

### **FORMAT OF INDIVIDUAL PROFILE**

1. Name : DR. BIMAL BASUMATARY
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8. Category (GEN/OBC/MOBC/ST(P)/ST(H)/SC: ST(P)
9. Date of Birth : 30/06/1988
10. Date of Joining : 19/03/2020
11. Designation : Assistant Professor
12. Department : Assamese
13. Educational Qualification:

<b>Examination</b>	<b>Board/ University</b>	<b>Division</b>	<b>Date of Passing</b>
HSLC or Equivalent	SEBA	II	08/06/2004
HS or Equivalent	AHSEC	II	03/06/2006
B.A./B.SC./B.COM.	DIBRUGARH UNIVERSITY	I	15/07/2009
M.A./M.SC./M.COM.	DIBRUGARH UNIVERSITY	I	03/08/2011
M.PHIL./PH.D.	DIBRUGARH UNIVERSITY		01/08/2019
NET/SLET	NET	JRF	30/11/2011
Others			

14. Research Papers presented (Year wise) : Since Joining

Sl. No.	Title of the Paper	Name of the Seminar/ Conference	Date of Presentation	UGC/ ICSSR/ Others	Regional/ National/ International
1	Gariyoshir Prakahita Galpat Hamajbastove	Literature and Society: With Special Reference To Assamese Literature	6 <sup>th</sup> & 7 <sup>th</sup> July 2012	UGC	National
2	Vaishnab Dharma Prasarat Sankardebor Natsamuhar Bhumika	Relevance of Sankardevas Philosophy In The Context of Present Day Society	7 <sup>th</sup> & 8 <sup>th</sup> August 2012	UGC	National
3	Arupa Patongeya Kolitar Golpat Nari Mukti Setona	Women And Culture: With Special Reference To Socio-Cultural Perspective of ASSAM	14 <sup>th</sup> & 15 <sup>th</sup> September 2012	UGC	National
4	Dr. Bhupen Hazarika Hikhugeet: Ak Samu Abalukan	Social Evaluation of Dr. Bhupen Hazarika Which Denotes Revolutionary, Humanities And Patriotism Tunes	25 <sup>th</sup> September 2012	UGC	National
5	Borohakalar Bathou Dharmar Paramparagata Riti-Niti Aru Pariwartan	Folk-Culture in the Context of North-East India: Tradition & Change	29 <sup>th</sup> & 30 <sup>th</sup> March 2013	UGC	National
6	Boro Bhasa Aru Lipi	Script : Its Heritage, Tradition and Transformation	11 <sup>th</sup> & 12 <sup>th</sup> September 2014	UGC	National
7	Boro Sahityar Buranji Pranayanar Itihash	History of Assamese Literature : Writing & Revising	23 <sup>rd</sup> & 24 <sup>th</sup> January 2015	UGC	National
8	Paribeyswa Kola Hisape Borohakalar Kherai Nritya	The Tradition of Performing Arts and Its Contemporary Relevance	23 <sup>rd</sup> , 24 <sup>th</sup> & 25 <sup>th</sup> February 2015	Dibrugarh University in collaboration with Indian Council for Cultural Relations	International

15. Paper published (Year wise) : Since Joining

Sl. No	Title of the Paper	Department	Name of Journal/ Proceeding	Date of Publication	Regional/ National/ International	ISSN/ ISBN	UGC listed or not
1	Borohakalar Bathou Dharmar Paramparagata Riti-Niti Aru Pariwartan	Multidisciplinary	Pragya Pratibimb an. Volume: 1, Issue: 2	2014	Regional	2393-8382	No
2	Boro Lukageet: Ak Samu Abalukan	Assamese	Donriyali Volume: 2, Issue: 1	2015	Regional	2394-2215	No
3	Boro Sahityar Yogabibhajan Aru Yogsamuhar Namkarn: Eti Bishlekhanatmak Adhayan	Assamese	Anviksa. Volume: 3	2016	Regional	2348-067X	No
4	Boro Sahityar Buranji Pranayanar Itihash : Ak Samu Abalukan	Assamese and English	Sampriti, Volume: V, Issue: II	2019	National	2454-3837	Yes

16. Books/ Chapters (Year wise): Since Joining

Sl. No	Title of the Book	Title of the Chapter	Month and Year of Publication	ISBN/ ISSN	Affiliating Institution at the time of Publication	Name of the Publisher
1	Sahityar Samajtattva	Vishwavidyalaya r Sattra Samajot Upainash	2011	978-81-7339-451-5	Dibrugarh University	Banalata
2	Asomiya Kavya-Kosh	Blade ba Malita	2012	978-81-925253-2-7	Dibrugarh University	Asam Sahitya Sabha
3	Asomiya Chutigalpar Goti-Prokriti	Bhabendranath Saikar "Prahari"	2013	978-93-81689-02-8	Dibrugarh University	North Lakhimpur College
4	Tulanamulak Sahityattwa	Rathachakra Upainashar Bikhyaar Adhayan	2013	978-93-82750-23-9	Dibrugarh University	Banalata
5	Monoratha	Borosakalar Kherai Nritya	2015	978-81-	Dibrugarh University	Panchajanya

				92177 9-9-1		
6	Academe: A Reflection	Adhunik Jugar Bodo Kobita: Prakriti aru Potabhumi	2021	978- 81- 94976 9-1-2	-	Secretary, ACTA, Lakhimpur Zone

17. OC/RC/FDP/Short Term Courses attended (Year wise): Since Joining

Sl. No.	Name of the Course	Duration (From-To)	Name of the Institution
1. FDP	Research Methodology in Humanities and Social Science	3 <sup>rd</sup> to 9 <sup>th</sup> August 2020	Dibrugarh University
2. OC	4 week Orientation Programme	18/05/2021 to 17/06/2021	Teaching Learning Cennter, Ramanujan College, Delhi University

18. Workshop attended (Year wise) : Since Joining

Sl. No.	Name of the Workshop	Duration (From-To)	UGC/ ICSSR/ Others	Name of the Institution	Regional/ National/ International
1	Sociolectal Issues of the Varieties of Assamese as Spoken by the Scheduled Castes of Assam	7 <sup>th</sup> and 8 <sup>th</sup> October, 2013	CIIL (central Institute of Indian Languages)	Dibrugarh University	National
2	Workshop on Finalization of Multilingual Dictionary	February 23 to 26, 2012	Department of Assamese, Dibrugarh University	Dibrugarh University	Regional
3	7 Days Workshop On Development of Self Learning Materials	June 15 <sup>th</sup> to 21 <sup>st</sup> , 2015	Directorate of Distance Education	Dibrugarh University	Regional
4	Research Paper and Project Proposal Writing	October 25 <sup>th</sup> and 26 <sup>th</sup> , 2016	Dibrugarh University	Dibrugarh University	National
5	Des of ICT Tools for Smart Teaching	27/07/2020 to 02/08/2020	Arya Vidyapith College, Guwahati In Collaboration with NPTI. Govt of India	Arya Vidyapith College, Guwahati	National

19. Research Project Done (Year wise) : Since Joining

Name of the Project	Principal/ Co- Investigator	Department	Date of Award	Amount Sanctioned	Duration	Funding Agency	Govt. / Non Govt.
NIL							

20. Teachers participation (Year wise):

Sl. No.	Academic Council/ BoS of affiliating University	Setting of Question Paper UG/PG	Design and Development of Curriculum	Assessment/ Evaluation of Affiliating University
NIL				

21. Financial support received to attend conference, workshop, etc. (if any): Since Joining

22. Honors and Awards (If any): Since Joining

23. Membership of Professional bodies (Year wise): Since Joining

Sl. No.	Name of the Body	Regional/ State/ National/ International	Year of Enrollment
NIL			

Date:

Signature: