

## SEMINARS

1. “The Expression of Indianness in Mulk Raj Anand’s *Untouchable* and R. K. Narayan’s *The Dark Room*,” presented at **Two Day National Seminar on Literary Consciousness of Ambikagiri and His Contemporaries: 1900-1970**. Organised by the Department of Modern Language Studies and Literary Studies, Gauhati University & Asomiya Sahitya Sanmilani on 2nd & 3rd January, 2018.
2. “Hegemony and Questions of Self-Representation in Aravind Adiga’s *The White Tiger* and Indra Sinha’s *Animal’s People*,” presented at **Banikanta Kakati Memorial National Seminar on Prospects and Challenges in Language, Literature and Culture: The Indian Situation**. Organised by the Department of Modern Indian Languages and Literary Studies, Gauhati University and Comparative Indian Literature Association (CILA), November 2019.
3. “An Ecocritical Reading in Contemporary British Fiction with Special Reference to Julian Barnes’s *England, England* and Ian McEwan’s *Solar*,” presented at UGC Sponsored National Seminar on **Contemporary British Fiction: Texts and Contexts**, Organised by the Department of English, Dibrugarh University on 3rd and 4th of March, 2020.

## PUBLICATIONS

1. “The Prose Style of Salman Rushdie”, published in *IJELLS*, Vol. 6, No. 4, January, 2018. ISSN: 2278-0742.
2. “Deconstruction and Mysticism”, published in *The Literary Herald*, Vol. 4, No. 4, December, 2018. ISSN: 2454-3365.

3. “An Ecocritical Reading of Contemporary British Fiction with Special Reference to Julian Barnes’s *England, England*”, published in *AJILE*, Special Issue of 2020, ISSN: 2456-1754.