

# Syllabus

## Sattriya Mask



Offered by

**MORIGAON COLLEGE**

**2021-2022**

**Department of History**

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## **Name of Programme: *Sattriya Mask.***

### Course Outcome:

After the completion of the course, the students will be able to prepare masks with the help of raw materials which are locally available. This course has the potentiality to enhance the skill of the students, generating a scope of employment. Not only this, our hitherto unknown culture and traditions will get a scope of being showcased to the outside world. This micro-level effort of preserving our cultural heritage will promote its subsistence in a global context. The marketability of the products will also help in the economic upliftment of the students at large.

Course Duration: 30 Hour

### **Unit I:**

Introduction to Sattriya Mask: 5 Hour

- (i) Historical Background of Neo-vaishnavite Movement.
- (ii) Sattriya mask-making Institutions in Assam- an overview.

**Unit II:** 5 Hour

Socio-Economic relevance of mask making:

- (i) Usefulness in Performing Arts.
- (ii) Commercial potentials of mask making:  
Employment generation, skill, digital marketing.

**Unit III:** 5 Hour

Tools and technology:

- (i) Use of bamboo scalp, other raw material.
- (ii) Use of Colour, Natural material for colouring.

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**Unit IV:**

**15 Hour**

Practical Demonstration and Training.

**Readings:**

Nath,D: Satra: Society and Culture,DVS,Ghy-01,2012.

Sarma,S.N: Socio-Economic and Cultural History of Medieval Assam,  
Guwahati, 1999.

Goswami,K.D.(ed): Ankamala, Banalata, Dibrugarh, 1999.

Goswami, K: Mukha: SattriyaMukhaShilpa,Kasturi Press, Ghy, 2016

Nath, Nabinch.: Bharatar Uttar PurbanchalarParibeshya Kala, Banalata,  
Ghy-1, 2009

Baruah, B.K: Cultural History of Assam.

Baruah, B.K: AsomarLoka-Sanskriti, Bina Library, Ghy-1, 2015.

Mahanta, P: SankardevarNaatBhaona, Bandhav, Ghy-1, 2017.

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