

FYUGP-CBCS

NOWGONG COLLEGE  
(Autonomous)



SYLLABUS

Sattriya Dance  
(Inter-Disciplinary Course)

Learning Outcome-based Curriculum Framework (LOCF) of  
Four Year Undergraduate Programme  
Choice-based Credit System with flexibility

Effective from Academic Year 2023-24

## **1. Introduction to Programme:**

*Sattriya*- the classical dance tradition of Assam has been practiced for more than 500 years by celibate monks of the 'Sattras' in the form of mythological dance dramas written and directed by Vaishnavite saints Srimanta Sankardeva and his disciple Srimanta Madhabdeva. In the year 2000, the dance form received recognition as eight classical dance form of India. Since then, the universities of the region have started to offer courses on sattriya dance. The syllabi of the course have been designed to introduce the entire Sattriya tradition to the students.

## **2. Programme Objectives:**

The primary objectives of the programme has been-

- i. To introduce the students with the Indian dance tradition.
- ii. To introduce the learners with the age old Sattriya culture of Assam- the music, dance and dramas.
- iii. To prepare the learners to perform various forms of Sattriya dances in a systematic manner- keeping the origin in mind.

## **3. Programme Outcomes:**

- a) The learners will be acquainted with the Indian dance tradition.
- b) The learners will have good understanding about the Vaishnavite resurgence of Assam, the role of Saint Srimanta Sankardeva and Sri Sri Madhabdeva, role of the Sattras institutions in preservation and propagation of the Sattriya culture- the music, dance and dramas of sattriya culture.
- c) The learners will acquire practical knowledge for performing various types of Sattriya dances and dramas in proper manner.

## **4. Programme Structure:**

The subject 'Sattriya Dance' is being offered as an Interdisciplinary subject to the students perusing Bachelor of Arts (V.A. Regular Course). The course is divided into three semesters.

### COURSE & CREDIT STRUCTURE

Semester	Major (Maj)	Minor (Min)	Inter-Disciplinary	AEC	SEC	VAC (Any Two in each Semester)	Research project/ Dissertation/ Internship	Total
I	XXXX-MAJ-1014	SADA-MIN-1014 Introduction of Indian Dance	SADA- IDC-1014 Introduction of Indian Dance	ASSA/HIND/BEN G-AEC-1012 Jugajogmulok Axomiya/ Vyakaran Evam Vyavaharik Hindi/Byowoharic Bangla – I  Business English: Networking (Online)	SADA-SEC-1014 Introduction to Sattriya Dance	UNIN-VAC-1012 (Understanding India)  ENSC-VAC-1012 (Environmental Science)  NASS-VAC-1012 (National Service Scheme)  Online Courses: 1. OUFU-VAC-1012 Our Energy Future 2. PHSR-VAC-1012	Students exiting the program after securing 44 credits will be awarded UG certificate in the relevant discipline/ subject provided they secure additional 4 credits in work based Vocation Courses offering during summer term for internship/ apprenticeship in addition to 6 credits from Skill based Courses earned during 1 <sup>st</sup> & 2 <sup>nd</sup> Semester	22

						Philosophy, Science and Religion 3. MOTH-VAC- 1012 Model Thinking <b>(Any Two)</b>	
II	XXXX-MAJ- 2014-	XXXX-MIN- 2014	SADA-IDC- 2014 Introduction to Sattriya Dance	<p><b>Offline Courses:</b> ENGL-AEC-2012 (English and Mass Communication)</p> <p><b>Online Courses:</b> Business English: Management and Leadership (Infosys Springboard)</p>	<p>SADA- SEC-2014 Ankiya Nat or Bhaona</p> <p><b>Online Courses:</b> Fundamenta l Skills on Python Programmin g &amp; IoT (Infosys Springboard )</p>	<p><b>Offline Courses:</b> DITS-VAC- 2012 (Digital Technological Solutions)</p> <p>YOMH-VAC- 2012 (Yoga and Mental Health)</p> <p>NACC-VAC- 2012 (National Cadet Corps)</p> <p><b>Online Courses:</b> Fundamental of Artificial Intelligence</p>	22

						(Infosys Springboard)			
						(Any Two)			
<b>Certificate after 1 year (Total Credit = 44)</b>									
III	XXXX-MAJ-3014 XXXX-MAJ-3024	XXXX-MIN-3014	SADA-IDC-3014 Ankiya Nat or Bhaona	ASSA/HIND/BEN G -AEC-3012 Byowoharic Axomiya/ Karyalayi Hindi /Byowoharic Bangla – II	SADA-SEC-3014 The Repertoire of Dances	-----		Students exiting the program after securing 88 credits will be awarded UG Diploma in the relevant discipline/ subject provided they secure additional 4 credits in Skill based Vocation Courses offered 2 <sup>nd</sup> year summer term.	22
IV	XXXX-MAJ-4014 XXXX-MAJ-4024  XXXX-MAJ-4034 XXXX-MAJ-4044	XXXX-MIN-4014	-----	ENGL-AEC-4012 (Academic Writing)	-----	-			22
<b>Diploma after 2 years (Total Credit = 88)</b>									
V	XXXX-MAJ-5014 XXXX-MAJ-5024 XXXX-MAJ-5034 XXXX-MAJ-5044	XXXX-MIN-5014	-----	-----	-----	-----		XXXX-INTE-5012 (Internship)	22

VI	XXXX-MAJ-6014 XXXX-MAJ-6024 XXXX-MAJ-6034 XXXX-MAJ-6044 XXXX-MAJ-6052	XXXX-MIN-6014	-----	----	-----			22
<b>Degree after 3 years (with Major/Minor) (Total Credit = 132)</b>								
VII	XXXX-MAJ-7014 XXXX-MAJ-7024 XXXX-MAJ-7034	XXXX-MIN-7014	-----	-----	-----	REET-VAC-7012 (Research Ethics)	REME-MAJ-7044 (Research Methodology)	22
VIII	XXXX-MAJ-8014	XXXX-MIN-8014				INPR-VAC-8012 (Intellectual Property Right)	XXXX-DISS-80112/ XXXX-MAJ-8024 XXXX-MAJ-8034 XXXX-MAJ-8044 (Those who not undertaking Research Project or Dissertation)	22
<b>Degree after 4 years (with Honours/ by Research) (Total Credit = 176)</b>								
								176

- N.B.: 1. 4 credit papers = 100 marks (60T+20IA+20P)  
2. 2 credit papers (except AEC) = 50 marks (30T+10IA+10P)

3. 2 credit papers (Only AEC) = 50 marks (40T+10IA)

Question Pattern:

- For 100 marks papers [ 1 marks x 7 (no option) , 2 marks x 4(no option) , 5 marks x 3 (5 options), 10 marks x 3 ( 5 options) ]
- For 50 marks papers [ 1marks x 4 (no option), 2 marks x 3 (no option), 5 marks x 2 (4 options), 10 marks x 1 ( 2 options ) ]
- For AEC 50 marks papers [ 1 marks x 4 ( no options) , 2 marks x 3 ( no options), 5 marks x 2 ( 4 options), 10 marks x 2 (4 options ) ]

## **SEMESTER-I**

**Course Code: SADA- MIN- 1014**

**Course Paper: Introduction of Indian Dance**

**PAPER CREDIT:04 (3L+1 TU/P)**

**Total No of Lectures: 60 (45L+15 TU/P)**

**Total marks=100 (60T+20IA +20P)**

### **Objectives:**

- a) To introduce the students with the Indian dance tradition.
- b) The basic knowledge of dance, music, abhinaya, various Classical dance traditions, folk and tribal dances etc. have been the theme of the paper.
- c) To introduce the students with the classics like- Natyasastra, Abhinaya darpana, Sri Hastamuktawali etc. along with biographies of great Indian classical dancers.
- d) To impart practical knowledge of Nritya, Nritya, Natya, Angika, Lasya, Tandava, Laya, Tala, Samjuta hasta, Assamjuta hasta, Mati Akhora etc.

**Learning Outcomes:** The learners will be acquainted with

- The dance tradition of India, the Indian classics.
- Various Classical, folk and tribal dances.
- Ancient Indian Sculpture, paintings and Dance.
- Practical knowledge of the basics elements of dance.

### **CONTENTS:**

#### **Theory**

**Unit- I - Knowledge of the following:**

- i. Pravrittis- Avanti, Dakshinatya, Odramagadhi and Panchali
- ii. Vrittis- Bharati, Satvati, Kaishiki and Arabhati.
- iii. Abhinaya- Angika, Vachika, Aharya and Sattika.



- iv. Nritta, Nritya, Natya
- v. Lasya, Tandava
- vi. Laya, Tala, Raga-Ragini.

**Unit- II - Basic knowledge of the following:**

- i) Ancient Indian Sculpture and Dance,
- ii) Ancient Indian painting and Dance.
- iii) Folk Dance & Tribal Dance
- iv) Classical Dance.

**Unit-III- Basic knowledge of the scriptures of Indian Dance:**

- i. Natyasastra
- ii. Abhinaya darpana
- iii. Sri Hastamuktawali.

**Unit-IV- Biographies and contributions of the following:**

- i) Rukmini Devi Arundale
- ii) Kelucharan Mohapatra
- iii) Birju Maharaj

**Practical/ Presentation:**

- i) Nritta, Nritya, Natya, Angika, Lasya, Tandava, Laya, Tala, Samjuta hasta, Assamjuta hasta, Nritta hasta.
- ii) Mati-Akhora (64),
- iii) Labunu churi Krishna Nritya
- iv) Nadubhangi (Ramdani part) &
- v) Jhumura (Ramdani part).
- vi) Chuta, Ek, Thukuni, Paritala, Sutkala, Jaman & joti tall.

**Suggested Readings:**

1. *Dance of India*: Projesh Banerji, Kitabistan, Allahabad, 5<sup>th</sup> Edition, 1956.

\*\*\*\*\*

**Details of Semester-Wise Courses:**

<b>Sl. No</b>	<b>Semester</b>	<b>Course Paper</b>	<b>Course Code</b>
1	1 <sup>st</sup> Semester	Introduction of Indian Dance	SADA- IDC- 1014
2	2 <sup>nd</sup> Semester	Introduction to Sattriya Dance	SADA- IDC- 2014
3	3 <sup>rd</sup> Semester	Ankiya Nat or Bhaona	SADA- IDC- 3014

<b>Sl. No</b>	<b>Semester</b>	<b>Course Paper</b>	<b>Course Code</b>
1	1 <sup>st</sup> Semester	Introduction to Sattriya Dance	SADA- SEC- 1014
2	2 <sup>nd</sup> Semester	Ankiya Nat or Bhaona	SADA- SEC- 2014
3	3 <sup>rd</sup> Semester	The Repertoire of Dances	SADA- SEC- 3014

## **SEMESTER-I**

Course Code: SADA- MIN- 1014

### **Course Paper: Introduction of Indian Dance**

**Paper Credit: 04 (3T+1P)**

**Total No. of Lectures: 45L + 15P**

**Total Marks=100 (T60 + IA20 + P20)**

#### **Objectives:**

- a) To introduce the students with the Indian dance tradition.
- b) The basic knowledge of dance, music, abhinaya, various Classical dance traditions, folk and tribal dances etc. have been the theme of the paper.
- c) To introduce the students with the classics like- Natyasastra, Abhinaya darpana, Sri Hastamuktawali etc. along with biographies of great Indian classical dancers.
- d) To impart practical knowledge of Nritya, Nritya, Natya, Angika, Lasya, Tandava, Laya, Tala, Samjuta hasta, Assamjuta hasta, Mati Akhora etc.

**Learning outcomes:** The learners will be acquainted with

- The dance tradition of India, the Indian classics.
- Various Classical, folk and tribal dances.
- Ancient Indian Sculpture, paintings and Dance.
- Practical knowledge of the basics elements of dance.

#### **CONTENTS:**

##### **Theory**

**Unit- I - Knowledge of the following:**

- i. Pravrittis- Avanti, Dakshinatya, Odramagadhi and Panchali
- ii. Vrittis- Bharati, Satvati, Kaishiki and Arabhati.
- iii. Abhinaya- Angika, Vachika, Aharya and Sattika.

- iv. Nritta, Nritya, Natya
- v. Lasya, Tandava
- vi. Laya, Tala, Raga-Ragini.

**Unit- II - Basic knowledge of the following:**

- i) Ancient Indian Sculpture and Dance,
- ii) Ancient Indian painting and Dance.
- iii) Folk Dance & Tribal Dance
- iv) Classical Dance.

**Unit-III- Basic knowledge of the scriptures of Indian Dance:**

- iv. Natyasastra
- v. Abhinaya darpana
- vi. Sri Hastamuktawali.

**Unit-IV- Biographies and contributions of the following:**

- i) Rukmini Devi Arundale
- ii) Kelucharan Mohapatra
- iii) Birju Maharaj

**Practical/ Presentation:**

- i) Nritta, Nritya, Natya, Angika, Lasya, Tandava, Laya, Tala, Samjuta hasta, Assamjuta hasta, Nritta hasta.
- ii) Mati-Akhora (64),
- iii) Labunu churi Krishna Nritya
- iv) Nadubhangi (Ramdani part) &
- v) Jhumura (Ramdani part).
- vi) Chuta, Ek, Thukuni, Paritala, Sutkala, Jaman & joti tall.

**Suggested Readings:**

- 2. *Dance of India*: Projesh Banerji, Kitabistan, Allahabad, 5<sup>th</sup> Edition, 1956.

3. *The Dance of India- The Origin and History, Foundations, the Art and Science of the Dance in India-Classical, Folk, and Tribal*, Taraporevala's Treasure house of Books, B. Taraporevala sons and company Private Ltd. 1965.
4. *The Cultural Heritage of India*: Suniti Kumar Chatterji (ed.), Vol.V, The Rama Krishna Mission Institute of Culture, Calcutta.
5. *Traditions of Indian Classical Dance*: Mohan Khokar, Clarion Books, New Delhi-1, 1979.
6. *Indian Classical Dance*: Kapila Vatsyayan, Publications Division, Ministry of Information and Broadcasting, Govt. of India, New Delhi, 1974.
7. *Classical Indian Dance in Literature and the Arts*: Kapila Vatsyayan, Sangeet Natak Akademi, New Delhi, 2<sup>nd</sup> edition, 1977.
8. *Sattriya Nritya Aru Satriya Nrityar Tal*: Dr. Maheswar Neog and Keshav Changkakati, Publication Board Assam, Guwahati.
9. *Sattriya Nritya Gita Badyar Hatputhi*: Dr. Jagannath Mahanta, Bhabani Books, Guwahati.
10. *The Sattriya Dance of Assam; An Analytical and Critical Study*: Dr. Jagannath Mahanta, Sangeet Natak Akademi, New Delhi.
11. *Satriya Nrityar Oitihyar Abhash*: Dr. Pradipjyoti Mahanta & Ghana Kanta Borah, Publication Board Assam, Guwahati.
12. *Sankaedeva and his times: Early history of the Vaishnava faith and Movement in Assam* : Maheswar Neog, 3<sup>rd</sup> edition, Lawyer's Book Stall, Guwahati.
13. *Sattriya Nritya (Mati-Akhora)*: Ghanakanta Bora, Published by Khagendra Narayan Dutta Baruah, Guwahati-1, 1993.
14. *Sankari Nrityar Mati Akhora*: Jatin Goswami, Srimanta sankardeva sangha.
15. *Asomor Natya Nritya kala*: Suresh Chandra Goswami, Authors book stall, Guwahati.
16. *Nrityakala Prasanga aru Sattriya Nritya* : Mallika Kandali, 2<sup>nd</sup> edition, N.L. Publication, Guwahati.
17. *Sattriya: The Living Dance Tradition of Assam*: Mallika Kandali, Assam Publication Board, Guwahati.
18. *Satriya Nrityar Ruprekha Aru Chaneki*: Nijara Deka Borah, Banalata, Panbazar, Guwahati.

\*\*\*\*\*

**SEMESTER-II**  
**Course Code: SADA- MIN- 2014**  
**Course Paper: Introduction to Sattriya Dance**  
**Paper Credit: 04 (3T+1P)**

**Total No. of Lectures: 45L + 15P**

**Total Marks=100 (T60 + IA20 + P20)**

**Objectives:**

- a) To introduce the students with the origin and growth of Sattriya dance tradition.
- b) To impart knowledge about the creators of Sattriya dance- i.e. saint Srimanta Sankardeva and Sri Sri Madhabdeva.
- c) To impart practical knowledge of all features of Sattriya: Nritya, Nritya, Natya, Angika, Lasya, Tandava, Laya, Tala, Samjuta hasta, Assamjuta hasta, Mati Akhora etc.

**Learning Outcomes:** The learners will be acquainted with

- The Sattriya dance tradition- its origin and growth.
- Basic positions, stance, body movements, body bending etc. Learners will be acquainted with Mati-Akhora, knowledge of Hasta and Pada.
- Nritya, Nritya and Natya, Tandava and Lasya elements in Sattriya.
- Knowledge of: Tali, Khali, Matra, Laya etc.

**CONTENTS:**

**Theory**

**Unit-I- Origin and Growth of Sattriya Dance.**

- i. History of Sattriya Dance
- ii. Contribution of Sri Sri Srimanta Sankardeva and Sri Sri Madhavdeva.
- iii. Role of Sattriya Institutions in preservation and propagation of Sattriya Dance.

- iv. Contributions of Maniram Dutta Muktiar Barbayan, Dr. Maheswar Neog, Rasheswar Saikia Barbayan and Dr. Bhupen Hazarika.

**Unit-II- Grammer of Sattriya Dance**

- i) Mati-Akhora: Its descriptions
- ii) Knowledge of Hasta and Pada
- iii) Nritta, Nritya and Natya, Tandava and Lasya elements in Sattriya.
- iv) Knowledge of Ramdani, Geetar nach, Mela nach, Ga-man, Sochar, Bhangani, Chok, Hali and Ulaha.

**Unit-III- Various dance numbers of Sattriya and its descriptions:**

- i) Purush bhangir nach and Stri bhangir nach (Male dance numbers and Female dance numbers).
- ii) Description of:
  - Krishna Nritya
  - Nadubhangi
  - Jhumura
  - Chali
  - Rajagharia Chali
  - Gopinach
  - Bahar/Behar
  - Sutradhari nach.

**Unit-IV- Tala pattern of Sattriya Dance and Knowledge of: Tali, Khali, Matra, Laya etc.**

**Practical/ Presentation:**

- i) Basic positions, stance, body movements, body bending, Hasta and Pada etc.
- ii) Nritta, Nritya and Natya.
- iii) Ga-man, Sochar, Bhangani, Chok, Hali, Ulaha etc.
- iv) Nadubhangi (Geetar nach), Jhumura (Geetar Nach), KrishnaNritya and Chali.
- v) Matra, Laya, Tali, Khali, various Talls- Ek, Thukuni, Chuta, Sutkala, Joti, Bisam, Rakta –etc. Shrirabheda, drishti bhedaetc.

## Suggested Readings:

1. *Sattriya Nritya Aru Satriya Nrityar Tal*: Dr. Maheswar Neog and Keshav Changkakati, Publication Board Assam, Guwahati.
2. *Sattriya Nritya Gita Badyar Hatputhi*: Dr. Jagannath Mahanta, Bhabani Books, Guwahati.
3. *The Sattriya Dance of Assam; An Analytical and Critical Study*: Dr. Jagannath Mahanta, Sangeet Natak Akademi, New Delhi.
4. *Satriya Nrityar Oitihyar Abhash*: Dr. Pradipjyoti Mahanta & Ghana Kanta Borah, Publication Board Assam, Guwahati.
5. *Sankaedeva and his times: Early history of the Vaishnava faith and Movement in Assam* : Maheswar Neog, 3<sup>rd</sup> edition, Lawyer's Book Stall, Guwahati.
6. *Sattriya Nritya (Mati-Akhora)*: Ghanakanta Bora, Published by Khagendra Narayan Dutta Baruah, Guwahati-1, 1993.
7. *Sankari Nrityar Mati Akhora*: Jatin Goswami, Srimanta sankardeva sangha.
8. *Asomor Natya Nritya kala*: Suresh Chandra Goswami, Authors book stall, Guwahati.
9. *Nrityakala Prasanga aru Sattriya Nritya* : Mallika Kandali, 2<sup>nd</sup> edition, N.L. Publication, Guwahati.
10. *Sattriya: The Living Dance Tradition of Assam*: Mallika Kandali, Assam Publication Board, Guwahati.
11. *Satriya Nrityar Ruprekha Aru Chaneki*: Nijara Deka Borah, Banalata, Panbazar, Guwahati.

\*\*\*\*\*



**SEMESTER-I**  
**Course Code: SADA- IDC - 1014**  
**Course Paper: Introduction of Indian Dance**  
**Paper Credit: 04 (3T+1P)**

**Total No. of Lectures: 45L + 15P**

**Total Marks=100 (T60 + IA20 + P20)**

**Objectives:**

- a) To introduce the students with the Indian dance tradition.
- b) The basic knowledge of dance, music, abhinaya, various Classical dance traditions, folk and tribal dances etc. have been the theme of the paper.
- c) To introduce the students with the classics like- Natyasastra, Abhinaya darpana, Sri Hastamuktawali etc. along with biographies of great Indian classical dancers.
- d) To impart practical knowledge of Nritya, Nritya, Natya, Angika, Lasya, Tandava, Laya, Tala, Samjuta hasta, Assamjuta hasta, Mati Akhora etc.

**Learning Outcomes:** The learners will be acquainted with

- The dance tradition of India, the Indian classics.
- Various Classical, folk and tribal dances.
- Ancient Indian Sculpture, paintings and Dance.
- Practical knowledge of the basics elements of dance.

**CONTENTS:**

**Theory**

**Unit- I - Knowledge of the following:**

- i. Pravrittis- Avanti, Dakshinatya, Odramagadhi and Panchali
- ii. Vrittis- Bharati, Satvati, Kaishiki and Arabhati.
- iii. Abhinaya- Angika, Vachika, Aharya and Sattika.

- iv. Nritta, Nritya, Natya
- v. Lasya, Tandava
- vi. Laya, Tala, Raga-Ragini.

**Unit- II - Basic knowledge of the following:**

- i) Ancient Indian Sculpture and Dance,
- ii) Ancient Indian painting and Dance.
- iii) Folk Dance & Tribal Dance
- iv) Classical Dance.

**Unit-III- Basic knowledge of the scriptures of Indian Dance:**

- i. Natyasastra
- ii. Abhinaya darpana
- iii. Sri Hastamuktawali.

**Unit-IV- Biographies and contributions of the following:**

- i) Rukmini Devi Arundale
- ii) Kelucharan Mohapatra
- iii) Birju Maharaj

**Practical/ Presentation:**

- i) Nritta, Nritya, Natya, Angika, Lasya, Tandava, Laya, Tala, Samjuta hasta, Assamjuta hasta, Nritta hasta.
- ii) Mati-Akhora (64),
- iii) Labunu churi Krishna Nritya
- iv) Nadubhangi (Ramdani part) &
- v) Jhumura (Ramdani part).
- vi) Chuta, Ek, Thukuni, Paritala, Sutkala, Jaman & joti tall.

**Suggested Readings:**

1. *Dance of India*: Projesh Banerji, Kitabistan, Allahabad, 5<sup>th</sup> Edition, 1956.

2. *The Dance of India- The Origin and History, Foundations, the Art and Science of the Dance in India-Classical, Folk, and Tribal*, Taraporevala's Treasure house of Books, B. Taraporevala sons and company Private Ltd. 1965.
3. *The Cultural Heritage of India*: Suniti Kumar Chatterji (ed.), Vol.V, The Rama Krishna Mission Institute of Culture, Calcutta.
4. *Traditions of Indian Classical Dance*: Mohan Khokar, Clarion Books, New Delhi-1, 1979.
5. *Indian Classical Dance*: Kapila Vatsyayan, Publications Division, Ministry of Information and Broadcasting, Govt. of India, New Delhi, 1974.
6. *Classical Indian Dance in Literature and the Arts*: Kapila Vatsyayan, Sangeet Natak Akademi, New Delhi, 2<sup>nd</sup> edition, 1977.
7. *Sattriya Nritya Aru Satriya Nrityar Tal*: Dr. Maheswar Neog and Keshav Changkakati, Publication Board Assam, Guwahati.
8. *Sattriya Nritya Gita Badyar Hatputhi*: Dr. Jagannath Mahanta, Bhabani Books, Guwahati.
9. *The Sattriya Dance of Assam; An Analytical and Critical Study*: Dr. Jagannath Mahanta, Sangeet Natak Akademi, New Delhi.
10. *Satriya Nrityar Oitihyar Abhash*: Dr. Pradipjyoti Mahanta & Ghana Kanta Borah, Publication Board Assam, Guwahati.
11. *Sankaedeva and his times: Early history of the Vaishnava faith and Movement in Assam* : Maheswar Neog, 3<sup>rd</sup> edition, Lawyer's Book Stall, Guwahati.
12. *Sattriya Nritya (Mati-Akhora)*: Ghanakanta Bora, Published by Khagendra Narayan Dutta Baruah, Guwahati-1, 1993.
13. *Sankari Nrityar Mati Akhora*: Jatin Goswami, Srimanta sankardeva sangha.
14. *Asomor Natya Nritya kala*: Suresh Chandra Goswami, Authors book stall, Guwahati.
15. *Nrityakala Prasanga aru Sattriya Nritya* : Mallika Kandali, 2<sup>nd</sup> edition, N.L. Publication, Guwahati.
16. *Sattriya: The Living Dance Tradition of Assam*: Mallika Kandali, Assam Publication Board, Guwahati.
17. *Satriya Nrityar Ruprekha Aru Chaneki*: Nijara Deka Borah, Banalata, Panbazar, Guwahati.

\*\*\*\*\*

**SEMESTER-II**  
**Course Code: SADA- IDC - 2014**  
**Course Paper: Introduction to Sattriya Dance**  
**Paper Credit: 04 (3T+1P)**

**Total No. of Lectures: 45L + 15P**

**Total Marks=100 (T60 + IA20 + P20)**

**Objectives:**

- a) To introduce the students with the origin and growth of Sattriya dance tradition.
- b) To impart knowledge about the creators of Sattriya dance- i.e. saint Srimanta Sankardeva and Sri Sri Madhabdeva.
- c) To impart practical knowledge of all features of Sattriya: Nritya, Nritya, Natya, Angika, Lasya, Tandava, Laya, Tala, Samjuta hasta, Assamjuta hasta, Mati Akhora etc.

**Learning Outcomes:** The learners will be acquainted with

- The Sattriya dance tradition- its origin and growth.
- Basic positions, stance, body movements, body bending etc. Learners will be acquainted with Mati-Akhora, knowledge of Hasta and Pada.
- Nritya, Nritya and Natya, Tandava and Lasya elements in Sattriya.
- Knowledge of: Tali, Khali, Matra, Laya etc.

**CONTENTS:**

**Theory**

**Unit-I- Origin and Growth of Sattriya Dance.**

- i. History of Sattriya Dance
- ii. Contribution of Sri Sri Srimanta Sankardeva and Sri Sri Madhavdeva.
- iii. Role of Sattriya Institutions in preservation and propagation of Sattriya Dance.

- iv. Contributions of Maniram Dutta Muktiar Barbayan, Dr. Maheswar Neog, Rasheswar Saikia Barbayan and Dr. Bhupen Hazarika.

**Unit-II-** Grammer of Sattriya Dance

- i) Mati-Akhora: Its descriptions
- ii) Knowledge of Hasta and Pada
- iii) Nritta, Nritya and Natya, Tandava and Lasya elements in Sattriya.
- iv) Knowledge of Ramdani, Geetar nach, Mela nach, Ga-man, Sochar, Bhangani, Chok, Hali and Ulaha.

**Unit-III-** Various dance numbers of Sattriya and its descriptions:

- i) Purush bhangir nach and Stri bhangir nach (Male dance numbers and Female dance numbers).
- ii) Description of:
  - Krishna Nritya
  - Nadubhangi
  - Jhumura
  - Chali
  - Rajagharia Chali
  - Gopinach
  - Bahar/Behar
  - Sutradhari nach.

**Unit-IV-** Tala pattern of Sattriya Dance and Knowledge of: Tali, Khali, Matra, Laya etc.

**Practical/ Presentation:**

- i) Basic positions, stance, body movements, body bending, Hasta and Pada etc.
- ii) Nritta, Nritya and Natya.
- iii) Ga-man, Sochar, Bhangani, Chok, Hali, Ulaha etc.
- iv) Nadubhangi (Geetar nach), Jhumura (Geetar Nach), Krishna Nritya and Chali.
- v) Matra, Laya, Tali, Khali, various Talls- Ek, Thukuni, Chuta, Sutkala, Joti, Bisam, Rakta –etc. Shrirabhedha, drishti bheda etc.

## Suggested Readings:

1. *Sattriya Nritya Aru Satriya Nrityar Tal*: Dr. Maheswar Neog and Keshav Changkakati, Publication Board Assam, Guwahati.
2. *Sattriya Nritya Gita Badyar Hatputhi*: Dr. Jagannath Mahanta, Bhabani Books, Guwahati.
3. *The Sattriya Dance of Assam; An Analytical and Critical Study*: Dr. Jagannath Mahanta, Sangeet Natak Akademi, New Delhi.
4. *Satriya Nrityar Oitihyar Abhash*: Dr. Pradipjyoti Mahanta & Ghana Kanta Borah, Publication Board Assam, Guwahati.
5. *Sankaedeva and his times: Early history of the Vaishnava faith and Movement in Assam* : Maheswar Neog, 3<sup>rd</sup> edition, Lawyer's Book Stall, Guwahati.
6. *Sattriya Nritya (Mati-Akhora)*: Ghanakanta Bora, Published by Khagendra Narayan Dutta Baruah, Guwahati-1, 1993.
7. *Sankari Nrityar Mati Akhora*: Jatin Goswami, Srimanta sankardeva sangha.
8. *Asomor Natya Nritya kala*: Suresh Chandra Goswami, Authors book stall, Guwahati.
9. *Nrityakala Prasanga aru Sattriya Nritya* : Mallika Kandali, 2<sup>nd</sup> edition, N.L. Publication, Guwahati.
10. *Sattriya: The Living Dance Tradition of Assam*: Mallika Kandali, Assam Publication Board, Guwahati.
11. *Satriya Nrityar Ruprekha Aru Chaneki*: Nijara Deka Borah, Banalata, Panbazar, Guwahati.

\*\*\*\*\*

**SEMESTER-I**  
**Course Code: SADA- SEC- 1014**  
**Course Paper: Introduction to Sattriya Dance**  
**Paper Credit: 04 (3T+1P)**

**Total No. of Lectures: 45L + 15P**

**Total Marks=100 (T60 + IA20 + P20)**

**Objectives:**

- a) To introduce the students with the Indian dance tradition.
- b) The basic knowledge of dance, music, abhinaya, various Classical dance traditions, folk and tribal dances etc. have been the theme of the paper.
- c) To introduce the students with the classics like- Natyasastra, Abhinaya darpana, Sri Hastamuktawali etc. along with biographies of great Indian classical dancers.
- d) To impart practical knowledge of Nritya, Nritya, Natya, Angika, Lasya, Tandava, Laya, Tala, Samjuta hasta, Assamjuta hasta, Mati Akhora etc.

**Learning Outcomes:** The learners will be acquainted with

- The dance tradition of India, the Indian classics.
- Various Classical, folk and tribal dances.
- Ancient Indian Sculpture, paintings and Dance.
- Practical knowledge of the basics elements of dance.

**CONTENTS:**

**Theory**

**Unit-I-** Origin and Growth of Sattriya Dance.

- i. History of Sattriya Dance
- ii. Contribution of Sri Sri Srimanta Sankardeva and Sri Sri Madhavdeva.
- iii. Role of Sattriya Institutions in preservation and propagation of Sattriya Dance.

- iv. Contributions of Maniram Dutta Muktiar Barbayan, Dr. Maheswar Neog, Rasheswar Saikia Barbayan and Dr. Bhupen Hazarika.

**Unit-II- Grammer of Sattriya Dance**

- i) Mati-Akhora: Its descriptions
- ii) Knowledge of Hasta and Pada
- iii) Nritya, Nritya and Natya, Tandava and Lasya elements in Sattriya.
- iv) Knowledge of Ramdani, Geetar nach, Mela nach, Ga-man, Sochar, Bhangani, Chok, Hali and Ulaha.

**Unit-III- Various dance numbers of Sattriya and its descriptions:**

- i) Purush bhangir nach and Stri bhangir nach (Male dance numbers and Female dance numbers).
- ii) Description of:
  - Krishna Nritya
  - Nadubhangi
  - Jhumura
  - Chali
  - Rajagharia Chali
  - Gopinach
  - Bahar/Behar
  - Sutradhari nach.

**Unit-IV- Tala pattern of Sattriya Dance and Knowledge of: Tali, Khali, Matra, Laya etc.**

**Practical/ Presentation:**

- i) Nritya, Nritya, Natya, Angika, Lasya, Tandava, Laya, Tala, Samjuta hasta, Assamjuta hasta, Nritya hasta.
- ii) Mati-Akhora (64),
- iii) Labunu churi Krishna Nritya
- iv) Nadubhangi (Ramdani part) &
- v) Jhumura (Ramdani part).
- vi) Chuta, Ek, Thukuni, Paritala, Sutkala, Jaman & joti tall.



## **Suggested Readings:**

1. *The Cultural Heritage of India*: Suniti Kumar Chatterji (ed.), Vol.V, The Rama Krishna Mission Institute of Culture, Calcutta.
2. *Traditions of Indian Classical Dance*: Mohan Khokar, Clarion Books, New Delhi-1, 1979.
3. *Indian Classical Dance*: Kapila Vatsyayan, Publications Division, Ministry of Information and Broadcasting, Govt. of India, New Delhi, 1974.
4. *Classical Indian Dance in Literature and the Arts*: Kapila Vatsyayan, Sangeet Natak Akademi, New Delhi, 2<sup>nd</sup> edition, 1977.
5. *Sattriya Nritya Aru Satriya Nrityar Tal*: Dr. Maheswar Neog and Keshav Changkakati, Publication Board Assam, Guwahati.
6. *Sattriya Nritya Gita Badyar Hatputhi*: Dr. Jagannath Mahanta, Bhabani Books, Guwahati.
7. *The Sattriya Dance of Assam; An Analytical and Critical Study*: Dr. Jagannath Mahanta, Sangeet Natak Akademi, New Delhi.
8. *Satriya Nrityar Oitihyar Abhash*: Dr. Pradipjyoti Mahanta & Ghana Kanta Borah, Publication Board Assam, Guwahati.
9. *Sankaedeva and his times: Early history of the Vaishnava faith and Movement in Assam* : Maheswar Neog, 3<sup>rd</sup> edition, Lawyer's Book Stall, Guwahati.
10. *Sattriya Nritya (Mati-Akhora)*: Ghanakanta Bora, Published by Khagendra Narayan Dutta Baruah, Guwahati-1, 1993.
11. *Sankari Nrityar Mati Akhora*: Jatin Goswami, Srimanta sankardeva sangha.
12. *Asomor Natya Nritya kala*: Suresh Chandra Goswami, Authors book stall, Guwahati.
13. *Nrityakala Prasanga aru Sattriya Nritya* : Mallika Kandali, 2<sup>nd</sup> edition, N.L. Publication, Guwahati.
14. *Sattriya: The Living Dance Tradition of Assam*: Mallika Kandali, Assam Publication Board, Guwahati.
15. *Satriya Nrityar Ruprekha Aru Chaneki*: Nijara Deka Borah, Banalata, Panbazar, Guwahati.

\*\*\*\*\*

**SEMESTER-II.**  
**Course Code: SADA- SEC- 2014**  
**Course Paper: Ankiya Nat or Bhaona**  
**Paper Credit: 04 (3T+1P)**

**Total No. of Lectures: 45L + 15P**

**Total Marks=100 (T60 + IA20 + P20)**

**Objectives:**

- To introduce the students with Ankiya Nat- its history and evolution.
- To impart knowledge about the presentation style and techniques of Ankiya Nat.
- To impart knowledge about the language, Bhava and Rasa, Raga & Tala pattern in Ankiya Nat.
- To impart Practical knowledge of male and female dance numbers and characters of Ankiya Nat.

**Learning Outcomes:** The learners will be acquainted with

- Ankiya Nat- its origin and growth.
- Presentation style and other techniques of Ankiya Nat.
- The students will be acquainted with language of Ankiya Nat.
- The learners will be acquainted with Bhava and Rasa, Raga & Tala pattern in Ankiya Nat.
- The students will be acquainted with male and female dance numbers and characters of Ankiya Nat.

**CONTENTS:**

**Theory**

**Unit-I-** History and Evolution of Ankiya Nat:

- i) Ankiya Nat- History and Background.
- ii) The religious and other aspects of Ankiya Nat.

Features of Ankiya Nat.

**Unit-II-** Style of presentation of Ankiya Nat:

- i) Techniques of Ankiya Nat
- ii) Various Dance Numbers of Ankiya Nat.
- iii) Knowledge of various stances, body bending, body movements, positions, hand gestures, foot works.

**Unit-III-** Basic knowledge of the following:

- i) Bhava and Rasa in Ankiya Nat.
- ii) Nayak-Nayika veda in Ankiya Nat.

**Unit-IV-** Basic knowledge of the following:

- i) Language of Ankiya Nat
- ii) Raga and Tala pattern of Ankiya Nat
- iii) Relevance of Ankiya Nat in the present world.

**Practical/ Presentation:**

- i) Basic hand gestures and foot works of Ankiya Nat.
- ii) Nritya, Nritya and Natya.
- iii) Sutradhari Nach, Gopi Nach
- iv) Entry or Probesh of various characters of Ankiya Nat—Gosai Probesh, Gopi Prabesh, Raja or King, Saint, Mantri or Minister etc.
- v) Taala of Ankiya Nat, Raga of Natar Geet and Sloka of Ankiya Naat.

**Suggested Readings:**

1. *Sattriya Nritya Aru Sattriya Nrityar Tal:* Dr. Maheswar Neog and Keshav Changkakati, Publication Board Assam, Guwahati.
2. *Mahapurush Sankardeva Madhavdevar Ankiya Nat Aru Jhumura:* ed. By Dr. Pradip Hazarika and Dr. Indira Saikia Bora, Srimanta Sankaradeva Sangha, Kalongpar , Nogaon, Assam.
3. *Sattriya Nrityar Rup Darshan:* Karuna Borah, Grantha sanskriti, Tarajan, Jorhat, Assam.
4. *Sattriya Nritya Gita Badyar Hatputhi:* Dr. Jagannath Mahanta, Bhabani Books, Guwahati.
5. *The Sattriya Dance of Assam; An Analytical and Critical Study:* Dr. Jagannath Mahanta, Sangeet Natak Akademi, New Delhi.
6. *Sattriya Nrityar Oitihyar Abhash:* Dr. Pradipjyoti Mahanta & Ghana Kanta Borah, Publication Board Assam, Guwahati.
7. *Sankaedeva and his times: Early history of the Vaishnava faith and Movement in Assam :* Maheswar Neog, 3<sup>rd</sup> edition, Lawyer's Book Stall, Guwahati.
8. *Sattriya Nritya (Mati-Akhora):* Ghanakanta Bora, Published by Khagendra Narayan Dutta Baruah, Guwahati-1, 1993.
9. *Sankari Nrityar Mati Akhora:* Jatin Goswami, Srimanta sankardeva sangha.
10. *Asomor Natya Nritya kala:* Suresh Chandra Goswami, Authors book stall, Guwahati.

\*\*\*\*\*