

NOWGONG COLLEGE
(Autonomous)



SYLLABUS

Department of Hindi

Learning Outcome-based Curriculum Framework (LOCF) of
Four Year Undergraduate Programme
Choice-based Credit System with flexibility
Effective from Academic Year 2023-24

Syllabus is approved in Academic Council, Nowgong College (Autonomous)

Dated: 30th June, 2023

1. Introduction to Programme

B.A. (Honours) Hindi is a three-year undergraduate program with specialization in Hindi literature and language. The program promotes an interdisciplinary approach to the study of Hindi language, history of Hindi literature, various disciplines of Hindi poetry and prose, linguistics (Bhasha Vigyan), lexicography (Kosh Vigyan), stylistics (Shaili Vigyan), Indian and western poetics (Bharatiya and Pashchatya Kavyashastra), Hindi journalism etc. The curriculum is dispensed using a combination of classroom teaching, project-based learning, practical's, group discussions, presentations and home assignments.

2. Learning Outcome Based Approach

B.A. (honours) Hindi programme is designed in such way that students will accrue the brief knowledge regarding the history of Hindi Literature. Along with that the students will get the knowledge of Hindi language from grammatical and linguistical point of view.

3. Graduate Attributes

After successful completion of the programme following attributes are expected from the graduates of B.A. (Honours) Hindi:

- (i) A holistic knowledge and understanding of basic concepts in Hindi literature.
- (ii) Well-equipped with the writing skills in the field of Hindi.
- (iii) Learning the skills of translation.
- (iv) Well understanding of applied Hindi linguistic.
- (v) Well prepared for the jobs in Official Language section.

4. Programme Objectives:

- i. To make acquainted students with basic to high-level concepts about Hindi literature and language.
- ii. To give complete knowledge to the students of the history of ancient and modern Hindi literature and to familiarize them with the origin and development of Hindi prose and poetry.
- iii. To give the students some basic knowledge about Maithili, Apabhransh, Sadhukkadi, Avadhi, Braj and Khadiboli Hindi.
- iv. To give complete knowledge to the students about the ancient and modern Hindi poets and writers and to familiarize them with the different era and genres of Hindi prose and poetry.
- v. To give knowledge to the students about the main principles of Indian and western poetics for the classical review of poetry (literature).
- vi. To provide the students a complete knowledge of linguistics (Bhasha Vigyan) and to discuss about the origin, development, characteristics and scientism of Devanagari script.
- vii. To provide information to the students about the various forms of Hindi language and constitutional provisions related to Hindi. As well as familiarize them to the Hindi language used in the context of office, science, business, media etc. and to give them proper knowledge of the experimental formats so that they can search for jobs in this area.

5. Programme Learning Outcomes

- i. This course aims to provide students with all major concepts about Hindi literature and language.
- ii. The students got scope to gain knowledge and share their ideas about the forms of exploitation faced by women in feudalistic system.
- iii. Students gained knowledge about the various forms of Hindi prose and poetry.
- iv. Understanding the relation between society and literature and analysis the role played by Hindi literature in past and present.
- v. Gaining socio cultural consciousness.

6. Teaching Learning Process

Tutorial and practice related instructions are provided by the respective registering units under the general guidance of Department of Hindi of Nowgong College (Autonomous).

7. Teaching Pedagogy

Teaching Pedagogy involves classroom interaction, discussion, lectures, course-based practical work, viva-voce, demonstration, presentation, classroom tests, projects and assignments.

8. Programme Structure

The B.A. (Honours) Hindi is a four years programme divided into eight semesters. A student is required to complete 176 credits for the completion of programme and the award of degree.

Course Structure

Course and Credit Structure								
SEM	Major (Maj)	Minor (Min)	Inter-Disciplinary	AEC	SEC	VAC (Any Two in each Semester)	Research project/ Dissertation/ Internship	Total
I	HIND-MAJ-1014 (Hindi Sahitya Ka Itihas (Ritikal Tak))	HIND-MIN-1014 (Hindi Sahitya Ka Itihas (Ritikal Tak))	HIND-IDC-1014 (Sanchar Madhyam Aur Hindi Vigyapan)	HIND-AEC-1012 (Vyakaran Evam Vyavaharik Hindi) Business English: Networking (Online)	HIND-SEC-1014 (Hindi Bhasha Shikshan)	UNIN-VAC-1012 (Understanding India) ENSC-VAC-1012 (Environmental Science) NASS-VAC-1012 (National Service Scheme) Online Courses: 1. OUFU-VAC-1012 Our Energy Future 2. PHSR-VAC-1012 Philosophy, Science and Religion 3. MOTH-VAC-1012 Model Thinking (Any Two)	Students exiting the program after securing 44 credits will be awarded UG certificate in the relevant discipline/subject provided they secure additional 4 credits in work based Vocation Courses offering during summer term for internship/ apprenticeship in addition to 6 credits from Skill based Courses earned during 1 st & 2 nd Semester	22
II	HIND-MAJ-2014 (Hindi Sahitya Ka Itihas (Adhunik Kal))	HIND-MIN-2014 (Hindi Sahitya Ka Itihas (Adhunik Kal))	HIND-IDC-2014 (Lok-Sahitya-Chintan)	Offline Course s: ENGL-AEC-2012	HIND-SEC-2014 (Anuvad Siddhant Evam Pravidhi) Online Courses:	Offline Courses: DITS-VAC-2012 (Digital Technological Solutions) YOMH-VAC-2012 (Yoga and Mental Health) NACC-VAC-2012		22

				(English and Mass Communication) Online Courses: Business English: Management and Leadership (Infosys Springboard)	Fundamental Skills on Python Programming & IoT (Infosys Springboard)	(National Cadet Corps) Online Courses: Fundamental of Artificial Intelligence (Infosys Springboard) (Any Two)			
Certificate after 1 year (Total Credit = 44)									

III	HIND-MAJ-3014 (Hindi Bhasha Evam Devnagari Lipi) HIND-MAJ-3024 (Bharatiya Kavyashastra)	HIND-MIN-3014 (Hindi Ki Rashtriya Sanskritik Kavyadhara)	HIND-IDC-3014 (Lok-Sahitya Chintan)	HIND-AEC-3012 (Karyalayi Hindi)	HIND-SEC-3014 (Kosh Vigyan Evam Paribhashik Shabdavali)	---	Students exiting the program after securing 88 credits will be awarded UG Diploma in the relevant discipline/ subject provided they secure additional 4 credits in Skill based Vocation Courses offered 2 nd year summer term.	22
IV	HIND-MAJ-4014 (Adikalin Evam Madhyakalin Hindi Kavita) HIND-MAJ-4024 (Pashchatya Kavyashastra) HIND-MAJ-4034 (Adhunik Hindi Aur Asamiya Kavita) HIND-MAJ-4044 (Hindi Ka Kahani Sahitya)	HIND-MIN-4014 Tulnatmak Bharatiya Sahitya (Kahani)	---	ENGL-AEC-4012 (Academic Writing)	---			22
Diploma after 2 years (Total Credit = 88)								

V	<p>HIND-MAJ-5014 (Bhasha Vigyan)</p> <p>HIND-MAJ-5024 (Adhunik Hindi Kavita (Chhayavad Tak))</p> <p>HIND-MAJ-5034 (Hindi Ka Upanyas Sahitya)</p> <p>HIND-MAJ-5044 (Stree Vimarsh)</p>	HIND-MIN-5014 (Premchand Ka Sahitya)	---	---	---	---	HIND-INTE-5012 (Internship)	22
VI	<p>HIND-MAJ-6014 (Hindi Natak)</p> <p>HIND-MAJ-6024 (Prayojanmulak Hindi)</p> <p>HIND-MAJ-6034 (Chhayavadottar Hindi Kavita)</p> <p>HIND-MAJ-6044 (Dalit Vimarsh)</p> <p>HIND-MAJ-</p>	HIND-MIN-6014 (Sangeet Aur Sahitya)	---	---	---	---	---	22

	6052 (Project/ Dissertation)							
Degree after 3 years (with Major/Minor) (Total Credit = 132)								
VII	HIND-MAJ-7014 (Hindi Ka Nibandh Sahitya) HIND-MAJ-7024 (Hindi Ekanki) HIND-MAJ-7034 (Hindi Patrakarita)	HIND-MIN-7014 (Sahitya Aur Cinema)	---	---	---	REET –VAC-7012 (Research Ethics)	REME-VAC-7016 (Research Methodology)	22
VIII	HIND-MAJ-8014 (Hindi Sansmaran Evam Rekhachitra)	HIND-MIN-8014 (Pradeshik Sahitya: Asamiya)	---	---	---	INPR-VAC-8012 (Intellectual Property Right)	HIND-DISS-80112 (Hindi Pariyojana Karya) (Dissertation) (Those who are undertaking Research Project or Dissertation) OR HIND-MAJ-8024 (Hindi Alochana) HIND-MAJ-8034 (Vigyapan) HIND-MAJ-8044 (Purvottar Mein Hindi	22

								Bhasha Aur Sahitya) (Those who are not undertaking Research Project or Dissertation)	
Degree after 4 years (with Honours/ by Research) (Total Credit = 176)									176

- N.B.: 1. 4 credit papers = 100 marks (60T+20IA+20P)
 2. 2 credit papers (except AEC) = 50 marks (30T+10IA+10P)
 3. 2 credit papers (Only AEC) = 50 marks (40T+10IA)

Question Pattern:

- For 100 marks papers [1 marks x 7 (no option) , 2 marks x 4(no option) , 5 marks x 3 (5 options), 10 marks x 3 (5 options)]
- For 50 marks papers [1marks x 4 (no option), 2 marks x 3 (no option), 5 marks x 2 (4 options), 10 marks x 1 (2 options)]
- For AEC 50 marks papers [1 marks x 4 (no options) , 2 marks x 3 (no options), 5 marks x 2 (4 options), 10 marks x 2 (4 options)]

Details of Semester-Wise Courses:

SEM-I

- HIND-MAJ-1014 - Hindi Sahitya Ka Itihas (Ritikal Tak)
- HIND-MIN-1014 - Hindi Sahitya Ka Itihas (Ritikal Tak)
- HIND-IDC-1014 - Sanchar Madhyam Aur Hindi Vigyapan
- HIND-AEC-1012 - Vyakaran Evam Vyavaharik Hindi
- HIND-SEC-1014 - Hindi Bhasha Shikshan

SEM-II

- HIND-MAJ-2014 - Hindi Sahitya Ka Itihas (Adhunik Kal)
- HIND-MIN-2014 - Hindi Sahitya Ka Itihas (Adhunik Kal)
- HIND-IDC-2014 - Lok-Sahitya-Chintan
- HIND-SEC-2014 - Anuvad Siddhant Evam Pravidhi

SEM-III

- HIND-MAJ-3014 - Hindi Bhasha Evam Devnagari Lipi
- HIND-MAJ-3024 - Bharatiya Kavyashastra
- HIND-MIN-3014 - Hindi Ki Rashtriya Sanskritik Kavyadhara
- HIND-IDC-3014 - Lok-Sahitya Chintan
- HIND-SEC-3014 - Kosh Vigyan Evam Paribhashik Shabdavali
- HIND-AEC-3012 - Karyalayi Hindi

SEM-IV

- HIND-MAJ-4014 - Adikalin Evam Madhyakalin Hindi Kavita
- HIND-MAJ-4024 - Pashchatya Kavyashastra
- HIND-MAJ-4034 - Adhunik Hindi Aur Asamiya Kavita
- HIND-MAJ-4044 - Hindi Ka Kahani Sahitya
- HIND-MIN-4014 - Tulnatmak Bharatiya Sahitya (Kahani)

SEM-V

- HIND-MAJ-5014 - Bhasha Vigyan
- HIND-MAJ-5024 - Adhunik Hindi Kavita (Chhayavad Tak)
- HIND-MAJ-5034 - Hindi Ka Upanyas Sahitya
- HIND-MAJ-5044 - Stree Vimarsh
- HIND-MIN-5014 - Premchand Ka Sahitya

SEM-VI

- HIND-MAJ-6014 - Hindi Natak
- HIND-MAJ-6024 - Prayojanmulak Hindi

- HIND-MAJ-6034 - Chhayavadottar Hindi Kavita
- HIND-MAJ-6044 - Dalit Vimarsh
- HIND-MAJ-6052 - Project/ Dissertation
- HIND-MIN-6014 - Sangeet Aur Sahitya

SEM-VII

- HIND-MIN-7014 - Hindi Ka Nibandh Sahitya
- HIND-MAJ-7024 - Hindi Ekanki
- HIND-MAJ-7034 - Hindi Patrakarita
- HIND-MIN-7014 - Sahitya Aur Cinema

SEM-VIII

(Those who are undertaking Research Project or Dissertation)

- HIND-MAJ-8014 - Hindi Sansmaran Evam Rekhachitra
 - HIND-MIN-8014 - Pradeshik Sahitya: Asamiya
 - HIND-DISS-80112 - Hindi Pariyojana Karya (Dissertation)
- or
- HIND-MAJ-8024 - Hindi Alochana (Those who not undertaking Research Project or Dissertation)
 - HIND-MAJ-8034 - Vigyapan: Swaroop Evam Sanrachana (Those who not undertaking Research Project or Dissertation)
 - HIND-MAJ-8044 - Purvottar Mein Hindi Bhasha Aur Sahitya (Those who not undertaking Research Project or Dissertation)

SEMESTER-I

Course Code: HIND-MAJ-1014

Course Paper: Hindi Sahitya Ka Itihas (Ritikal Tak)

PAPER CREDIT: 04 (3T+1P)

Total No. of Lectures: 45L + 15P

Total Marks=100 (T60 + IA20 + P20)

Objectives:

To give a complete knowledge to the students of the history of ancient Hindi literature of Adikal, Bhaktikal and Ritikal.

Learning Outcomes:

Will create a strong base through the historical knowledge of Hindi literature in the context of Adikal, Bhaktikal and Ritikal.

CONTENTS:

Theory

UNIT 1: Hindi Sahitya Ka Itihas Lekhan: Hindi Sahitya Ka Itihas Lekhan-Parampara, Hindi Sahitya: Kal-Vibhajan Evam Namkaran.

UNIT 2: Adikal: Simankan, Namkaran, Paristhitiya, Pravrittiyan, Siddha Sahitya, Nath Sahitya, Jain Sahitya, Raso Sahitya

UNIT 3: Bhaktikal: Simankan, Paristhitiyan, Pravrittiyan, Sant Sahitya, Sufi Sahitya, Ram Sahitya, Krishna Sahitya

UNIT 4: Ritikal: Simankan, Namkaran, Paristhiyan, Pravrittiyan, Ritibaddha, Ritisiddha, Ritimukta Kavyadhara

Practical/Presentation: Topics to be selected based on course content of the theory

Suggested Readings:

Hindi Sahitya Ka Itihas, Acharya Ramchandra Shukla, Nagri Pracharini Sabha, Varanasi, 2021

Hindi Sahitya Ka Adikal, Hazari Prasad Dwivedi, Bihar Rashtrabhasha Parishad, Patna, 2008

Hindi Sahitya Ki Bhumika, Hazari Prasad Dwivedi, Rajkamal Prakashan, Delhi, 2017.

Hindi Sahitya Ka Itihas, (Ed.) Dr. Nagendra, National Publishing House, New Delhi, 2011

Hindi Sahitya Ka Dusra Itihas, Dr. Bachchan Singh, Radhakrishna Prakashan, New Delhi

Hindi Sahitya Aur Sanvedana Ka Vikas, Ramswaroop Chaturvedi, Lokbharati Prakashan, 2018

Course Code: HIND-MIN-1014

Course Paper: Hindi Sahitya Ka Itihas (Ritikal Tak)

PAPER CREDIT: 04 (3T+1P)

Total No. of Lectures: 45L + 15P

Total Marks=100 (T60 + IA20 + P20)

Objectives:

To give a complete knowledge to the students of the history of ancient Hindi literature of Adikal, Bhaktikal and Ritikal.

Learning Outcomes:

Will create a strong base through the historical knowledge of Hindi literature in the context of Adikal, Bhaktikal and Ritikal.

CONTENTS:

Theory

UNIT 1: Hindi Sahitya Ka Itihas Lekhan: Hindi Sahitya Ka Itihas Lekhan-Parampara, Hindi Sahitya: Kal-Vibhajan Evam Namkaran.

UNIT 2: Adikal: Samanya Parichay

UNIT 3: Bhaktikal: Samanya Parichay

UNIT 4: Ritikal: Samanya Parichay

Practical/Presentation: Topics to be selected based on course content of the theory

Suggested Readings:

Hindi Sahitya Ka Itihas, Acharya Ramchandra Shukla, Nagri Pracharini Sabha, Varanasi,

Hindi Sahitya Ki Bhumika, Hazari Prasad Dwivedi, Rajkamal Prakashan, Delhi, 2017.

Hindi Sahitya Ka Itihas, (Ed.) Dr. Nagendra, National Publishing House, New Delhi, 2011

Hindi Sahitya Ka Dusra Itihas, Dr. Bachchan Singh, Radhakrishna Prakashan, New Delhi

Hindi Sahitya Aur Sanvedana Ka Vikas, Ramswaroop Chaturvedi, Lokbharati Prakashan, 2018

Course Code: HIND-IDC-1014

**Course Paper: Sanchar Madhyam Aur
Hindi Vigyapan**

PAPER CREDIT: 04 (3T+1P)

Total No. of Lectures: 45L + 15P

Total Marks=100 (T60 + IA20 + P20)

Objectives:

- i. To give students knowledge of printed and electronic media.
- ii. To give students theoretical knowledge of advertising.
- iii. Motivating them to use technology.
- iv. To give students knowledge about the language use in advertising.

Learning Outcomes:

- i. Comprehensive knowledge of mass media.
- ii. Seeing the media in the socio-cultural background.
- iii. Develop knowledge about the history of Hindi printed and electronic media.
- iv. Students will know the role of advertising in the business world.
- v. Gain practical knowledge about advertisement and can develop their communicationskills.

CONTENTS

Theory:

UNIT 1: Jansanchar Ki Paribhasha, Swarup, Visheshtayen, Prakar Evam Mahatva

UNIT 2: Jansanchar Ki Prakriya, Jansanchar Madhyamon Ka Parichay,
JansancharMadhyamon Ki Bhashsa

UNIT 3: Shravya Aur Drishya-Shravya Madhyamon Ka Swarup; Radio, Television
AurCinema Ka Vikas

UNIT 4: Hindi Vigyapanon Ka Swarup, Sanrachana, Vigyapanon Ki Bhasha,
VigyapanLekhan

Practical/Presentation: Topics to be selected based on course content of the theory

Suggested Readings:

Jansanchar Siddhant Aur Anuprayog, Vishnu

RajgarhiyaPrayojanmulak Hindi, Dr, Anuj Pratap Singh

Sanchar Aur Patrakarita Ke Vividh Ayaam, Om Prakash Singh

Vigyapan Bhasha Aur Sanrachna, Dr. Rekha Sethi, Vani Prakashan

Vigyapan Aur Hindi Bhasha, Dr Narendra Kumar Sant, Shree Natraj Prakashan

Course Code: HIND-AEC-1012
Course Paper: Vyakaran evam Vyavahaarik Hindi
Credit: 02

Lectures: 30T

Marks: 50 (40T + 10IA)

Objectives:

To give students a complete knowledge of Hindi grammar and different kinds of letters.

Learning Outcomes:

Establish the concepts of Sangya, Sarvanam Visheshan, Kriya and Avyay. Students will learn how to write Official Letter, Memorandum, Paragraphs, Tender, Report Advertisement, Commercial Letter etc.

CONTENTS:

Theory

UNIT 1: Hindi Vyakaran: Sangya, Sarvanam, Visheshan, Kriya Aur Avyay Ka Parichay, Upasarg, Pratyay, Shabda Shuddhi, Vakya Shuddhi, Muhavara, Lokokti, Pallavan, Sankshepan, Ling Nirdharan, Paribhashik Shabdavali.

UNIT 2: Vividh Rachana Evam Karyalayi Patraachaar: Patra Lekhan: Sarkari Patra, Gair Sarkari Patra, Vanijyik Patra; Pratedan Lekhan, Vigyapan Lekhan, Anucched Lekhan (Sampratik Ghatana Kendrik)

Suggested Readings:

Adhunik Hindi Vyakarana Aur Rachna, Dr. Vasudevnanadan Prasad, Bharati Bhavan, 2017
Hindi Bhasha Aur Sampreshan, Shri Chakradhar Publication, New Delhi
Hindi Vyakaran- Kamataprasad Guru, Prabhat Prakashan, New Delhi, 2018
Prayojanmulak Hindi: Sindhant Aur Prayog, Dangal Jhalte, Vani Prakashan, 2016
Pramanik Aalekhan Aur Tippan, Prof. Viraj, Rajpal & Sons, Delhi, 2013

Course Code: HIND-SEC-1014
Course Paper: Hindi Bhasha Shikshan

PAPER CREDIT: 04 (3T+1P)

Total No. of Lectures: 45L + 15P

Total Marks=100 (T60 + IA20 + P20)

Objectives:

To give practical and theoretical knowledge about Hindi language.

Learning Outcomes:

- i. Students will learn about Hindi language and its words.
- ii. Students will learn about Hindi stylistics.
- iii. Can develop Hindi communication skill.

CONTENTS:

Theory

UNIT 1: Hindi Bhasha Evam Shabd Bhandar: Tatsam, Tadbhav, Deshaj Shabd, Upasarg, Pratyay, Paryayvachi Shabd, Vilom Shabd, Anek Shabd Ke Liye Ek Shabd, Shabd Shuddhi, Vakya Shuddhi

UNIT 2: Muhavara, Lokokti, Pallavan, Sankshepan, Vachan, Ling Nirdharan

UNIT 3: Shaili Vigyan: Prarambhik Parichay.

UNIT 4: Practical: Spoken Hindi

Practical/Presentation: Topics to be selected based on course content of the theory

Suggested Readings:

Hindi Bhasha Aur Sampreshan, Shri Chakradhar Publication, New Delhi

Hindi Vyakaran- Kamataprasad Guru, Prabhat Prakashan, New Delhi, 2018

Prayojanmulak Hindi: Sindhant Aur Prayog- Dangan Jhalte, Vani Prakashan, 2016

Pramanik Aalekhan Aur Tippan, Prof. Viraj, Rajpal & Sons, Delhi, 2013

Hindi Bhasha, Dr. Bholanath Tiwari, Kitab Mahal, Allahabad.

SEMESTER -II

Course Code: HIND-MAJ-2014

Course Paper: Hindi Sahitya Ka Itihas (Adhunik Kal)

PAPER CREDIT: 04 (3T+1P)

Total No. of Lectures: 45L + 15P

Total Marks=100 (T60 + IA20 + P20)

Objectives:

To give the students a brief introduction with the history of modern Hindi literature and its various branches like Bharatendu era, Dwivedi era, Chhayavad era, Pragativad, Prayogwad and Samakalin era.

Learning Outcome:

- i. Understanding the basic classification of Hindi poetry.
- ii. Will learn the characteristic and poets of modern Hindi literature and its various branches.

CONTENTS:

Theory

UNIT 1: Adhunik Kal: Simankan, Kal Vibhajan, Paristhitiyan, Bharatiya Navjagaran

UNIT 2: Bharatendu Yug, Dwivedi Yug: Pravrititiyan Evam Pramukh Kavi

UNIT 3: Chhayavad, Pragativad: Pravrititiyan Evam Pramukh Kavi

UNIT 4: Prayogvad, Nayi Kavita, Samakalin Kavita: Pravrititiyan Evam Pramukh Kavi

Practical/Presentation: Topics to be selected based on course content of the theory

Suggested Readings:

Hindi Sahitya Ka Itihas, Acharya Ramchandra Shukla, Nagri Pracharini Sabha, Varanasi,
Hindi Sahitya Ka Adikal, Hazari Prasad Dwivedi, Bihar Rashtrabhasha Parishad, Patna, 2008
Hindi Sahitya Ki Bhumika, Hazari Prasad Dwivedi, Rajkamal Prakashan, Delhi, 2017.
Hindi Sahitya Ka Itihas, (Ed.) Dr. Nagendra, National Publishing House, New Delhi, 2011
Hindi Sahitya Ka Dusra Itihas, Dr. Bachchan Singh, Radhakrishna Prakashan, New Delhi
Hindi Sahitya Aur Sanvedana Ka Vikas, Ramswaroop Chaturvedi, Lokbharati Prakashan, 2018

Course Code: HIND-MIN-2014

Course Paper: Hindi Sahitya Ka Itihas (Adhunik Kal)

PAPER CREDIT: 04 (3T+1P)

Total No. of Lectures: 45L + 15P

Total Marks=100 (T60 + IA20 + P20)

Objectives:

To give the students a brief introduction with the history of modern Hindi literature and its various branches like Bharatendu era, Dwivedi era, Chhayavad era, Pragativad, Prayogwad and Samakalin era.

Learning Outcome:

- i. Understanding the basic classification of Hindi poetry.
- ii. Will learn the characteristic and poets of modern Hindi literature and its various branches.

CONTENTS:

Theory

UNIT 1: Adhunik Kal: Simankan, Kal Vibhajan, Paristhitiyan, Bharatiya Navjagaran

UNIT 2: Bharatendu Yug, Dwivedi Yug: Samanya Parichay

UNIT 3: Chhayavad, Pragativad: Samanya Parichay

UNIT 4: Prayogvad, Nayi Kavita, Samakalin Kavita: Samanya Parichay

Practical/Presentation: Topics to be selected based on course content of the theory

Suggested Readings:

Hindi Sahitya Ka Itihas, Acharya Ramchandra Shukla, Nagri Pracharini Sabha, Varanasi,
Hindi Sahitya Ka Adikal, Hazari Prasad Dwivedi, Bihar Rashtrabhasha Parishad, Patna, 2008
Hindi Sahitya Ki Bhumika, Hazari Prasad Dwivedi, Rajkamal Prakashan, Delhi, 2017.
Hindi Sahitya Ka Itihas, (Ed.) Dr. Nagendra, National Publishing House, New Delhi, 2011
Hindi Sahitya Ka Dusra Itihas, Dr. Bachchan Singh, Radhakrishna Prakashan, New Delhi
Hindi Sahitya Aur Sanvedana Ka Vikas, Ramswaroop Chaturvedi, Lokbharati Prakashan, 2018

Course Code: HIND-IDC-2014

Course paper: LOK-SAHITYA-CHINTAN

PAPER CREDIT: 04 (3T+1P)

Total No. of Lectures: 45L + 15P

Total Marks=100 (T60 + IA20 + P20)

Objectives:

To introduce students about the different parts of folk literature and its importance.

Learning Outcomes:

- i. Folk literature may facilitate the students to discover the roots of distinctive communities, the past, the commonality of various cultures and our ethnic identities.
- ii. Students will know about the origin and history of folklore, folktales, folk culture, folk dance, folk songs and its interrelationship.

CONTENTS:

Theory

UNIT 1: Lok-Sahitya Ki Avadharana, Sahitya Aur Lok Ka Sambandh, Lok-Sahitya Ke Adhyayan Ki Samasyayen,

UNIT 2: Lok-Geet Ki Avadharana, **Pramukh Lok Geet:** Jati Geet, Sanskar Geet, Shram Geet, Vrat Geet Aur Rhitu Geet.

UNIT 3: Lok Katha Ki Avadharana, **Pramukh Lok Katha:** Vrat Katha, Pari Katha, Nag Katha

UNIT 4: Lok-Natya Ki Avadharana, **Pramukh Lok-Natya:** Ramleela, Rasleela, Nautanki, Yakshgaan

Practical/Presentation: Topics to be selected based on course content of the theory

Suggested Readings –

Lok-Sahitya Vigyan, Dr. Satyendra, Shivlal Agrawal and Company, Agra

Lok-Sahitya Ke Vividh Ayam, Veena Dadhe, Aman Prakashan, Kanpur.

Lok-Sahitya: Arth Aur Vyapti, Dr. Suresh Gautam, Sahitya Ratnakar, Kanpur.

Lok-sahitya: Vidhaen Evam Dishaen, Dr. Kailashchandra Agrawal.

Lok-Sahitya: Siddhant Evam Prayog, Dr. Shri Raam Sharma, Shri Vinod Pustak Mandir.

Course Code: HIND-SEC-2014

Course Paper: ANUVAD SIDDHANT EVAM PRAVIDHI

PAPER CREDIT: 04 (3T+1P)

Total No. of Lectures: 45L + 15P

Total Marks=100 (T60 + IA20 + P20)

Objectives:

- i. To give the students theoretical and practical knowledge of translation, especially in the field of office translation.
- ii. The main aim of this paper is to increase their Hindi-translation skills in various fields.

Learning Outcome:

- i. Can gain the theoretical knowledge of translation.
- ii. Students will become a skilful translator in the field of Official translation.
- iii. Students will also develop the official and non-official letter writing, noting, memorandum and Office-order writing skill.

CONTENTS:

Theory

UNIT 1: Anuvad- Paribhasha, Swaroop, Prakar, Avashyakata, Mahatva, Anuvadak Ke Gun.

UNIT 2: Anuvad-Prakriya Ke Tin Charan- Vishleshan, Antaran Evam Punargathan; Srot Bhasha, Lakshya Bhasha, Sarjanatmak Sahitya Ke Anuvad Aur Takniki Anuvad Mein Antar, Gadyanuvad Evam Kavyanuvad Mein Antar.

UNIT 3: Anuvad Ki Bhumika- Paathak Ki Bhumika, Dwibhashik Ki Bhumika Evam Rachayitaa Ki Bhumika

UNIT 4: Vyavahaarik Anuvad- Paribhashik Shabdavali (Takniki, Karyalayi, Prashasanik), Angreji Se Hindi Mein Aur Hindi Se Angreji Mein Anuvad

Practical/Presentation: Topics to be selected based on course content of the theory

Suggested Readings –

Anuvad Vigyan, Dr. Bholanath Tiwari, Kitabghar Prakashan

Anuvad -Sudha (Bhag-1), (Ed.) Dr. Achyut Sarma, Shabda Bharati, Guwahati.

Anuvad -Sudha (Bhag-2), (Ed.) Dr. Achyut Sarma, Shabad Bharati, Guwahati

Anuvad Vigyan Ki Bhumika, Krishna Kumar Goswami, Rajkamal Prakashan, New Delhi.

Anuvad Evam Karyalayi Hindi: (Ed.) Dr. Hardeep Kaur, USI Prakashan, New Delhi.
