahityar Bichar Bishleshan: ed. Bhanitanath, Nabajit Boruah
Prose: Literary Terms and Concept : Kathleen Kuiper
Ratneswar Mahanta Rasanawali-ed Jogendra Narayan Bhuyan
Rhythm of Prose: William Morrison Patterson
Sahitya aru Prem: Banikanta Kakoti
Theory of prose: Victor Shklovsky

SEMESTER-II
HONOURS CORE COURSE
PAPER CODE: P.G-ASSA- 2036
TITLE OF THE PAPER:TRENDS OF ASSAMESE DRAMA AND VARIETIES OF PERFORMANCE
PAPER CREDIT-6
TOTAL MARKS- 100 (T80+IA20)

Course Objectives:

Introduction to-

- The trends of Assamese Drama during the period of 1857-2015.
- Selected dramas of Assamese Literature and Varieties of performance.

Course Outcomes:

Acquirement of knowledge on-

- History of Assamese Drama.
- Varieties of Performance.

Trends and Varieties of Assamese drama

Unit-1:

Trends in Assamese Drama : 1857 to 2015

With special emphasis on amateur theatre, mobile theatre, radio plays and street drama)

Unit-2:

Rudraram Bordoloi: Bangal Bangalani, ed. Jyotirmoy Jana

Padmanath Gohain Barua: Gaonburha (from Gohain Barua Rachanavali, ed. Maheswar Neog)

Lakshminath Bezbaroa: Chakradhwaj Sinha (from Bezbaroa Granthavali, Vol.II, ed. Atul Chandra Hazarika)

Jyotiprasad Agarwala: Karengar Ligiri (from Jyotiprasad Rachanavali, ed. Satyendra Nath Sarma)

Unit-III:

Mahendra Borthakur: Saraguri Chapori

Arun Sarma: Sri Nibaran Bhattacharyya (from Arun Sarmar Nirbachito Natak)

Satish Bhattacharya: Maharaja

Unit-IV:

Proscenium Theatre in Assam.

Brechtian influence on Assamese drama

Recent experimental theatres of Assam

References:

Abhinayacharya Brajanath Sarma: Jivan aru Sangram: Dhiren Sarma

Adhunik Natya Cinta: Satya Prasad Baruah

Asamiya Lokanat: Nabin Chandra Sarma

Asamiya Natak: Swarajottar Kal: Sailen Bharali

Asamiya Natya Nritya Kala: Suresh Chandra Goswami

Asamiya Natya Sahitya: Satyendra Nath Sarma

Asamiya Natyasahityar Jilingali: Harichandra Bhattacharya

Asamiya Sahityat Pashcyatya Prabhav: Pragyotish College
Assamese Farce: It's Origin and Its Development: Dinesh Chandra Sarma
Bhabendra Nath Saikiar Natyasambhar: ed. Utpal Datta
Bhasha Sahityar Itihas: Lilabati Saikia Borah
Gadyashilpa: ed. Dipak Kumar Bora
Indian Theatre: Nemichandra Jain
Loka Natya Parampara: Sailen Bharali
Manchalekha: Atul Chandra Hazarika
Natakar Byavaharik Dish: Jagadish Patgiri and Akhil Chakravarty
Natakar Katha: Pona Mahanta
Nat-Katha: Parichalona Ityadi: Basanta Saikia
Natya-Kala: Deshi-Bideshi : Sailen Bharali
Origin and Development of Assamese Drama on the Stage: H.C. Bhattacharya
Performance Theory: R. Schechner
Performance Tradition of India: Suresh Awasthi
The Semiotics of Theatre and Drama: Kair Elam
Theory of Drama: A. Nicoll
Traditional Indian Theatre: Kapila Vatsyayan
Trends in Contemporary Assamese Theatre: Namrata Pathak
Western Influence on Assamese Drama: Pona Mahanta
Western Influence on Bengali Drama: P.R Sen

SEMESTER-II
HONOURS CORE COURSE
PAPER CODE: P.G-ASSA- 2046
TITLE OF THE PAPER: INDIAN CRITICISM
PAPER CREDIT: 6
TOTAL MARKS: 100 (T80+IA20)

Course Objectives:

- To explain the concept of Indian criticism, evolution and application.

Course Outcomes:

- The students will be able to learn about Indian criticism, its evolution and application.

Unit-I: Sabdashakti (Words and meaning; power of word)

Dhvani: Concept, evolution and application

Unit-II: Vakrokti: Concept and application

Rasa: Concept, evolution and application

Guna and Riti: Concept and application

Unit-III: Bhaktivadi rhetoricians of medieval India

Unit-IV: Indian features, origin and development

References:

- An Introduction to Study of Literature: W.H Hudson
Dhvani Aru Rasatattva: Mukunda Madhav Sharma
Gadyashilpa: ed. Dipak Kumar Bora
Nandan Tattva: Prachya aru Pasyatyatya: Troilokya Nath Goswami
Nativism in Literature: Bhalchandra Nemade
Nativism: Makarand Paranjape
Sahitya aru Sanjya: Prafulla Kataki
Sahitya Darshan: Manoranjan Shastri
Sahitya Upakramanika: Mahendra Bora
Sahitya Vidya Parikrama: Tirtha Nath Sharma
Samalocana Sahitya: Troilokya Nath Goswami
The Nativist as Post-Colonial Critic: G.N Devy

SEMESTER-II
VALUE ADDED COURSE
PAPER CODE: P.G-ASSA- -2054
TITLE OF THE PAPER: EDITING
PAPER CREDIT: 4
TOTAL MARKS: 100 (T60+IA40)

Course Objectives:

- To enlighten the students on Book-Editing, its history and its techniques.

Course Outcomes:

- The students will acquire knowledge on the history of Book-Editing and its techniques.
- Students will learn to edit books in a more refined and polished way.

Unit-I: Introduction of book Editing

- The Philosophy and objectives of book-editing
- General book editing
- The genesis of book editing
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Unit-II: History of Book Editing

- Book history in India and Assam
- Acquisition and evaluation of manuscripts

Unit-III: Techniques of Book-Editing

- a) Copy-Editing
- b) Book making
- c) Proof
- d) Production and Printing

Unit-IV: Relationship between editorial and other departments of publishing

References:

A History of Reading: A. Marguel

A Treasure of Literary Manuscript: Chris Fletcher

Copy Editing: Judith Butcher

Editors on Editing: Gerald C. Gross

Editors on Editing: H Y Sharada Prasad and Others

Gadyashilpa: ed. Dipak Kumar Bora

Grantha Sampadan: Eti Somu Abhash: Paresh Malakar and Taranee Deka

New Hart's Rule: R. M. Ritter

Print Areas: Book History in India: Abhijit Gupta and Swapan Chakrabarty

The Chicago Manual of Style: Chicago University Press

The Fiction Editor: The Novel and Novelist: Thomas McCormack

SEMESTER-III
HONOURS CORE COURSE
PAPER CODE: PG-ASSA- 3016
PAPER TITLE: ASSAMESE NOVEL: 1890-2015)
PAPER CREDITS: 6
TOTAL MARKS: (T80+IA20)

Objectives:

This course is designed to introduce the students to the history and development of Assamese Novel. The course aims to introduce the students with important text from last decades of Nineteenth century to 1st decades of 21st century.

Learning Outcomes:

1. Trace the development of Assamese Novel.
2. Acquire knowledge about various trends of Assamese traditional Novel.
3. Acquire knowledge about various trends of modern Assamese novel.

A student must choose any two pieces from the following Units except Unit I.

Unit I:

Trends of Assamese novel

Unit II:

Rajanikanta Bordoloi: *Rahdai Ligiri*
Rasna Barua: *Seuji Patar Kahini*
Prafulla Dutta Goswami: *Kecha Pator Koponi*

Unit III:

Mamoni Roichaom Goswami: *Nilakanthi Braja*
Homen Borgohain: *Pita-Putra*
Medini Choudhury: *Banduka Behar*
Debendranath Acharya: *Jangam*

Unit IV:

Ajit Barua: *Ekhan Premar Uponyas*
Arupa Patangia Kalita: *Ayananta*
Debabrat Das: *Dhusaratar Kabya*
Bhupendra Narayan Bhattacharya: *Marudyan*

References:

Asamiya Aitihāsik Upanyas: Sailen Bharali.
Asamiya Sahityar Buranji, Vol. VI: ed. Homen Borgohain.
Asamiya Upanyasar Bhumika: Satyendra Nath Sarma
Asamiya Upanyasar Gati Prakriti: Sailen Bharali

Asamiya Upanyasar Gatidhara: Satyendra Nath Sarma.
Asamiya Upanyasar Itihas: Gobindra Prasad Sarma
Asamiya Upanyasat Janajatiya Jiban: Jitanjari Barpujari
Esha Bacharar Asamiya Upanyas: Ed. Nagen Thakur.
Janajatiya Jibanbhittik Asamiya Upanyas: Ajit Saikia
Naribad Aru Asamiya Upanyas: Gobindra Prasad Sarma
Post-War Assamese Novel: Umesh Deka.
Swarajottar Asamiya Upanyas: Prafulla Kakati.
The Art of the Novel: E.M. Forster
The Rise of the Novel: Ian Watt
Upanayasar Adhunik Samalocana: Hiren Gohain.
Upanyas aru Asamiya Upanyas: Govinda Prasad Sarma.

SEMESTER-III
HONOURS CORE COURSE
PAPER CODE: ASSA-3026
PAPER TITLE: STRUCTURE OF THE ASSAMESE LANGUAGE
PAPER CREDIT: 6
TOTAL MARKS: 100 (T80+ IA20)

Course Objectives:

- This paper aims to introduce the students to the Assamese language, its linguistic aspects as well as phonology, morphology, syntax and semantics.

Course Outcomes:

- The students will be able to acquire knowledge on the structure of the Assamese Language.
- Students will be able to draw a design as well as synchronic study of the structure of the Assamese Language.

Unit I: Phonology: Assamese Phonology and Morphophonemic Alternation; Assamese Phones and Allophones; Stress and Juncture of Assamese Language

Unit II:

Morphology: Classification of Assamese Morphemes; Inflection: Number, Gender, Person and Case; Declension: Verb system and Conjugation.

Unit III:

Syntax: Syntactic Process, Sentence Structure

Unit IV:

Semantics:

Lexical Semantics, Semantic Ambiguity.

References:

- Asamiya Bhashar Ruptatta*: Lilawati Saikia Bora
Asamiya Bhashar Byakaran: Upendranath Goswami
Asamiya Bhashar Rupkatha: Upendranath Goswami
Asamiya Byakaranar Moulik Bichar: Golok Chandra Goswami
Asamiya Ruptattvar Maulik Bichar: Upen Rabha Hakacham
Aspects of the Theory of Syntax: Noam Chomsky
Barna Prakash: Golok Chandra Goswami
Bhashartha Bijnan: Bhagaban Maral
Bhashabijnanar Jilikani: Pranita Devi
Semantics in Generative Grammar: Irene Heim, Angelika Kratzer

Structure of Assamese: Golok Chandra Goswami

Syntactic Structures: Noam Chomsky

Syntax: A Generative Introduction: Andrew Carnie

Understanding Morphology: Martin Haspelmath

Understanding Phonology: Carlos Gussenhoven and Haike Jacobs

SEMESTER-III
ELECTIVE COURSE
PAPER CODE: PG-ASSA-3036
Title of the Paper: World Literature
PAPER CREDIT: 6
TOTAL Marks: 100 (T80+IA20)

Objectives:

- Trace the development of different trends of World Literature.
- Interpret Romanticism, Modernism and postmodernism with the help of related texts.

Outcomes:

- Critique a piece of Romantic / Modern/ Postmodern and Sanskrit Literature.

Unit I: Kalidasa: : Purvamegha of Meghaduta
Matsuo Bashō : The Old Pond'
T. S. Eliot : Love Song of J. Alfred Prufrock
Federico García Lorca : Lola

Unit II: Henrik Ibsen: : An Enemy of the People
Samuel Beckett: : Waiting for Godot
Anton Chekhov : The Cherry Orchard

Unit III: Guy de Maupassant: : The Necklace
Frantz Kafka: : Metamorphosis
O Henry :The last leaf, Gift of the Majai

Unit IV: Earnest Hemingway : For Whom the Bell Tolls
Gabriel Garcia Marquez: One Hundred Years of Solitude

References:

A History of Poetry: David Perkins.
Albert Camus: Philip Thody.
Basho's Narrow Road: Spring & Autumn Passages: Matsuo Basho
Colonial & Postcolonial Literature: E. Boehmer.
Colonialism/Postcolonialism: Robert Young.
Godot-r Pratikshat: Tr. Sailen Bharali.
Haiku--The Sacred Art: A Spiritual Practice in Three Lines: Margaret D. Mcgee
Ibsenar Natya-Pratibha: Tarini Kanta Bhattacharya
.Kalidasa for the 21st century Reader: Mani Rao
Kalidasa's Meghaduta: E. Hultzsch
Key to Modern Poetry: L. Darrel.
Magic(al) Realism: Maggie Ann Bowers.
Meghaduta, The Cloud Messenger: Thomas Clark
Modernism: David Ayers.

Modernism: Malcolm Bradbury and James Mcferlane.
Modernism: Steven Matthews.
On Love and Barley: Haiku of Basho: Matsuo Basho, Lucien Stryk
Postmodernism: Christopher Butter.
Ramanyasbad: Mahendra Bora.
Romantic Kabita Aru Kabya Bicar: Basanta Kumar Sarma.
Romanticism: C. M. Bowra. *Romanticism*: L.Abercrombie.
Romanticism: Nicholas Roe.
Sahityar Cinta-Carca: Biren Barkakati.
The Art of Haiku: Its History through Poems and Paintings by Japanese Masters:
Stephen Addiss
The Design of T. S. Eliot's Poetry: E. Drew.
The Haiku Aesthetic: Short form Poetry as a Study in Craft: Jean LeBlanc
The Mirror and the Lamp: M. H. Abrams.
Truth of Poetry: Michael Hamburger.
Twentieth Century Drama: B. Gascoigne
Meghaduta, trans. Chandradhar Baruah/ Gauridutta Sarma: 'Eta Purana Pukhuri'
Nilmoni Phookan's *Japani Kabita/ Anusristi*)
Ajit Barua *Kabita Samagra*, ed. Kushal Dutta)
Nilmoni Phookan's *An Enemy of the People*, Amarendra Kalita)
Godot-r Pratikshat, Sailen Bharali
Alankar, Ajit Barua
Rupantar, Silabhadra
Deva Dundubhi Baje Kar Babe, Birendra Kumar Bhattacharyya
Nisangatar Esha Basar, Kamala Sengupta

SEMESTER-III
ELECTIVE COURSE
PAPER CODE: PG-ASSA-3046
TITLE OF THE PAPER: VARIETIES OF THE ASSAMESE LANGUAGE
PAPER CREDITS: 6
TOTAL MARKS: 100 (T80 +IA 20)

(A field survey will be conducted for this paper.)

Objectives:

- This paper will enlighten the concepts of Dialectology, Methods of dialect study. Further this paper will emphasis on the dialects or varieties of the Assamese language in terms of regional, social, ethnic and contemporary media.

Outcomes:

- Students will acquire knowledge on the varieties of the Assamese language. Further they will be empowered with theoretical concepts of dialectology.

Unit I:

Dialectology- Methods of dialect study:

Regional dialect study, Social dialect study, Ethnic dialect study, Isogloss, Diaglossia, Regitrar.

Unit II:

Regional Varieties: Upper Assam, Darangi, Morigayan and Lower Assam (Kamrupi, Goalporia)

Unit III:

Social Varieties: Methods of Social Dialect study, Social Varieties in Assam: Language forms of the Kaivartas and Moriyas.

Unit IV:

Ethnic Varieties: Ethnicity and Language Variation, Methods of Ethnic Dialect Study, Ethnic varieties in Assam: Rabhamese, Mishing-Asamiya and Hajong-Asamiya
Contemporary Assamese: Print and Electronic Media

References:

- A Study on Kamrupi: A Dialect of Assamese:* Upendra Nath Goswami
Adhunik Bhasha Bijnan Parichay: P.N. Dutta Baruah
Asamiya aru Asamar Bhasha aru Upabhasha: Upen Rabha Hakacham
Asamiya aru Asamar Bhasha: Eds. Biswajit Das and Phukan Basumatary
Asamiya Bhasha aru Upabhasha: Upendra Nath Goswami
Asamiya Bhashar Upabhasha: Ed. Dipti Phukan Patgiri

Darangi Upabhasha Adhyayan: Jiban Pathak
Dialectology: An Introduction: W.N. Francis
Dialectology: J.K. Chambers and Peter Trudgill
Goalparia Upabhasha: Rup Baichitrya: Eds. Bibha Bharali and Kalpana Talukdar
Kamrupi Upabhasha: Eti Adhyan: Bibha Bharali
Lokabhasha: Loka Sanskriti: Pabitra Sarkar
Rabhamese: Bhasha aru Nidarsan: Upen Rabha Hakacham
Sociolinguistics: Ed. J.B. Pride
The Handbook of Sociolinguistics: Ed. Florian Coulmas
Upabhasha Bijnan: Dipankar Moral
Upabhasha aru Asamar Upabhasha: Ed. Dipti Phukan Patgiri
Upabhasha Bijnanar Bhumika: Ramesh Pathak

SEMESTER-III
ELECTIVE COURSE
PAPER CODE: PG-ASSA-3056
TITLE OF THE PAPER: CONTACT LANGUAGES OF NORTH-EAST INDIA
PAPER CREDITS: 6
TOTAL MARKS: 100 (T80+ IA20)

Course Objectives:

- This paper aims to illustrate the contact language scenario of North-East India.

Course Outcomes:

- Students will be able to acquire knowledge on the history of language contact and its impacts

Unit I: Introduction; Factors and forms of language contact; Code-mixing and Borrowing; Substrate influence

Unit II: Language Shift and Language maintenance: History, Impacts and Factors

Unit III: The Nature of Pidgins: Sadani, Nagamese, Arunachali Assamese.

Unit IV: The Process of Creolisation: History, Classification, Creole genesis.

References:

- An Introduction to Pidgins and Creols:* John A. Holms
Asamar Bhasha: Bhimkanta Baruah
Asamar Bhasha: Eds. Bibha Bharali and Banani Chakravarty
Asamiya aru Asamar Bhasha Upabhasha: Upen Rabha Hakacham
Asamiya aru Asamar Bhasha: Eds. Biswajit Das and Phukan Basumatary
Assamese: Its Origin and Substratum: Bhagaban Moral
Bhasha aru Samaj: Sapon Duara
Contact Languages: A Wider Perspective: Sarah G. Thomason
Impact of Code Switching-Mixing in Assamese: A Synchronic Study: Arup Kumar Nath
Language Contact: Yaron Matras
Language Contact: An Introduction: Sarah G. Thomason
Naga Pidgin: A Sociolinguistic Study of Inter-Lingual Communication Pattern in Nagaland: M. V. Sreedhar
Nagamese Kathalaga Niyam: Bhimkanta Baruah
Pidgin and Creole Languages: R. A. Hall, Jr.

Rabhamese Bhasha aru Nidarshan: Upen Rabha Hakachan
The Handbook of Sociolinguistics: Ed. Florian Coulmas

SEMESTER-III

ELECTIVE COURSE

PAPER CODE: PG-ASSA-3066

TITLE OF THE PAPER: ASSAMESE VAISNAVITE, SAIVA AND SAKTA LITERATURE

PAPER CREDITS: 6)

TOTAL MARKS: 100 (T80+ IA20)

Objectives:

- This paper aims to introduce the students to the history, philosophy and the background of the Baisnava movement in India with special reference to Assam.

Outcomes:

- Students will acquire knowledge on the factors of vaisnavite movement.
- Acquire knowledge on Vaisnavite literature i.e, Kirton and Namghoxa.
- Students will be empowered with the knowledge of Saivaism, its history and literature.
- Acquire knowledge on Saktism, history of Saktism, and its literature.

Unit I: History, Philosophy and Background of Vaisnavite Movement in India with special reference to Assam.

Unit II: Concept of Vaisnavism (Bhaktibad) and Assamese Vaisnavite literature.
Sankaradeva: *Kirtan Ghosa*
Madhavadeva: *Namghosa*

Unit III: Concept of Saivism, history of Saivism in Assam and Assamese Saiva literature. Rudra Sinha: *Siva Purana*

Unit IV: Concept of Saktism, history of Saktism in Assam and Assamese Sakta literature.
Monkor: *Monokha kabya*

References:

Asamar Baisnav Dharma aru Darsan: Anima Dutta
Asamar Dharmar Buranji: Andhar aru Pohar: Maheswar Neog.
Asamar Vaisnava Dharma aru Sahitya: Kanak Chandra Saharia
Asomiya Bhakti Sahitya Adhyan: Dipak Kr. Bora.
Asamat Sakti Sadhana aru Sakta Sahitya: Harinath Sarma Dolo
Bhakti Marga aru Bharatiya Bhakti Sahitya: Prafulla Kumar Nath.
Bhakti Ratnakar of Sankardeva and History of the Concept of Bhakti: Ed. Maheswar Neog
Bhakti Sahitya: Bimal Mazumdar

Bhaktibad: Tirtha Nath Sarma

Bhakti-Rahasya: Swami Vivekananda

Bhakti-Yoga: Swami Vivekananda

Devi: Nirmal Prabha Bordoloi

Loka Devata Siva: Birenda Kumar Gohain

Mother Goddess Kamakhya: Banikanta Kakati

Manasa Kavya: Birinchi Kr. Baruah and Satyendra Nath Sarma

Neo Vaisnavite Movement and Sattrra Institution of Assam: Satyendra Nath Sarma.

Purani Kamrupar Dharmar Dhara: Banikanta Kakati

Purani Sahitya Adhyayan: Satyendra Nath Sarma

Sankardeva Adhyayan Prasanga: Aitihya Aru Parampara: Kesavananda Deva Goswami

Sankardeva and His Times: Maheswar Neog

Sankari Sahityar Samiksha: Ed. Bhaba Prasad Chaliha

Sankari Sanskriti Adhyayan: Ed. Bhaba Prasad Chaliha

Siva: Nirmal Prabha Bordoloi

Tattva Katha: Lakshminath Bezbaroa

The Religion of Love and Devotion: Lakshminath Bezbaroa

Vaisnava Bhaktidhara aru Santa Katha: Upendra Nath Goswami

Vaisnavite Myth and Legend: Banikanta Kakati

SEMESTER-III

ELECTIVE COURSE

PAPER CODE: PG-ASSA-3076

TITLE OF THE PAPER: Functional Phonetics

PAPER CREDIT: 6

TOTAL Marks: 100 (T80+IA20)

Objectives:

- This paper aims to introduce the students to the phonetics and its types. Students will also be able to acquire knowledge of software's pertaining to phonetic analysis.

Outcomes:

1. State practical knowledge of phonetics in the light of computational Linguistics.
2. Students will be empowered with the knowledge of phonological aspects as well as the Assamese Language.

Unit I:

The vocal tract; Consonants & Vowels, States of the Glottis: Voicing, Voice quality, Consonants: Place, Manner of articulation; Vowels, minimal pairs of sound

Unit II:

Non-segmental Phonetics in context; Tone, Stress, Intonation, Juncture, Nasalization

Unit III:

Introduction to Acoustics: Nature of sound and sound propagation, Wave form analysis F0, intensity, voicing, Vowel acoustics

Unit IV:

Making recordings, Introduction to Praat: Fricative acoustics, Stop acoustics, Nasalization acoustics; Audition and Perception

References:

A Course in Phonetics: Peter Ladefoged

Acoustic and Auditory Phonetics: Keith Johnson

Articulatory Phonetics: Tools for Analyzing the World's Languages: Anita C. Bickford and Rick Floyd

Byabharik Dhwani Bijnan: Dipankar Maral

Dhwani Bijnanar Bhumika: Golok Chandra Goswami

Introduction to Assamese Phonology: Golok Chandra Goswami

Speech Acoustics and Phonetics: Gunnar Fant

The Sounds of Language: An Introduction to Phonetics & Phonology: Elizabeth Zsiga

Understanding Phonetics: Patricia Ashby

BYWAHARIK TARANGA DHVANIBIGYAN: Dr. Panka Jyoti Bora.

SEMESTER-III
ELECTIVE COURSE
PAPER CODE: PG-ASSA-3086
TITLE OF THE PAPER: TRANSLATION: THEORY AND PRACTICE
PAPER CREDIT: 6
TOTAL MARKS: 100(T80+ IA20)

Objectives:

- This paper aims to introduce the students to the theoretical concepts of translation, its types. Moreover this paper is dealing with the linguistic and cultural aspects of translation and problems of different types of translation.

Outcomes:

- Justify the quality of different texts of translation.

Unit I:

Linguistic aspects of translation with special attention to Roman Jakobson's essay 'On Linguistic Aspects of Translation' (from *Translation Studies Reader*, ed. Lawrence Venuti)

Unit II:

Cultural aspects of translation, and Translation and nationalism with special attention to Krishnakanta Handiqui's essay 'Anubadar Katha' (from *Krishnakanta Handiqui Rachana Sambhar*, ed. Jatindra Nath Goswami)

Unit III:

Equivalence in translation, loss and gain in translation, faithful translation. Ad-verbatim translation, semantic translation, idiomatic translation.

Translation of scientific and literary texts, transcreation, adaptation, translation through apps.

Study/Analysis of adaptation (to examine the difference emerged while adapting a text to a different medium):

Bhabendranath Saikia's novel *Antareep* and his screenplay of *Agnisnan* (ed. Utpal Datta)

Unit IV:

Evaluation of translated works (to examine the standard of translation):

- Comparison between the English *Mrityunjay* (Trans. D.N. Bezboruah) and the original Assamese *Mrityunjay* (by Birendra Kumar Bhattacharyya).
- Comparison between the poems in *Ancient Gongs* (Trans. Pradip Acharya) and their original Assamese versions available in *Hiren Bhattacharyyar Kabita: Prathamara Para Ataibor*
- Comparison between *Ahar Mahar Edin* (Trans. Nirajana Mahanta Bezborua) and the original Hindi *Ashadh Ka Ek Din* (by Mohan Rakesh).

References:

A Textbook of Translation: P. Mewmark.
Anubad Parikrama: Prafulla Kataki.
Anubadar Katha: Abul Leis.
Asamiya Chalachitrar Chha-Pohar: Apurba Sarma
Chalachitra Katha: Utpal Datta
Chalachitra-Samay-Samaj-Nandantwa: Ed. Utpal Datta
Introduction: Translation Studies: Theories and Applications: Jeremy Munday.
Jyotiprasadar pora Jahnu-Jangdao aru Anyanya: Asamar Chalachitrar Atha
DashakarMulyayan: Manoj Borpujari
Translation across Culture: Ed. Katharina Reiss.
Translation and Understanding: Sukanta Choudhury.
Translation Studies Reader: Ed. Lawrence Venuti.
Translation Studies: Susan Bassnett.

SEMESTER-III
ELECTIVE COURSE
PAPER CODE: PG-ASSA-3096
TITLE OF THE PAPER: SANSKRIT TEXTS
PAPER CREDIT: 6
TOTAL MARKS: 100 (T80+IA20)

Objectives:

- This course aims to get students acquainted with important texts of classical Sanskrit literature.

Outcomes:

- This paper will introduce the students with the most important Kavya of Sanskrit literature.
- The students will also be able to learn the different types of Sanskrit Drama.

Unit I:

Kavya:

Kalidasa: *Raghuvamsam* : *Canos 1-2*

Unit II:

Nataka:

Kalidasa: *Abhijnansakuntalam*

Unit III:

Prakarana: Shudraka: *Mricchakatikam*

Unit-IV:

Upakatha: Vishnu Sarma: 'Panchatantra Kathamukham (from Panchatantra)

References:

Abhijnansakuntalam: Ek Samiksha: T. Sarma
Abhijnansakuntalam: Preface by R. M. Dey
History of Sanskrit Literature: A.B. Keith
Law and Practices of Sanskrit Drama: S. N. Shastri
Mricchakatikamimamsa: Malinee Goswami
Raghurapi Kavyam: Malinee Goswami
Sanskrit Drama: A.B. Keith
Sanskritayan: Malinee Goswami
Types of Sanskrit Drama: D.R. Mankad
Upama Kalidasasya: Mukunda Madhava Sharma

SEMESTER-III
(VALUE ADDED COURSE)
PAPER CODE: PG-ASSA- 3104
TITLE OF THE PAPER: CREATIVE WRITING
PAPER CREDIT: 4
TOTAL MARKS: 100 (T60+ IA40)

Objectives:

- This paper aims to introduce the students to the trends of Assamese literature. Moreover it aims to develop the creativity of the students.

Outcomes:

- Students can make different writings.
- Students can make scripts for drama, play etc.
- Students will be empowered with writing techniques.

Unit I:

Imitation Imagination
Anatomical components of poetry, drama and fiction

Unit II:

Trends in poetry, drama and fiction
Language of modern poetry and modern novel

Unit III:

Performance (Traditional and
experimental) Functional writing

Unit IV:

Project (Creative writing).

References:

Creative Writing- The Essential Guide: Tim Atkinson
Modernism: Malcolm Bradbury and James Mcfarlane.
Naïve and the Sentimental Novelist: Orhan Pamuk
Postmodernism: Christopher Butler
Sahitya Nirman Prasanga: Natun Sahitya Parishad
Sristisheel Sahitya: Prerana aru Arhi: Atanu Bhattacharyya
The Cambridge Companion to Creative Writing: David Morley
The Cambridge Introduction to Creative Writing: David Morley
The Romantic Imagination: Maurice Bowra

The Routledge Creative Writing Coursebook: Paul Mills
Writing Fiction : A Practical Guide: Gotham Writers Workshop
Writing Spirit: Finding Your Creative Soul: Lynn V. Andrews

SEMESTER-IV
HONOURS CORE COURSE
PAPER CODE: PG-ASSA-4016
TITLE OF THE PAPER: MANUSCRIPT READING AND TEXTUAL CRITICISM
PAPER CREDIT: 6
TOTAL Marks: 100 (T80+ IA20)

Objectives:

- This paper aims to explain the Manuscript tradition in different part of the world.

Outcomes:

- Generate interest in preservation and restoration of intellectual heritage of a nation

Unit I:

Definition, aims and objectives of Textual Criticism

Unit II:

Theory of Textual Criticism and its application

Unit III:

History of Textual Criticism (in Assam)

Unit IV:

Manuscript and features

Assamese manuscripts including illustrated manuscripts, Early Assamese Script, Script of Dharmapustaka

Manuscript reading

History of Assamese Script and Evaluation

References:

Asamiya Lipi: Upendra Nath Goswami

Development of Script of Ancient Kamarupa: T. P. Verma

Evaluation of Assamese Script: Mahendra Bora

Introduction to Indian Textual Criticism: S. M. Katre

Path Samiksa: Maheswar Neog

Path Samiksha (Sutra aru Prayogvidhi): Malinee Goswami

Prolegomena, Mahabharata Adiparva: V.S. Sukthankar

SEMESTER-IV
HONOURS CORE COURSE
PAPER CODE: PG-ASSA-4026
TITLE OF THE PAPER: LANGUAGE STUDY IN ASSAM
PAPER CREDITS: 6
TOTAL MARKS: 100 (T80+ IA20)

Objectives:

- This paper aims to introduce the students to the history of the language study in Assam from Missionaries to Late Twentieth century.

Outcomes:

- Mapping the history of language study in Assam
- Compare the view points of different Assamese linguists and their impacts.

Unit I:

Early Studies: Missionaries and Others:
William Robinson, Nathan Brown, Miles Bronson, Hemchandra Baruah

Unit II:

Early Twentieth Century (Part I): Debananda Bharali, Kaliram Medhi:

Unit III:

Early Twentieth Century (Part II): Banikanta Kakati:

Unit IV:

Late Twentieth Century: Golok Chandra Goswami, Upendra Nath Goswami,
Pramod Chandra Bhattacharya etc:

References:

A Spelling Book and Vocabulary in English, Assamese, Singpho and Naga: Miles Bronson
Asamiya Bhashar Bhashabaijnani Charcha: Champakali Talukdar
Asamiya Bhashar Itihas: Ramesh Pathak
Asamiya Bhashar Mouluk Bichar: Debananda Bharali
Asamiya Bhasha: Sankat aru Sambhavana: Madan Sarma
Asamiya Bhashar Gathan: Aitihya aru Rupantar: Upen Rabha Hakacham
Asamiya Byakaran aru Bhashatattva: Kaliram Medhi
Asamiya Byakaranar Mouluk Bichar: Golok Chandra Goswami
Assamese, Its' Formation and Development: Banikanta Kakati
Grammatical Notices on the Assamese Language: Nathan Brown
Phrases in Assamese and English: H.B.L Cutter
Structure of Assamese: Golok Chandra Goswami

SEMESTER-IV
ELECTIVE COURSE
PAPER CODE: PG-ASSA-4036
PAPER TITLE: Assamese Short Story: 1892-2015
PAPER Credit: 6
TOTAL Marks: 100 (T80+IA20)

Objectives:

- This course is introduced to make the students familiarize with the history and development of Assamese short stories.

Outcomes:

- Understand the evolution and growth of Assamese short story.
- Analyze a few short story which represent the various period of Assamese literature.
- Categorize the Assamese short story into different types.

Unit I: Trends of Assamese Short Stories.

Unit

II:

Lakshminath Bezbaroa: 'Jayanti' (from *Adhunik Asamiya Galpa Sankalan*, ed. Trailokyanath Goswami)

Lakshidhar Sarma: 'Byarthatar Dan' (from *Asamiya Galpa Sankalan, Pratham Khanda*, ed. Homen Borgohain)

Syed Abdul Malik: 'Pran Powar Pichat' (from *Asamiya Galpa Sankalan, Dwitiya Khanda*, ed. Homen Borgohain)

Sourav Kumar Chaliha: 'Ahat Daba' (from *Asamiya Chutigalpar Prabah*: ed. L S Bora)

Mohim Bora: 'Toop' (from *Adhunik Asamiya Galpa Sankalan*, ed. Trailokyanath Goswami)

Nirupama Borgohain: 'Anthropologyr Saponar Pachat' (from *Galpamanjari*, ed. Sailen Bharali)

Bhabendranath Saikia: 'Grahan' (from *Asamiya Galpa Sankalan, Dwitiya Khanda*, ed. Homen Borgohain)

Unit III:

Nagen Saikia: 'Bandha Kothat Dhumuha' (from the aforementioned anthology)
Pranab Jyoti Deka: 'Bewaris Las' (from the aforementioned anthology)

Apurba Sarma: 'Baghe Tapur Rati' (from *Asamiya Galpa Sankalan, Tritiya Khanda*, ed. Homen Borgohain)

Unit IV:

Jehirul Hussain: 'Rang Kukurar Tupi' (from *Rang Kukurar Tupi*)

Manoj Kumar Goswami: 'Nirbandhav' (from *Aluminium-r Anguli*)

References:

- Adhunik Asomiya Galpa Sangrah*: Ed. Trailokyanath Goswami
Adhunik Galpa Sahitya: Trailokya Nath Goswami. *Asamiya Chutigalpar Prabah*: Ed. Lilabati Saikia Bora
Asamiya Chutigalpar Adhayan: Prahlad Kumar Barua.
Asamiya Galpa Guchchha: Ed. Maheswar Neog
Asamiya Galpa Sankalan, Dwitiya Khanda: Ed. Homen Borgohain
Asamiya Galpa Sankalan, Pratham Khanda: Ed. Homen Borgohain
Asamiya Galpa Sankalan, Tritiya Khanda: Ed. Homen Borgohain
Asamiya Galpa Sankalan: Ed. Homen Borgohain.
Asamiya Galpa Sankalan: Ed. Nirmal Prabha Bordoloi
Asamiya Sahityar Buranji, Vol. VI: Ed. Homen Borgohain.
Chutigalpa: Uday Dutta.
Galpamanjari: Ed. Sailen Bharali
Yuddhottar Yugar Asamiya Chuti Galpa: Kumud Goswami.

SEMESTER-IV
ELECTIVE COURSE
PAPER CODE: PG-ASSA-4046
COMPARATIVE STUDIES OF INDO-ARYAN LANGUAGES
PAPER CREDIT: 6
TOTAL MARKS: 100 (T80+IA20)

Objectives:

- This paper aims to introduce the students to the introduction of Indo-Aryan languages, it's evolution and to draw out the comparison among these languages.

Outcomes:

- Rearrange the evolution of the Assamese language and compare it with other language.
- Enumerate the common heritage of the Indian-Aryan languages.
- Contrast the linguistic variation of Assamese with other Pan Magadhan languages.

Unit I: Evolution of Indo-Aryan languages (Sanskrit to Pali Prakrit and Apabhramsa);
Phonological aspects of MIA languages: Vowels and Consonants, Stress, Juncture.

Unit II: Morphological aspects of MIA languages: Declension System: Number, Gender and Case; Conjugation: Verb System

Unit III: Evolution of NIA languages; A general introduction to Pan-Magadhan languages, General Characteristics of Pan-Magadhan languages; Comparative Study of Assamese Phonology to anyone of Pan-Magadhan Languages (Any of the following languages: Bengali, Oriya, Bhojpuri and Maithili).

Unit IV: Comparative Study of Assamese Morphology to any one of Pan Magadhan Languages (Any of the following languages: Bengali, Oriya, Bhojpuri and Maithili).

References:

- A Controlled Historical Reconstruction of Oriya, Assamese, Bengali and Hindi:* D.P. Pattanayak
A Reference Grammar of Maithili: Ramawatar Yadav
Adhunik Bharatiya Aryabhasha: Ed. Dipti Phukan Patgiri
Asamiya Bhashar Byakaran: Upendra Nath Goswami
Asamiya Bhashar Rupaatta: Lilabati Saikia Bora

Asamiya Bhashar Udbhav, Samridhi aru Bikash: Upendra Nath Goswami
Asamiya Byakaran aru Bhashatattva: Kaliram Medhi
Asamiya Byakaran Prabesh: Golok Chandra Goswami
Asamiya, Bangla aru Uriya Bhasha: Tulanamulak Adhyayan: Dipti Phukan Patgiri
Assamese: Its Formation and Development: Banikanta Kakati
Bhashabaijnani Adhyayanat Tulana Prasanga: Ed. Upen Rabha Hakacham and Pranita Devi
Introduction to Assamese Phonology: Golok Chandra Goswami
Introduction to Prakrit: A. C. Woolner
Maithili Bhasha ka Bikash: Govind Jha
Origin and Development of Bhojpuri: U.N. Tiwari
Origin and Development of the Bengali Language: S.K. Chatterjee
Pali-Prakrit-Apabhramsa Bhasha aru Sahitya: Nagen Thakur
Sanskrit, Pali-Prakrit aru Asamiya Byakaran: Lilabati Saikia Bora
Seven Grammars of Dialects and Sub-dialects of Bihari Language: G.A. Grierson
Structure of Assamese: Golok Chandra Goswami
The Evolution of Oriya Language and Script: K.B. Tripathi
The Formation of Maithili Language: Subhadra Jha
The Indo-Aryan Languages: C.P. Mesica
The Structure and Development of Middle Indo Aryan Dialects: Vit Bubenik
Tulanamulak Vyakaran: S.N. Goswami

SEMESTER-IV
ELECTIVE COURSE
PAPER CODE: PG-ASSA-4056
TITLE OF THE PAPER: ASSAMESE CRITICISM
PAPER CREDITS: 6
TOTAL MARK: 100 (T80+IA20)

Objectives:

- This paper aims to introduce the students to the trends of Assamese criticism. Further this paper will trace on the influence of western and Indian criticism on Assamese criticism.

Outcomes:

- Grasp the history and trends of Assamese criticism.
- Produce a criticism of a text.

Unit I:

Trends of Assamese Criticism.

Banikanta Kakati: 'Dahikatara' (from *Banikanta Kakati Rachanavali*, ed. Maheswar Neog)

Tirthanath Sarma: 'Rahasyik Madhavadeva' (from *Panchapushpa*)

Unit II:

Birinchi Kumar Barua: 'Preface' to *Ankiya Nat* (from *Ankiya Nat*)

Satyendra Nath Sarma: 'Adhunik Kabyar Unmesh'

Unit III

Hiren Gohain: 'Aitihya aru Jibanar Batat' (from *Hiren Gohain Rachanawali, Pratham Khanda*, eds. Shoneet Bijoy Das and Munin Bayan)

Bhaben Barua: Discussion on Ajit Barua's 'Jengrai 1963' (from *Asamiya Kabita: RupantararParba*)

Unit IV:

Ranjit Kumar Dev Goswami: 'Haramohanar Samajik Tatporya' (from *Prabandha*)

Pradip Acharya: 'Asamiya Kabitar Kurita Bachar' (from *Asamiya Sahityar Buranji, ShashthaKhanda*, ed. Homen Borgohain)

Govinda Prasad Sarma: 'Andre Maurois-r Ariel: Ekhan Natun Jivanir Rasaswadan' (from *Jivaniaru Asamiya Jivani*)

Sailen Bharali: 'Samalochak Banikanta Kakati' (from *Madhab Kandalir Pora MamoniGoswamiloi*)

References:

- Asamiya Kabita Rupantar Parba*: Bhaben Barua
Asamiya Sahityar Buranji, Vol. VI (Enlarged Edition): ed. Homen Borgohain
Asamiya Sahityar Buranji, Vol. V: ed. Ranjit Kr. Dev Goswami
Asamiya Upanyasar Itihash: Gobinda Prasad Sarma
Banikanta Kakatir Pora Bhaben Barualoi: Sailen Bharali
Engraji Samaloconar Dhara: Trailokya Nath Goswami
Hiren Gohain Rachanavali, Vol I: eds. Sonit Bijoy Das and Munin
Kabitar Bichar aru Natun Samalochana: Hiren Gohain
Kabitar Juti Bichar: Kabin Phukan
Kabitar Katha: Nalinidhar Bhattacharyya
Literary Criticism: A Short History: William K. Wimsatt, Jr. and Cleanth Brooks
Modern Literary Theory: ed. Philip Rice and Patricia Waugh
Mor Prabandha: Hirendra Nath Dutta
Nirbacita Samalocona: Hirendra Nath Dutta
Prabandha: Ranjit Kumar Dev Goswami
The Norton Anthology of Theory and Criticism: ed. Vincent B. L

SEMESTER-IV
ELECTIVE COURSE
PAPER CODE: PG-ASSA-4066
TITLE OF THE PAPER: TIBETO-BURMAN LANGUAGES OF ASSAM
PAPER CREDIT: 6
TOTAL MARKS: 100 (T80 + IA20)

Objectives:

- This paper aims to introduce the students to the Tibeto-Burman languages of Assam, its distribution and their status in North-East India. Moreover students will get knowledge on the structure of the Tibeto-Burman languages.

Outcomes:

- Illustrate the Linguistics features of Tibeto Burman Languages of Assam.
- Trace the differences among Rabha, Boro, Mising, Karbi communities and compare the Tibeto Burman Languages with Assamese and other Indio-Aryan Language.
- Describe the influence of Tibeto Burman Language on the Assamese Language and vice-versa.

Unit I:

A general introduction to Tibeto-Burman Languages: Distribution and their status in North East

Unit II:

General characteristics of Tibeto-Burman languages in the context of Tibeto-Burman languages: Originality and changes in the Tibeto-Burman languages of Assam; Mutual impact of Assamese language and Tibeto-Burman languages

Unit III:

Phonological structure of Tibeto-Burman languages (Any of the following languages: Bodo, Rabha, Karbi, Mishing and Garo)

Unit IV:

Morphological and Syntactic Structure of Tibeto-Burma languages (Any of the following languages: Bodo, Rabha, Karbi, Mishing and Garo)

References:

- A Descriptive Analysis of the Bodo Language*: P.C. Bhattacharya
Asamar Bhasha: Bhimkanta Barua
Asamiya aru Asamar Tibbat-Barmiya Bhasha: Upen Rabha Hakasam
Assamese and Boro: A Comparative and Contrastive Study: Madhuram Bodo

Bhashabaijnanik Adhyayanat Tulana Prasanga: ed. Upen Rabha Hakacham and
Pranita Devi
Garo Bhashar Moulik Bichar: Pranita Devi
Garo Grammar: R. Burling
Karbi People and Their Language: Arpana Konwar
Languages of North-East: ed. P.N. Dutta Baruah
Linguistic Survey of India: Vol II Part II: G.A. Grierson
Mising Bhashar Parichay: Nahendra Padun
North East Indian Linguistics: Stephen Morey and Mark Post
Outline of the Tibeto- Burman Linguistic Morphology: S.N. Wylfenden
Rabha Bhasha aru Sahitya: Upen Rabha Hakacham
Sino- Tibetan: A Conspectus: Paul.K. Benedict
Structure of Garo: Pranita Devi
Studies in Sino-Tibetan Languages: S.N. Goswami
Tibbat Barmiya Bhashar Sambandhabasak Sabdar Adhyayan: Pranita Devi

SEMESTER-IV
ELECTIVE COURSE
PAPER CODE: PG-ASSA- 4076
PAPER TITLE: Applied Linguistics
PAPER Credits: 6
TOTAL Marks: 100 (T80+IA20)

Objectives:

- Explain computational linguistics.
- Plan to review literature applying discourse analysis.

Outcomes:

- State the tools for analyzing the Assamese language.

Unit I: Computational Linguistics: Natural Language Processing: analyzing and using co-occurrences of words in text; context-free grammars and parsing

Unit II: Discourse Analysis: The structure of discourse; Narrative Analysis; Conversation Analysis

Unit III: Lexicography: Analysis of the lexicon: relations between words, levels of the lexicon, lexical borrowing, lexical norm, linguistic purism; different types of dictionaries and different types of lexicographic design, electronic dictionaries, parts of the lexicographic entry, the microstructure and macrostructure of dictionary

Unit IV: Application of linguistic knowledge for first and second language teaching methods: Difference between first and second language learning, language teaching methods, Application of Descriptive Linguistics, Sociolinguistics and Psycholinguistics in language teaching.

References:

- A Practical Guide to Lexicography:* Ed. P. Sterkenburg
Abhidhan Prasanga: S. N. Goswami
Abhidhan Tattva: ed. Arpana Konwar
An Introduction to Discourse Analysis: M. Coulthard
Asamiya aru Asamar Jati Janagosthi: Prasanga aru Sanga: Upen Rabha Hakacham
Bhasha Bijnanar Bhumika: Ramesh Pathak
Contemporary Applied Linguistics: Language Teaching and Learning, Vol I: Eds. Li Wei and Vivian Cook
Discourse Analysis: Gillian Brown, George Yule

Discourse Analysis: H.G. Widowson

Discourse Analysis: Theory and Method: J. P. Gee

Electronic Lexicography: Eds. Sylviane Granger, Magali Paquot

Lexicography at a Crossroads: Dictionaries and Encyclopedias Today: Sven Tarp

Lexicography: An Introduction: Howard Jackson

Prayog Bhashabijnanar Ruprekha: P. N. Duttabaruah

Principles of Language Learning and Teaching: H. Douglas Brown

Speech and Language Processing: An Introduction to Natural Language Processing,

Computational Linguistics, and Speech Recognition: Daniel Jurafsky and James H.

Martin

The Handbook of Computational Linguistics and Natural Language Processing:

Alexander Clark, Chris Fox, Shalom Lappin

The Handbook of Discourse Analysis: Deborah Tannen, Heidi E. Hamilton, Deborah

Schiffrin

The Oxford Handbook of Computational Linguistics: Ruslan Mitkov

The Oxford Handbook of Lexicography: Eds. Philip Durkin

SEMESTER-IV
ELECTIVE COURSE
PAPER CODE: PG-ASSA- 4086
TITLE OF THE PAPER: CULTURE STUDIES OF NORTH EAST INDIA
PAPER CREDITS: 6
TOTAL MARK: 100 (T80+IA20)

Objectives:

- Enumerate the changes in material culture and performing Art with special reference to Moran, Hajong, Sonowal-Kachari, Garo and Manipuri.

Outcomes:

- Justify the role of women in the context of greater Assamese society and culture.
- Justify the culture of North-East India as synthesized one.

Unit I:

Cultural Heritage of North East India: Ethnic- affinities, Sources and migration, present habitants and status, Social organization, matrilineal society, Impact of women
Culture in greater Assamese Society

Unit II:

Festival of North East India with special reference to Bihu Festival

Unit III:

Oral literature of North East India with special reference to Boro, Rabha, Tiwa, Garo, Karbi and Mishing (Any two will have to be studied)

Unit IV:

Material Culture and Performing Art: Tradition and Change with Special reference to Moran, Hajong, Sonowal-Kachari, Garo and Manipuri

References:

- A Glimpse of Language and Culture of N.E. India:* ed. Umesh Deka
Asam Deshar Sadhu: ed. Prafulla Datta Goswami
Asamar Janagosthiya Loka Sahitya: Sabasana Mahanta
Asamar Janajati: ed. Pramod Chandra Bhattacharya.
Asamar Janajatiya Lok-Sahitya: Kanak Chandra Saharia
Asamar Janajatiya Sanskriti: Upen Rabha Hakacham
Asamar Lok-Utshav: Pramod Chandra Bhattacharya
Asamiya Sanskritiloi Janajatiya Barangoni: Nahendra Padun.
Bar Asamar Bihu Sanskriti: Upen Rabha Hakacham
Bihu: Springtime Festival of Assam: Prafulla Dutta Goswami
Boro-Kachari Samaj aru Sanskriti: Bhaben Narji.
Chiphung Gunggang: ed. Birendra Nath Dutta
Cultural Change in Two Garo Villages of Meghalaya 's: Dharendra Narayan Mazumdar

Foklore Materials of N.E. India: ed. Birendra Nath Dutta, etal
Folk Songs of Bodos: ed. Mohini Mohan Brahma
Folk Songs of Mishings: ed. Birendra Nath Dutta
Hena-Hucha: Asamiya Janajatiya Loka Sahityar Sankalan: ed. Upen Rabha Hakacham
Janajati aru Garo Janajati: Bimal Mazumdar
Janajati-Samaj-Sanskriti: Padma patar
Kirat-Jana-kirti: Suniti Kumar Chatterjee
Mishing Sanskritir Alekhya: Bhrigumani Kagyung

SEMESTER-IV
ELECTIVE COURSE
PAPER CODE: PG-ASSA- 4096
TITLE OF THE PAPER: PROJECT (DISSERTATION)
PAPER CREDITS: 6
TOTAL MARK: 100 (T80+IA20)

